

SOUTHWEST'S FIRST TELEVISION STATION, W5AGQ, GOES ON AIR

All eyes are focused on a small panel of ground glass.

There is a flicker of light—orange and black—and then a face appears.

"This is television station W5AGQ," announces the picture.

And W5AGQ, the Southwest's first television station, goes on the air. Its builder and owner is Truett Kimzey, 2529 Greene Avenue, radio and sound technician, who spent two months building the transmitting station, which was one of the interesting features of the Southwestern Exposition and Fat Stock Show.

Television has been operated over a telephone line in Fort Worth before this, but never before over the air. The principle, explains Kimzey, is much the same as that involved in the process used by radio of picking up sound, turning it into electricity and sending it over the air. The television photographs the subject and turns the picture into electricity.

The performer stands in a darkened room before a battery of 10 photoelectric cells, and dozens of tiny shafts of light are thrown upon his features through a revolving scanning disc. His image is reflected into the photoelectric cells.

On the other end a similar scanning disc revolves at the same rate of speed, and the picture comes back on a ground glass panel.

The performer sings, or talks, into the microphone of another radio station but since electricity has no loss of motion the sound and the picture reach the receivers at the same time and there is perfect synchronization.

At present W5AGQ is a 100-watt amateur station. It will successfully photograph only the head and shoulders of a subject, or of two or more persons standing closely together, but Kimzey is working on developments

Pictures by Air



Truett Kimzey, radio technician, who built the television station which attracted much attention at the Southwest Exposition and Fat Stock Show last week.

which, he hopes, will photograph a larger area.

Kimzey has been working with radio since 1922. He is a member of the Institute of Radio Engineers and has held a federal license since 1927. He is chief engineer for a local commercial radio station.

Fort Worth Star-Telegram, March 19 1934

Courtesy of Harry Moore

Texas Signs On The Early Days Of Radio And Television

Michael Hoelscher



Texas Signs On The Early Days Of Radio And Television:

Texas Signs on Morton Richard Schroeder,1998 For more than seventy five years the airwaves of Texas have buzzed with broadcast signals beginning with a play by play Morse code transmission of the football game played by the University of Texas and Texas AandM on Thanksgiving Day 1921 **Encyclopedia of Radio 3-Volume Set** Christopher H.

Sterling,2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined **Music and the Broadcast Experience** Christina Baade,James A. Deaville,2016-08-02 How can

broadcasting help us understanding music and its cultural role both historically and today To answer this question Music and the Broadcast Experience brings together fourteen leading music and media scholars who explore how music and broadcasting have developed together throughout the twentieth and into the twenty first centuries **Lum and Abner** Randal L. Hall,2021-12-14 In the 1930s radio stations filled the airwaves with programs and musical performances about rural Americans farmers and small town residents struggling through the Great Depression One of the most popular of these shows was Lum and Abner the brainchild of Chester Chet Lauck and Norris Tuffy Goff two young businessmen from Arkansas Beginning in 1931 and lasting for more than two decades the show revolved around the lives of ordinary people in the fictional community of Pine Ridge based on the hamlet of Waters Arkansas The title characters who are farmers local officials and the keepers of the Jot Em Down Store manage to entangle themselves in a variety of hilarious dilemmas The program s gentle humor and often complex characters had wide appeal both to rural southerners who were accustomed to being the butt of jokes in the national media and to urban listeners who were fascinated by descriptions of life in the American countryside Lum and Abner was characterized by the snappy verbal comedic dueling that became popular on radio programs of the 1930s Using this format Lauck and Goff allowed their characters to subvert traditional authority and to poke fun at common misconceptions about rural life The show also featured hillbilly and other popular music an innovation that drew a bigger audience As a result Arkansas experienced a boom in tourism and southern listeners began to immerse themselves in a new national popular culture In Lum and Abner Rural America and the Golden Age of Radio historian Randal L Hall explains the history and importance of the program its creators and its national audience He also presents a treasure trove of twenty nine previously unavailable scripts from the show s earliest period scripts that reveal much about the Great Depression rural life hillbilly stereotypes and a seminal period of American radio **The Concise Encyclopedia of American Radio** Christopher H. Sterling,Cary O'Dell,2010-04-12 The Concise Encyclopedia of American Radio is an

essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this reference work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio

Methods of Historical Analysis in Electronic Media Donald G. Godfrey, 2006-08-15 *Methods of Historical Analysis in Electronic Media* provides a foundation for historical research in electronic media by addressing the literature and the methods traditional and the eclectic methods of scholarship as applied to electronic media It is about history broadcast electronic media history and history that has been broadcast and also about the historiography research written and the research yet to be written Divided into five parts this book addresses the challenges in the application of the historical methods to broadcast history reviews the various methods appropriate for electronic media research based on the nature of the object under study suggests new approaches to popular historical topics takes a broad topical look at history in broadcasting and provides a broad overview of what has been accomplished a historian's challenges and future research Intended for students and researchers in broadcast history *Methods of Historical Analysis in Electronic Media* provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research

The Biographical Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2013-05-13 *The Biographical Encyclopedia of American Radio* presents the very best biographies of the internationally acclaimed three volume *Encyclopedia of Radio* in a single volume It includes more than 200 biographical entries on the most important and influential American radio personalities writers producers directors newscasters and network executives With 23 new biographies and updated entries throughout this volume covers key figures from radio's past and present including Glenn Beck Jessie Blayton Fred Friendly Arthur Godfrey Bob Hope Don Imus Rush Limbaugh Ryan Seacrest Laura Schlesinger Red Skelton Nina Totenberg Walter Winchell and many more Scholarly but accessible this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike

Spare Time in Texas David G. McComb, 2012-10-05 What do Texans pastimes and recreations say about their characters Looking at Texas history from a new angle David McComb starts from the premise that how people spend their leisure time may well reveal more about their true natures and interests than the work they do or their family connections In this innovative book McComb traces the history of various types of recreation in Texas gathering significant insights into the characters of Texans from the pleasures they have pursued Reflecting the frontier origins of Texas McComb starts with the recreations that were most popular with men in a crude still developing society drinking gambling and whoring He goes on to show how as Texas became more civilized so did its diversions He describes how Texans have connected with nature in parks and zoos watched football and baseball in great stadiums such as the Astrodome and Cotton Bowl discovered the pleasure of reading in public

and university libraries and enjoyed radio TV movies and live theater in places such as Houston s Alley Theatre This recreational history reveals that Texans are open minded and generous that they respect the land oppose prostitution but indulge in gambling and drinking support racial and gender rights love zoos champion libraries take pride in theatrical productions and adore sports **Stay Tuned** Christopher H. Sterling,John Michael Kittross,2001-11-01 Since its initial publication in 1978 Stay Tuned has been recognized as the most comprehensive and useful single volume history of American broadcasting and electronic media available This third edition has been thoroughly revised and updated to bring the story of American broadcasting forward to the 21st century affording readers not only the history of the most important and pervasive institution affecting our society but also providing a contextual transition to the Internet and other modern media The enthusiasm of authors Christopher H Sterling and John Michael Kittross is apparent as they lead readers through the development of American electronic mass media from the first electrical communication telegraph and telephone through radio and television to the present convergence of media business entities programming and delivery systems including the Internet Their presentation is engaging as well as informative promoting an interest in history and making the connections between the developments of yesterday and the industry of today Features of this third edition include chronological and topical tables of contents new material reflecting modern research in the field a new chapter describing historical developments from 1988 through to the current day an expanded bibliography including Web site and museum listings an updated and expanded glossary and chronology and extensive statistical data of the development of television and radio stations networks advertising programming audiences and other aspects of broadcasting Designed for use in undergraduate and graduate courses on the history of American mass media broadcasting and electronic media Stay Tuned also fits well into mass communication survey courses as an introduction to electronic media topics As a chronicle of American broadcasting this volume is also engaging reading for anyone interested in old radio early television and the origins and development of American broadcasting Hi There, Boys and Girls! Tim Hollis,2010-01-06

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