

**THE TEXT AND THE  
VOICE:  
Writing, Speaking, and  
Democracy in American  
Literature**

*ALESSANDRO PORTELLI*

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# Text And The Voice Writing Speaking And Democracy In American Literature

**Judith Hamera**



## **Text And The Voice Writing Speaking And Democracy In American Literature:**

**The Text and the Voice** Alessandro Portelli, 1994-01 Available for the first time in English this is the definitive account of the practice of sexual slavery the Japanese military perpetrated during World War II by the researcher principally responsible for exposing the Japanese government's responsibility for these atrocities The large scale imprisonment and rape of thousands of women who were euphemistically called comfort women by the Japanese military first seized public attention in 1991 when three Korean women filed suit in a Tokyo District Court stating that they had been forced into sexual servitude and demanding compensation Since then the comfort stations and their significance have been the subject of ongoing debate and intense activism in Japan much if it inspired by Yoshimi's investigations How large a role did the military and by extension the government play in setting up and administering these camps What type of compensation if any are the victimized women due These issues figure prominently in the current Japanese focus on public memory and arguments about the teaching and writing of history and are central to efforts to transform Japanese ways of remembering the war Yoshimi Yoshiaki provides a wealth of documentation and testimony to prove the existence of some 2 000 centers where as many as 200 000 Korean Filipina Taiwanese Indonesian Burmese Dutch Australian and some Japanese women were restrained for months and forced to engage in sexual activity with Japanese military personnel Many of the women were teenagers some as young as fourteen To date the Japanese government has neither admitted responsibility for creating the comfort station system nor given compensation directly to former comfort women This English edition updates the Japanese edition originally published in 1995 and includes introductions by both the author and the translator placing the story in context for American readers

**The Text and the Voice** Alessandro Portelli, 1994-01-05 *The Text and the Voice Opening Acts* Judith Hamera, 2006 *Opening Acts* Performance in as Communication and Cultural Criticism offers new rigorous ways to analyze communication and culture through performance Editor Judith Hamera along with a distinguished list of contributors provides students with cutting edge readings of everyday life space history and intersections of all three using a critical performance based approach This text makes three significant contributions to the field it familiarizes readers with the core elements and commitments of performance based analysis links performance based analysis to theoretical and analytical perspectives in communication and cultural studies and provides engaging examples of how to use performance as a critical tool to open up communication and culture offers new rigorous ways to analyze communication and culture through performance Editor Judith Hamera along with a distinguished list of contributors provides students with cutting edge readings of everyday life space history and intersections of all three using a critical performance based approach This text makes three significant contributions to the field it familiarizes readers with the core elements and commitments of performance based analysis links performance based analysis to theoretical and analytical perspectives in communication and cultural studies and provides engaging examples of how to use performance as a critical tool to open up communication

and culture      **The Hispanic World and American Intellectual Life, 1820-1880** I. Jaksic, 2012-01-14 This book examines why several American literary and intellectual icons became pioneering scholars of the Hispanic world after Independence and the War 1812 At this crucial time for the young republic these gifted Americans found inspiration in an unlikely place the collapsing Spanish empire and used it to shape their own country's identity      **Language, Gender, and Citizenship in American Literature, 1789-1919** Amy Dunham Strand, 2008-08-27 Examining language debates and literary texts from Noah Webster to H L Mencken and from Washington Irving to Charlotte Perkins Gilman this book demonstrates how gender arose in passionate discussions about language to address concerns about national identity and national citizenship elicited by 19th century sociopolitical transformations Together with popular commentary about language in Congressional records periodicals grammar books etiquette manuals and educational materials literary products tell stories about how gendered discussions of language worked to deflect nationally divisive debates over Indian Removal and slavery to stabilize mid 19th century sociopolitical mobility to illuminate the logic of Jim Crow and to temper the rise of New Women and New Immigrants at the end and turn of the 19th century Strand enhances our understandings of how ideologies of language gender and nation have been interarticulated in American history and culture and how American literature has been entwined in their construction reflection and dissemination      **Performing the Past** Karin Tilmans, Frank van Vree, J. M. Winter, 2010 Karin Tilmans is an historian and academic coordinator of the Max Weber Programme at the European University Institute Florence Frank van Vree is an historian and professor of journalism at the University of Amsterdam Jay M Winter is the Charles J Stille Professor of History at Yale      Modern Epic Franco Moretti, 1996-04-17 Having coined a new term modern epic the author analyses the phenomenon attempts to situate the works of e g Joyce Proust Musil within our literary tradition      **Rethinking Oral History and Tradition** Nepia Mahuika, 2019 For many indigenous peoples oral history is a living intergenerational phenomenon that is crucial to the transmission of our languages cultural knowledge politics and identities Indigenous oral histories are not merely traditions myths chants or superstitions but are valid historical accounts passed on vocally in various forms forums and practices Rethinking Oral History and Tradition An Indigenous Perspective provides a specific native and tribal account of the meaning form politics and practice of oral history It is a rethinking and critique of the popular and powerful ideas that now populate and define the fields of oral history and tradition which have in the process displaced indigenous perspectives This book drawing on indigenous voices explores the overlaps and differences between the studies of oral history and oral tradition and urges scholars in both disciplines to revisit the way their fields think about orality oral history methods transmission narrative power ethics oral history theories and politics Indigenous knowledge and experience holds important contributions that have the potential to expand and develop robust academic thinking in the study of both oral history and tradition      Rethinking Oral History and Tradition N^epia Mahuika, 2019-10-09 Indigenous Oral History explores a specific

indigenous community approach to oral history It compares and contrasts popular definitions and practices used by both oral historians and oral traditionalists examining whether or not each resonates with indigenous perspectives regarding the form methods theories and politics of oral history     *Constituent Moments* Jason Frank, 2010-01-04 An argument that the people the legitimate ground of public authority in the United States are not a coherent or sanctioned collective rather they exist as an effect of successful claims to speak on their behalf

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