

## ART AS EXPERIENCE: JOHN DEWEY

The central claim of John Dewey's (1859–1952) theory of art is that art should not be conceived as a radically distinct aspect of human life. Too many theories of art fail, he insists, just because they treat art as a fundamentally different kind of human endeavor. Although admittedly endowing certain features of these endeavors with a special prominence, art must nonetheless be seen as continuous with more prosaic forms of human activity. Thus, the very features often cited as those that distinguish art from other spheres of human life—such as form and rhythm—are, according to Dewey, found throughout our ordinary experience. Dewey's view of art thus puts him at odds with such diverse theorists as Kant (Chapter 4), Bell (Chapter 10), and Collingwood (Chapter 11).

But if art is continuous with the rest of what we do, according to Dewey, wherein lies its distinctiveness? Dewey's answer is that art results when the desire to create an object whose perceptible properties will yield immediate satisfaction controls the process of its production. Although we may be pleased with the products of many different kinds of activities, only art making is guided by the aim of producing just such pleasure.

An important feature of this definition is that it unites various aspects of art often treated as distinct. For example, both artist and audience play equally important roles in this definition. An art object must be produced by an artist in anticipation of the satisfaction her audience will receive. Similarly, the artistic and the aesthetic refer, for Dewey, to two aspects of the same process, which he sometimes calls "aesthetic artistic" to indicate that neither of the two terms is primary. For him, "artistic" refers to the physical object, whereas "aesthetic" refers to the way in which it is experienced. Art, to be art, must be both artistic and aesthetic, have both an objective and a subjective side. There is, for Dewey, no art that is not aesthetic.

But what "aesthetic" means for Dewey is not what it often means for other theorists of art, for he holds that any experience can have an aesthetic dimension—as is, for example, the satisfaction a mathematician experiences in constructing a proof or a cobbler does in finishing a shoe. It is this sense of conscious completion that Dewey refers to as the aesthetic component of experience and that he sees as attainable in all realms of human endeavor. What is

# The Nature Of Art An Anthology

**Hans Ulrich Vogel, G. Nter Dux**



## **The Nature Of Art An Anthology:**

The Nature of Art Thomas E. Wartenberg, 2012 What is art THE NATURE OF ART AN ANTHOLOGY explores that question and shows you how it has been answered over the years by both Western and non Western thinkers You will not only read selections from these great writers but you will also get study questions that draw your attention to the key points you just read Hailed by reviewers and adopters for its clarity and rigor Wartenberg s THE NATURE OF ART offers a lively and engaging introduction to the philosophy of art      **The Nature of Art** Thomas E. Wartenberg, 2002 Intended for aesthetics courses in philosophy departments or philosophy of art and critical aesthetic theory courses in art departments THE NATURE OF ART is a collection of 28 seminal historically organized readings that are focused on a basic philosophical question What is Art Including writings from the Western tradition as well as non Western minority and feminist writings this volume provides students with a rich set of resources to explore this matter both broadly and deeply Introductions to each reading situate the selection amidst each respective thinker s body of work and the greater philosophical context in which the remarks arose Reading questions for each reading draw students attention to key points to be encountered Hailed by reviewers for its clarity and rigor Wartenberg s THE NATURE OF ART offers a lively and engaging introduction to the philosophy of art      *The Nature of Art* John Gassner, Sidney Thomas, 1964 Provides essays about artists by critics and historians and from artists themselves such as da vinci Reynolds Delacroix Constable Kandinsky Grosz and from historians like Vasari Gombrich Berenson Kenneth Clark and critics like Herbert Read and John Ruskin and modernist poet Guillaume Apollinaire      **Essays on the Nature of Art** Eliot Deutsch, 1996-01-01 Presents a theory of art which is at once universal in its general conception and historically grounded in its attention to aesthetic practices in diverse cultures Argues that art especially today enjoys a special kind of autonomy but that it has nevertheless important social and political responsibilities      **Concepts of Nature** Hans Ulrich Vogel, G. Nter Dux, 2010 Gnnter Dux Dr iur University of Bonn is Professor Emeritus of Sociology at Freiburg University Germany He has published mainly on the sociology of culture sociology of social and cultural change and sociology of politics      **Film Study** Frank Manchel, 1990-10 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities      **The Nature of the Creative Process in Art** Jaroslav Havelka, 2012-12-06 No single factor determined the growth of this book It may have been that as a novice researcher in Behavioral Psychology I experienced growing discontent with the direction of intellectual activity in which the accent was on methodology and measurement with a distinct atmosphere of dogmatism insecurity and defensiveness The anathema of tender mindedness was attached to any study of mental manifes tations that avoided laboratory confirmation and statistical significance Man in his uniqueness and

unpredictable potentialities remained unexplored. Yet outside the systematic vivisection of variables and their measurement men of originality and genius were studying the mind in its complex yet natural interaction of aspirations, values and creative capacities. It was almost too easy for me to turn to them for the reorientation of my psychological interest and it was not difficult to find in Freud the most daring and penetrating representant of humanistic psychology. Furthermore it could have been the fact that Freud's thoughts on creative processes appeared to me at once starkly original and yet incomplete and fragmentary that led me to reconsider and expand on them. Freud's fascination with culture and creativity although frank and serious led him to a peculiar indecisiveness and overcautiousness which was radically different from the dramatic boldness of his therapeutic methods and the depth of his personality theories. Art and Its Significance Stephen David

Ross, 1984-06-30 The philosophy of art including the theory of interpretation has been among the most generative branches of philosophy in the latter half of the twentieth century. Remarkable interesting and important work has emerged on both sides of the Atlantic from all the major sources of philosophic thought. For the first time Stephen David Ross brings together the best of recent writing with the major historical texts and the most influential works of the past century to provide valuable insight into the nature of art and how we are to understand it. The selections in this collection comprise a remarkably wide array of positions on the nature and importance of art in human experience. A wealth of material is divided into four parts. Part I from the history of philosophy includes selections by the essential writers Plato, Aristotle, Kant, Hegel, Nietzsche. In Part II there are significant selections from Dewey, Langer, Goodman, Heidegger and Merleau-Ponty. The major selections in Part III are from Hirsch and Gadamer on the nature of interpretation supplemented by selections from Pepper, Derrida and Foucault. Selections in Part IV sharpen the issues that emerge from the more theoretical discussions in the preceding sections. Part IV includes important psychological theories, seminal proclamations by twentieth century artists and selections from Bullough on aesthetic distance as well as from Marcuse who develops an important variation on the Marxist view of art. **Filipino Martial Art Anthology** Michael DeMarco, MA., et al., 2017-02-13

There has been a lack of reliable academic studies regarding Filipino martial arts (FMA) that have uniquely developed in the Philippine archipelago. This anthology assembles pioneering scholarly materials valuable for any interested in the Filipino combatives as well as chapters specifically on the practice. Mark Wiley stands out as a leading scholar/practitioner of the Filipino arts. This book contains three chapters by him. In the first he conducted linguistic and historical research to present the developmental background of the ancient Filipino kali and European fencing systems thus illuminating the evolution of classical eskrima. In chapter two Wiley attempts to classify Filipino martial arts and explore the ethos of Filipino martial culture by deriving information directly from the contemporary grandmasters who have maintained an oral transmission of information concerning the evolution and development of their respective martial systems. Part of Wiley's research also led him to seek out special repositories of artifacts. Museums' collections rarely include much on Southeast Asian weapons. University of Pennsylvania

Museum of Archaeology and Anthropology has nearly 1 000 martial artifacts in storerooms from the Philippines including swords knives spears shields helmets and armor discussed in Wiley s third chapter On a practical side Steven Dowd presents the art of Carlita La ada who studied martial arts as passed down within his own family in the Philippines He calls his rendition Kuntaw Lima Lima an art whose techniques are reminiscent of Okinawan karate styles with hints of Chinese gongfu Presented are the underlying principles and a sayawan form with applications Majia Soderholm s chapter is about Visayan Corto Kadena Eskrima and some of its concepts and training methods with regard to free sparring with swords It is a Filipino martial system encompassing empty hand and non bladed and bladed weapons Peter Hobart presents a wonderful tribute to Remy Presas the founder of Modern Arnis This retrospective is comprised of the stories and memories of many of those who knew him Topics include Presas theory and practice of arnis such as importance of flow and memories of his last seminar The chapter by Ruel Macaraeg dives into the topic of piracy in the Philippines His study reconstructs the pirates martial practices through comparative historical analysis of their weapons costume and organization in order to draw conclusions about their relationship to martial cultures in the Philippines and across the region In the final chapter Ken Smith discusses a few of his favorite techniques from Modern Arnis His insights as well as the information found in the previous chapters contribute to the academic understanding of Filipino martial traditions as well as the actual practice of kali escrima and arnis We hope you ll enjoy the reading

**American Women Writers, Poetics, and the Nature of Gender Study** Maryann Pasda

DiEdwardo,2016-12-14 This volume studies processes of creating voices of the past to analyze and to juxtapose discussing the nature of the educational community viewed through feminist theory to reveal hidden ideas surrounding stereotypes gender status and power in the postcolonial era The contributions brought together here explore the various facets of language to focus on metaphorical grammatical constructions unique and specific with form and function They interpret various works to capture the essence of style as well as rhetorical function of basic structure of grammar diction and syntax in a literary work as message and meaning Furthermore the book also discusses useful pedagogical and theoretical processes used by the literary scholar concerning the power of writing for cultural change As such the book will appeal to those who wish to heal through writing The proceeds of the book support the authors local soup kitchen and crisis centers for domestic abuse

The Top Books of the Year The Nature Of Art An Anthology The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. The Nature Of Art An Anthology : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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