

ANGLO-SAXON ENGLAND



Anglo-Saxon-controlled
territory in the 8th century



Battle sites



Monasteries



Text And Picture In Anglo Saxon England

Corinne Saunders



Text And Picture In Anglo Saxon England:

Text and Picture in Anglo-Saxon England Catherine E. Karkov, 2001-11 This book explores the complex interrelationship between texts and drawings in the late tenth or early eleventh century Junius II manuscript the only surviving illustrated Anglo Saxon poetic manuscript The book which contains a plate section of sixty one illustrations focuses on the way in which the drawings both illustrate the text and translate it into a new visual language Poems and illustrations work to create a carefully crafted and unified manuscript but both also use formulaic language iconography and compositions to construct a web of intertextual and intervisual references that open the poems to readings far more diverse than those of the biblical books on which they are based Together poems and drawings create a new and unique version of biblical history and suggest ways in which biblical history relates to Anglo Saxon history and the manuscript s Anglo Saxon audience a process which has been extended by the manuscript s many editors to include contemporary history and the contemporary reader **Writing**

the Map of Anglo-Saxon England Nicholas Howe, 2008-01-01 Eminent Anglo Saxonist Nicholas Howe explores how the English in the centuries before the Norman Conquest located themselves both literally and imaginatively in the world His elegantly written study focuses on Anglo Saxon representations of place as revealed in a wide variety of texts in Latin and Old English as well as in diagrams of holy sites and a single map of the known world found in British Library Cotton Tiberius B v The scholar s investigations are supplemented and aided by insights gleaned from his many trips to physical sites The Anglo Saxons possessed a remarkable body of geographical knowledge in written rather than cartographic form Howe demonstrates To understand fully their cultural geography he considers Anglo Saxon writings about the places they actually inhabited and those they imagined He finds in Anglo Saxon geographic images a persistent sense of being far from the center of the world and he discusses how these migratory peoples narrowed that distance and developed ways to define themselves

Postcolonising the Medieval Image Eva Frojmovic, Catherine E. Karkov, 2017-03-16 Postcolonial theories have transformed literary historical and cultural studies over the past three decades Yet the study of medieval art and visualities has in general remained Eurocentric in its canon and conservative in its approaches Postcolonising as the eleven essays in this volume show entails active intervention into the field of medieval art history and visual studies through a theoretical reframing of research This approach poses and elicits new research questions and tests how concepts current in postcolonial studies such as diaspora and migration under represented artistic cultures accented art making displacement intercultural versus transcultural hybridity presence absence can help medievalists to reinvigorate the study of art and visuality Postcolonial concepts are deployed in order to redraft the canon of medieval art thereby seeking to build bridges between medievalist and modernist communities of scholars Among the varied topics explored in the volume are the appropriation of Roman iconography by early medieval Scandinavian metalworkers multilingualism and materiality in Anglo Saxon culture the circulation and display of Islamic secular ceramics on Pisan churches cultural negotiation by Jewish minorities in Central

Europe and the Iberian peninsula Holy Land maps and medieval imaginative geography and the uses of Thomas Becket in the colonial imaginary of the Plantagenet court **A Companion to Medieval Poetry** Corinne Saunders, 2010-02-12 A

Companion to Medieval Poetry presents a series of original essays from leading literary scholars that explore English poetry from the Anglo Saxon period up to the 15th century Organised into three parts to echo the chronological and stylistic divisions between the Anglo Saxon Middle English and Post Chaucerian periods each section is introduced with contextual essays providing a valuable introduction to the society and culture of the time Combines a general discussion of genres of medieval poetry with specific consideration of texts and authors including Beowulf Sir Gawain and the Green Knight Chaucer Gower and Langland Features original essays by eminent scholars including Andy Orchard Carl Schmidt Douglas Gray and Barry Windeatt who present a range of theoretical historical and cultural approaches to reading medieval poetry as well as offering close analysis of individual texts and traditions Telling Tales and Crafting Books Dorsey Armstrong, Shaun F D

Hughes, Alexander L Kaufman, 2016-07-05 The great corpus that is medieval literature contains at its very center the tale These verse and prose fictional narratives as well as stories that are grounded in some degree of historical truth are the foundation of what readers scholars and enthusiasts often point to as signifiers of the medieval age These tales from the skillfully crafted to the more rudimentary and plain often make familiar to modern readers what seems so distant and foreign about the Middle Ages This volume of essays focuses on the tale and its ability to create mirth what modern audiences would often define as happiness or joy and the significance that the book has had on the transference of this mirth to audiences This volume also celebrates the scholarship of Thomas H Ohlgren a medievalist whose work encompasses a number of different areas but at its center lives the power of the tale and its ability to create a lasting impression on readers both medieval and modern Medieval Clothing and Textiles Robin Netherton, Gale R. Owen-Crocker, 2014 The best new research on medieval

clothing and textiles drawing from a range of disciplines The usual wide range of approaches to garments and fabrics appears in this tenth volume Three chapters focus on practical matters a description of the medieval vestments surviving at Castel Sant Elia in Italy a survey of the spread of silk cultivation to Europe before 1300 and a documentation of medieval colour terminology for desirable cloth Two address social significance the practice of seizing clothing from debtors in fourteenth century Lucca and the transformation of the wardrobe of Margaret Tudor daughter of King Henry VII upon her marriage to the king of Scotland Two delve into artistic symbolism a consideration of female headdresses carved at St Frideswide's Priory in Oxford and a discussion of how Anglo Saxon artists used soft furnishings to echo emotional aspects of narratives Meanwhile in an exercise in historiography there is an examination of the life of Mrs A G I Christie author of the landmark Medieval English Embroidery ROBIN NETHERTON is a professional editor and a researcher lecturer on the interpretation of medieval European dress GALE R OWEN CROCKER is Professor of Anglo Saxon Culture at the University of Manchester Contributors Michelle L Beer Elizabeth Coatsworth Valija Evalds Christine Meek Maureen C Miller Christopher J

Monk Lisa Monnas Rebecca Woodward Wendelken

Representations of Eve in Antiquity and the English Middle

Ages John Flood, 2010-12-14 As the first woman Eve was the pattern for all her daughters The importance of readings of Eve for understanding how women were viewed at various times is a critical commonplace but one which has been only narrowly investigated This book systematically explores the different ways in which Eve was understood by Christians in antiquity and in the English Middle Ages and it relates these understandings to female social roles The result is an Eve more various than she is often depicted by scholars Beginning with material from the bible the Church Fathers and Jewish sources the book goes on to look at a broad selection of medieval writing including theological works and literary texts in Old and Middle English In addition to dealing with famous authors such as Augustine Aquinas Dante and Chaucer the writings of authors who are now less well known but who were influential in their time are explored The book allows readers to trace the continuities and discontinuities in the way Eve was portrayed over a millennium and a half and as such it is of interest to those interested in women or the bible in the Middle Ages

The Cambridge History of Early Medieval English

Literature Clare A. Lees, 2012-11-29 Informed by multicultural multidisciplinary perspectives The Cambridge History of Early Medieval English Literature offers a new exploration of the earliest writing in Britain and Ireland from the end of the Roman Empire to the mid twelfth century Beginning with an account of writing itself as well as of scripts and manuscript art subsequent chapters examine the earliest texts from England Ireland Scotland and Wales and the tremendous breadth of Anglo Latin literature Chapters on English learning and literature in the ninth century and the later formation of English poetry and prose also convey the profound cultural confidence of the period Providing a discussion of essential texts including Beowulf and the writings of Bede this History captures the sheer inventiveness and vitality of early medieval literary culture through topics as diverse as the literature of English law liturgical and devotional writing the workings of science and the history of women s writing

The Arma Christi in Medieval and Early Modern Material Culture Lisa H.

Cooper, Andrea Denny-Brown, 2016-12-05 The Arma Christi the cluster of objects associated with Christ s Passion was one of the most familiar iconographic devices of European medieval and early modern culture From the weapons used to torment and sacrifice the body of Christ sprang a reliquary tradition that produced active and contemplative devotional practices complex literary narratives intense lyric poems striking visual images and innovative architectural ornament This collection displays the fascinating range of intellectual possibilities generated by representations of these medieval objects and through the interdisciplinary collaboration of its contributors produces a fresh view of the multiple intersections of the spiritual and the material in the Middle Ages and Renaissance It also includes a new and authoritative critical edition of the Middle English Arma Christi poem known as O Vernicle that takes account of all twenty surviving manuscripts The book opens with a substantial introduction that surveys previous scholarship and situates the Arma in their historical and aesthetic contexts The ten essays that follow explore representative examples of the instruments of the Passion across a broad swath of history

from some of their earliest formulations in late antiquity to their reformulations in early modern Europe Together they offer the first large scale attempt to understand the arma Christi as a unique cultural phenomenon of its own one that resonated across centuries in multiple languages genres and media The collection directs particular attention to this array of implements as an example of the potency afforded material objects in medieval and early modern culture from the glittering nails of the Old English poem Elene to the coins of the Middle English poem Sir Penny from garments and dice on Irish tomb sculptures to lanterns and ladders in Hieronymus Bosch s panel painting of St Christopher and from the altar of the Sistine Chapel to the printed prayer books of the Reformation The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

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