

THE HARMONISTS

A Folk-Cultural Approach

by

HILDA ADAM KRING

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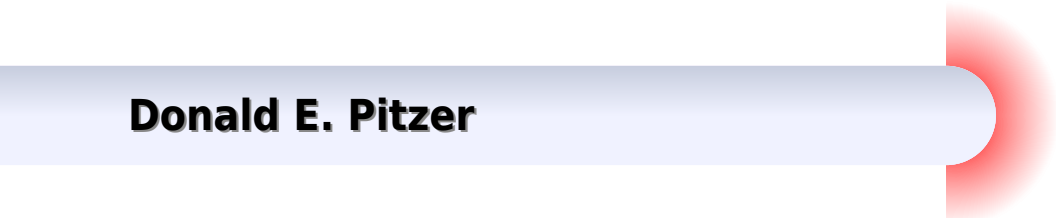
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THE HARMONISTS



The Harmonists A Folk Cultural Approach

Donald E. Pitzer



The Harmonists A Folk Cultural Approach:

The Harmonists: a Folk-cultural Approach Hilda Adam Kring, 1973 Publications of the American Folklife Center, 1977 Ethnic Folklife Dissertations from the United States and Canada, 1960-1980 Catherine Hiebert Kerst, 1986 *The Practice of Folklore* Simon J. Bronner, 2019-08-01 Winner of the 2020 Chicago Folklore Prize CHOICE Outstanding Academic Title for 2020 Despite predictions that commercial mass culture would displace customs of the past traditions firmly abound often characterized as folklore In *The Practice of Folklore* Essays toward a Theory of Tradition author Simon J Bronner works with theories of cultural practice to explain the social and psychological need for tradition in everyday life Bronner proposes a distinctive praxic perspective that will answer the pressing philosophical as well as psychological question of why people enjoy repeating themselves The significance of the keyword practice he asserts is the embodiment of a tension between repetition and variation in human behavior Thinking with practice particularly in a digital world forces redefinitions of folklore and a reorientation toward interpreting everyday life More than performance or enactment in social theory practice connects localized culture with the vernacular idea that this is the way we do things around here Practice refers to the way those things are analyzed as part of rather than apart from theory thus inviting the study of studying The way we do things invokes the social basis of doing in practice as cultural and instrumental Building on previous studies of tradition in relation to creativity Bronner presents an overview of practice theory and the ways it might be used in folklore and folklife studies Demonstrating the application of this theory in folkloristic studies Bronner offers four provocative case studies of psychocultural meanings that arise from traditional frames of action and address issues of our times referring to the boogieman connecting wild child beliefs to school shootings deciphering the offensive chants of sports fans and explicating male bravado in bawdy singing Turning his analysis to the analysts of tradition Bronner uses practice theory to evaluate the agenda of folklorists in shaping perceptions of tradition centered folk societies such as the Amish He further unpacks the culturally based rationale of public folklore programming He interprets the evolving idea of folk museums in a digital world and assesses how the folklorists terms and actions affect how people think about tradition *America's Communal Utopias* Donald E. Pitzer, 2010-01-20 From the Shakers to the Branch Davidians America's communal utopians have captured the popular imagination Seventeen original essays here demonstrate the relevance of such groups to the mainstream of American social religious and economic life The contributors examine the beliefs and practices of the most prominent utopian communities founded before 1965 including the long overlooked Catholic monastic communities and Jewish agricultural colonies Also featured are the Ephrata Baptists Moravians Shakers Harmonists Hutterites Inspirationists of Amana Mormons Owenites Fourierists Icarians Janssonists Theosophists Cyrus Teed's Koreshans and Father Divine's Peace Mission Based on a new conceptual framework known as developmental communalism the book examines these utopian movements throughout the course of their development before during and after their communal period Each chapter includes a brief chronology

giving basic information about the group discussed An appendix presents the most complete list of American utopian communities ever published The contributors are Jonathan G Andelson Karl J R Arndt Pearl W Bartelt Priscilla J Brewer Donald F Durnbaugh Lawrence Foster Carl J Guarneri Robert V Hine Gertrude E Huntington James E Landing Dean L May Lawrence J McCrank J Gordon Melton Donald E Pitzer Robert P Sutton Jon Wagner and Robert S Weisbrot A General Introduction to Hymnody and Congregational Song Samuel J. Rogal, 1991 Emphasizes the English hymn as a literary entity within denominational and historical contexts The author sets forth a number of definitions for hymnody and congregational song and then examines the development of the various forms in England and the United States With a listing of works for further reading an index to all hymns discussed and chronology valuable both for the historical information it provides and for its appreciative evaluation of the religious treasures enshrined in English language hymns ADRIS NEWSLETTER

Communal Utopias and the American Experience Religious Communities, 1732-2000 Robert P. Sutton, 2003-09-30 American communalism is not a disjointed erratic almost ephemeral part of our past but an on going essential part of American history This important study begins with an examination of America s first religious utopia at Ephrata near Lancaster Pennsylvania in 1732 and traces successive utopian experiments in the United States through the following centuries The author demonstrates that the utopian communal story is an integral facet of the Puritan concept of America as a city upon a hill and a beacon light for the world where the perfect society could be built and where it could flourish After discussing the Ephrata Cloister 1724 1812 the author turns to the dozen or so Shaker communities that spread utopian communalism from New England to the Ohio Valley frontier in the antebellum years Next he examines the various Separatists as well as the Oneida Community He traces the history of the Hutterite utopias from Russia to the Great Plains and Canada between the Civil War and World War I In a chapter on California counter culture communities he analyzes the Theosophist communes at Pint Loma and Temple Home Finally he discusses modern religious utopias ranging from the Koreshian Unity at Estero Florida to Zion City near Chicago Dorothy Day s Catholic Worker Movement the Sufi Utopia in the Berkshire Mountains and the Pandanaram Settlement in Indiana **Utopias in American History** Jyotsna

Sreenivasan, 2008-10-24 An insightful look at the long tradition of communal societies in the United States from colonial times to the present examining their ideological foundations daily life and relationships to mainstream American society With this volume a fascinating yet often overlooked part of the American story is brought to the forefront In *Utopias in American History* independent scholar Jyotsna Sreenivasan makes the case that from the founding of the American colonies to the hippie communes of the 1960s to the cohousing movement which started in the 1990s the United States has the most sustained tradition of utopianism of any modern country Accessible yet authoritative and highly informative *Utopias in American History* offers dozens of alphabetically organized entries covering all aspects of communal societies from colonial times to the present Featured are descriptions of over 40 major utopian communities both religious and secular Entries are

organized in terms of their histories belief systems leadership economics daily life and the reactions they drew from mainstream society Routledge Library Editions: Sociology of Religion Various,2021-07-14 This set collects together in 19 volumes a wealth of texts on Sociology of Religion An invaluable reference resource it contains classic books on a wide range of topics including religion and violence religion and family life religion and society culture and class **Post-Contact Archaeology of Michigan and the Upper Great Lakes Region** Sarah L. Surface-Evans,Misty M. Jackson,2025-11-01 An updated review of post contact archaeology in the Upper Great Lakes region was long overdue In this comprehensive reassessment of recent and ongoing developments in the field Post Contact Archaeology of Michigan and the Upper Great Lakes Region examines the breadth and diversity of the area s archaeological sites highlighting the discoveries that are reshaping our understanding of post contact archaeology Gathering case studies that range from terrestrial and underwater cultural sites to the period of the earliest European settlement to the present day this volume spotlights how deeply interconnected excavation of the past and current social justice initiatives are

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