



The Half Gods

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The Half Gods:

The Demi-Gods James Stephens, 2023-05-24T23:39:03Z Patsy Mac Cann spends his days wandering rural Ireland with his daughter Mary Mac Cann and their donkey They set up camp for the night and are surprised by the appearance of three demi gods The demi gods strangers to humanity and in need of guidance decide to follow the Mac Canns The group begins their adventure on the winding Irish roads encountering locals each with their own story to tell In *The Demi Gods* James Stephen takes us on a journey of storytelling weaving in otherworldly and everyday stories about love harmony and materialism Several of his stories draw inspiration from Irish folklore and mythology The novel was published in 1914 following the 1912 release of Stephen s most commercially successful work *The Crock of Gold* This book is part of the Standard Ebooks project which produces free public domain ebooks

The Demi-gods James Stephens, 2019-12-09 In *The Demi gods* James Stephens crafts a rich tapestry of Irish mythology infused with modern sensibilities creating a narrative that is both epic and intimate The novel intricately weaves together ancient legends and folklore presenting the struggles and triumphs of demi god figures in a liminal space that blurs the line between the divine and the human Stephens employs a lyrical and evocative prose style full of vivid imagery and distinct characterizations capturing the essence of a time when myth and reality were deeply intertwined The book reflects the early 20th century revival of interest in Irish culture positioning itself within the broader context of literary modernism while challenging conventional narratives about divinity and humanity James Stephens born in Dublin in 1880 was deeply influenced by the rich traditions of Irish storytelling and the cultural renaissance of his time As a writer he sought to reclaim and reinterpret the folklore of his homeland showcasing the complexity of its characters and themes His personal experiences including his involvement in the Irish nationalist movement and his fascination with the arts provided a fertile ground for the imaginative landscape depicted in this work Readers seeking a profound exploration of mythological themes intertwined with human experiences will find *The Demi gods* an enriching text Its powerful storytelling and layered characters resonate beyond the pages inviting reflection on the nature of divinity identity and the human condition This novel is not only a compelling read but also a significant contribution to the canon of Irish literature making it a must read for enthusiasts of myth and modern storytelling In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

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The Half Gods Charles G. Bell,Charles Greenleaf Bell,1968 **Half Gods** Akil Kumarasamy,2018-06-05 A startlingly beautiful debut Half Gods brings together the exiled the disappeared the seekers Following the fractured origins and destinies of two brothers named after demigods from the ancient epic the Mahabharata we meet a family struggling with the reverberations of the past in their lives These ten interlinked stories redraw the map of our world in surprising ways following an act of violence a baby girl is renamed after a Hindu goddess but raised as a Muslim a lonely butcher from Angola finds solace in a family of refugees in New Jersey a gentle entomologist in Sri Lanka discovers unexpected reserves of courage while searching for his missing son By turns heartbreaking and fiercely inventive Half Gods reveals with sharp clarity the ways that parents children and friends act as unknowing mirrors to each other revealing in their all too human weaknesses hopes and sorrows a connection to the divine

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