# REPORTING DECEMBER 1

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Sound Streams Andrew J Bottomley, 2020-06-01 In talking about contemporary media we often use a language of newness applying words like revolution and disruption Yet the emergence of new sound media technologies and content from the earliest internet radio broadcasts to the development of algorithmic music services and the origins of podcasting are not a disruption but a continuation of the century long history of radio Today s most innovative media makers are reintroducing forms of audio storytelling from radio s past Sound Streams is the first book to historicize radio internet convergence from the early 90s through the present demonstrating how so called new media represent an evolutionary shift that is nevertheless historically consistent with earlier modes of broadcasting Various iterations of internet radio from streaming audio to podcasting are all new radio practices rather than each being a separate new medium radio is any sound media that is purposefully crafted to be heard by an audience Rather than a particular set of technologies or textual conventions web based broadcasting combines unique practices and features and ideas from radio history. In addition there exists a distinctive conversationality and reflexivity to radio talk including a propensity for personal stories and emotional disclosure that suits networked digital media culture What media convergence has done is extend and intensify radio s logics of connectivity and sharing sonically mediated personal expression intended for public consideration abounds in online media networks Sound Streams marks a significant contribution to digital media and internet studies Its mix of cultural history industry research and genre and formal analysis especially of contemporary audio storytelling will appeal to media scholars radio and podcast practitioners audio journalism students and dedicated podcast fans Journalism Next Mark Briggs, 2015-07-01 The Third Edition of Journalism Next A Practical Guide to Digital Reporting and Publishing is the most informed practical and succinct guide to digital technology for journalists Author Mark Briggs forward thinking techniques and accessible style prepares today s journalists for tomorrow s media landscape transformations Readers will learn how to effectively blog crowdsource use mobile technology mine databases and expertly capture audio and video to report with immediacy cultivate community and convey compelling stories Briggs helps readers quickly improve their digital literacy by presenting the basics and building on them to progress towards more specialized skills within multimedia Readers will become equipped to better manage online communities and build an online audience Journalism Next is a quick yet valuable read that provides a detailed roadmap for journalists to reference time and time again Writing for the Mass Media James Glen Stovall, 2006 This successful text offers a simple organization clear writing abundant exercises and precise examples that give students the information about media writing and the opportunity to develop their skills as professional writers Using a workbook

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photography graphics data visualization and animation Multimedia journalism allows a two way communication with the audience that was not possible in traditional legacy media and this textbook is replete with links to useful tutorials examples of award winning multimedia stories and advanced digital resources offering journalists a road map to the brave new world of digital reporting and editing The Museum of Broadcast Communications Encyclopedia of Radio Museum of Broadcast Communications, 2004 A premise of this unique encyclopedia is that radio broadcasting is so pervasive that its importance can be easily overlooked More than 600 articles provide ample illustration of the role this medium plays throughout the world From radio s invention to radio on the Internet the cross referenced and thoroughly indexed articles analyze over 100 years of topics programs issues people and places and provide leads to further reading Some 250 photographs give visual context to an often unseen world Scholars old time radio admirers and curious readers will appreciate the unparalleled comprehensiveness of this source The Top 20 Reference Titles of the Year American Libraries Creative Nonfiction Philip Gerard, 2004-02-19 Nonfiction is in the facts Creative nonfiction is in the telling It reads like fiction but stays loyal to the truth Philip Gerard walks this fine line with confidence style and utter zeal looking at the world with a reporters unflinching eye and offering it up with all the skill of a master storyteller With the same clarity and passion Gerard offers instruction and advice to help aspiring and experienced writers create pieces so compelling so What Can I Do Now? Journalism Ferguson, 2010 Guides students on the engaging that readers will never forget them path to a career working in journalism Job profiles include cartoonists and illustrators columnists commentators critics editors photo editors and reporters On Air Steve Oney, 2025-03-11 An epic decade long reported history of National Public Radio that reveals the unlikely story of one of America's most celebrated but least understood media empires Founded in 1970 NPR is America's most powerful broadcast news network Despite being overshadowed by the larger and more glamorous PBS public radio has long been home to shows such as All Things Considered Morning Edition and This American Life that captivate millions of listeners in homes cars and workplaces across the nation NPR and its hosts are a cultural force and a trusted voice and they have created a mode of journalism and storytelling that helps Americans understand the world in which we live In On Air a book fourteen years in the making journalist Steve Oney tells the dramatic history of this institution tracing the comings and goings of legendary on air talents Bob Edwards Susan Stamberg Ira Glass Cokie Roberts and many others and the rise and fall and occasional rise again of brilliant and sometimes venal executives It depicts how NPR created a medium for extraordinary journalism in which reporters and producers use microphones as paintbrushes and the voices of people around the world as the soundtrack of stories both global and local Featuring details on the controversial firing of Juan Williams the sloppy dismissal of Bob Edwards and a 230 million bequest by Joan B Kroc widow of the founder of McDonalds On Air also chronicles NPR s daring shift into the digital world and its early embrace of podcasting formats establishing the network as a formidable media empire Fascinating revelatory and irresistibly dishy this is a riveting account

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