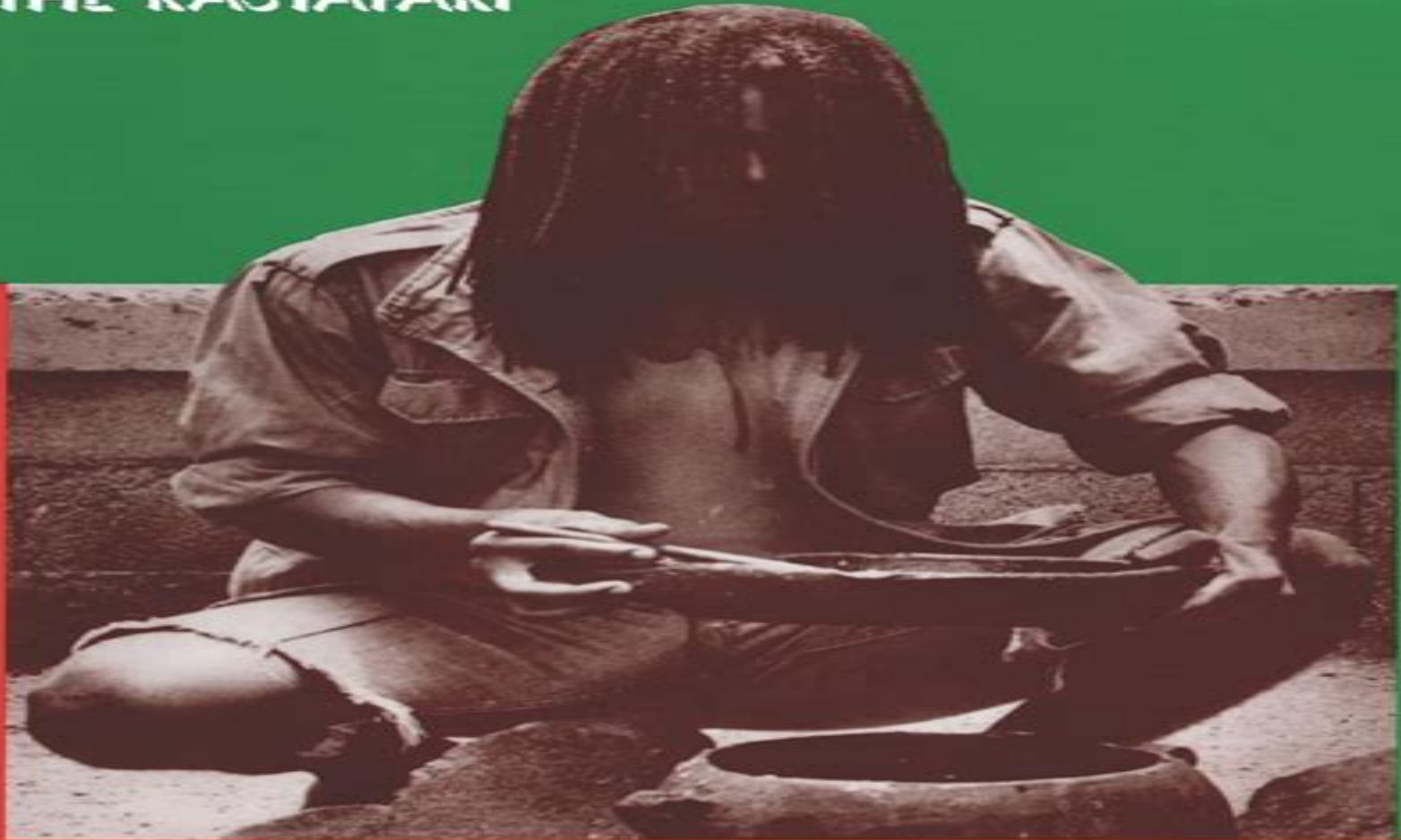


SOUL REBELS

THE RASTAFARI



WILLIAM F LEWIS

with Foreword by Serena Nanda
edited by Joan Young Gregg

Soul Rebels The Rastafari

**Larry A. Nichols, George Mather, Alvin J.
Schmidt**

Soul Rebels The Rastafari:

Soul Rebels William F. Lewis, 1993-06-22 a cult a deviant subculture a revolutionary movement these descriptions have been commonly used in the past to identify the Rastafari a group perhaps best known to North American readers for their gift of reggae music to the world With both compassion and a sharp sense of reality anthropologist William Lewis suggests alternative perspectives and reviews existing social theories as he reports on the diverse world of the ganja smoking Rastafari culture He carefully examines this culture in its confrontations with the law its growing ambivalence about itself as well as the continued conflict between many Rasta and contemporary middle class values Characterized by rich ethnographic detail an engaging writing style and thoughtful commentary Soul Rebels uncovers the complex inner workings of the Rasta movement and offers a critical analysis of the meaning of Rastafari commitment and struggles Soul Rebels offers a solid historical overview of the movement an excellent picture of diversity within the faith fair and accurate discussions of sexism among the Rasta engaging life history material and rich descriptions of what actually goes on in a reasoning session Lewis treatment of Rastafari populations in a Jamaican fishing village an Ethiopian market town and an urban neighborhood in the northeastern United States sets his ethnography in the cross cultural and comparative framework central to anthropological analysis

Rastafari and the Arts Darren J. N. Middleton, 2015-02-11 Drawing on literary musical and visual representations of and by Rastafari Darren J N Middleton provides an introduction to Rasta through the arts broadly conceived The religious underpinnings of the Rasta movement are often overshadowed by Rasta s association with reggae music dub and performance poetry Rastafari and the Arts An Introduction takes a fresh view of Rasta considering the relationship between the artistic and religious dimensions of the movement in depth Middleton s analysis complements current introductions to Afro Caribbean religions and offers an engaging example of the role of popular culture in illuminating the beliefs and practices of emerging religions Recognizing that outsiders as well as insiders have shaped the Rasta movement since its modest beginnings in Jamaica Middleton includes interviews with members of both groups including Ejay Khan Barbara Makeda Blake Hannah Geoffrey Philp Asante Amen Reggae Rajahs Benjamin Zephaniah Monica Haim Blakk Rasta Rocky Dawuni and Marvin D Sterling

Rastafari Ennis Barrington Edmonds, 2003 Traces the history of the Rastafarian movement discussing the impact it has had on Jamaican society its successful expansion to North America the British Isles and Africa its role as a dominant cultural force in the world and other related topics

Rastafari Reasoning and the RastaWoman Jeanne Christensen, 2014-02-14 Rastafari Reasoning and the RastaWoman Gender Constructions in the Shaping of Rastafari Livity examines the complex ways that gender and race shaped a liberation movement propelled by the Caribbean evolution of an African spiritual ethos Jeanne Christensen proposes that Rastafari represents the most recent reworking of this spiritual ethos referred to as African religiosity The book contributes a new perspective to the literature on Rastafari and through a historical lens corrects the predominant static view of Rastafari

women In certain Rastafari manifestations a growing livity developed by RastaMen eventually excluded women from an important ritual called Reasoning a conscious search for existential and ontological truth through self understanding performed in a group setting Restoring agency to the RastaWoman Christensen argues that RastaWomen intimately in touch with this spiritual ethos challenged oppressive structures within the movement itself They skirted official restrictions speaking out in public and written forums whenever such avenues presented themselves and searched for their own truth through conscious intentional self examination characteristic of the Reasoning ritual With its powerful theoretically informed narrative Rastafari Reasoning and the RastaWoman Gender Constructions in the Shaping of Rastafari Livity will appeal to students and scholars interested in religious transformation resistance movements gender issues critical race studies and the history and culture of the English speaking Caribbean

Becoming Rasta Charles Price,2009-09-01 An exploration into why and how Jamaicans become Rastafari in spite of increasing incrimination of the religion So much has been written about the Rastafari yet we know so little about why and how people join the Rastafari movement Although popular understandings evoke images of dreadlocks reggae and marijuana Rastafarians were persecuted in their country becoming a people seeking social justice Yet new adherents continued to convert to Rastafari despite facing adverse reactions from their fellow citizens and from their British rulers Charles Price draws on in depth interviews to reveal the personal experiences of those who adopted the religion in the 1950s to 1970s one generation past the movement s emergence By talking with these Rastafari elders he seeks to understand why and how Jamaicans became Rastafari in spite of rampant discrimination and what sustains them in their faith and identity Utilizing new conceptual frameworks Price explores the identity development of Rastafari demonstrating how shifts in the movement s identity from social pariah to exemplar of Blackness have led some of the elder Rastafari to adopt embrace and internalize Rastafari and blackness as central to their concept of self

Rasta, Race and Revolution Katrin Hansing,2006 Decades after its birth and subsequent tour du monde Rastafari has more recently also appeared in revolutionary Cuba How the movement has been globalized and subsequently localized in a socialist and Spanish speaking context are the main foci of this book In particular it examines how Cubans have adopted and adapted the movement to their own socio political and cultural context Particular attention is paid to Rastafari s development in the context of Cuba s current economic crisis and re appearance of more overt racism Based on extensive ethnographic fieldwork in Cuba the study shows how Rastafari s growth and presence on the island have influenced and contributed to the formation and expression of new cultural identities and discourses with regard to what it means to be young black and Cuban Katrin Hansing is a social anthropologist who has worked on numerous Cuba related issues Her main areas of interests and expertise include migration race ethnicity and identity She is currently the director of a German Research Council funded research project on Cuba s social collaboration ties in Africa

The Oxford Handbook of Caribbean Religions Michelle A. Gonzalez,Michelle Gonzalez Maldonado,2024 The Oxford Handbook of Caribbean Religions offers a comprehensive

overview of Caribbean religions The Caribbean is a microcosm of the world's religions but the small geographic space resulted in the encounter of global religions and indigenous religious practices The racial ethnic and cultural diversity of this region makes brief introductions to Caribbean religions incapable of truly addressing its complex and diverse religious landscape The Handbook also elaborates on the diversity of the religious traditions and the national particularity of the region while also considering multiple geographic settings It mentions how often Caribbean religion is studied through the perspective of a discrete religious tradition or geographic setting

Across The Boundaries Of Belief Morton Klass, Maxine Weisgrau, 2018-02-20 This book focuses on anthropological questions and methods and is offered as a supplement to textbooks on the anthropology of religion It is designed to help students collecting and interpreting their own fieldwork or archival data and relating their findings to the work of others

Chanting Down Babylon Nathaniel Samuel Murrell, William David Spencer, Adrian Anthony McFarlane, 1998 This anthology explores Rastafari religion culture and politics in Jamaica and other parts of the African diaspora An Afro Caribbean religious and cultural movement that sprang from the streets of Kingston Jamaica in the 1930s today Rastafari has close to one million adherents The basic message of Rastafari the dismantling of all oppressive institutions and the liberation of humankind even has strong appeal to non believers who are captivated by reggae music the lyrics and the immortal spirit of its enormously popular practitioner Bob Marley Probing into Rastafari's still evolving belief system political goals and cultural expression the contributors to this volume emphasize the importance of Africana history and the Caribbean context Author note Nathaniel Samuel Murrell is Assistant Professor of Philosophy and Religion at the University of North Carolina Wilmington and Visiting Professor at the Caribbean Graduate School of Theology in Kingston Jamaica William David Spencer serves as Pastor of Encouragement at Pilgrim Church in Beverly MA and was an Adjunct Professor of Theology at Gordon Conwell Theological Seminary's Center for Urban Ministerial Education in Boston He has authored co authored or edited The Prayer of Life of Jesus Mysterium and Mystery The Clerical Crime Novel God through the Looking Glass Joy through the Night 2 Corinthians Bible Study Commentary and The Global God Adrian Anthony McFarlane is Associate Professor of Philosophy and Chair of the Department of Philosophy and Religious Studies at Hartwick College in Oneonta NY He is author of A Grammar of Fear and Evil A Husserlian Wittgensteinian Hermeneutic

Afro-Caribbean Religions Nathaniel Samuel Murrell, 2010-01-25 A comprehensive introduction to the Caribbean's African based religions

African Folklore Philip M. Peek, Kwesi Yankah, 2004-03-01 Written by an international team of experts this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent Over 300 entries provide in depth examinations of individual African countries ethnic groups religious practices artistic genres and numerous other concepts related to folklore Featuring original field photographs a comprehensive index and thorough cross references African Folklore An Encyclopedia is an indispensable resource for any library's folklore or African studies collection Also includes seven maps

Introduction to New and

Alternative Religions in America William M. Ashcraft, Eugene V. Gallagher, 2006-10-30 Most new or alternative religions are gravely misunderstood by members of the religious mainstream. Labeled cults or sects, groups and their members are often ridiculed or otherwise disregarded as weird and potentially dangerous by the populace at large. Despite their efforts at educating the general public, the various anti and counter cult activists have in fact promoted much more misunderstanding than accurate understanding of the religious lives of some of their fellow citizens. Consequently, they have helped to create a very hostile environment for anyone whose religious practices do not fit within a so-called mainstream. This set rectifies the situation by presenting accurate, comprehensive, authoritative, and accessible accounts of various new and alternative religious movements that have been and are active in American society, and it addresses ways of understanding new and alternative religions within a broader context. Determining what actually constitutes a new or alternative religion is a subject of constant debate. Questions arise as to a new faith's legitimacy, beliefs, methods of conversion, and other facets of a religious movement's viability and place in a given culture. How a religion gains recognition by the mainstream, which often labels such new movements as cults, is fraught with difficulty, tension, and fear. Here, experts delineate the boundaries and examine the various groups, beliefs, movements, and other issues related to new faiths and alternative beliefs. Readers will come away with a fuller understanding of the religious landscape in America today.

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Volume 4: *Asian Traditions* focuses on those new and alternative religions that have been inspired by Asian religious traditions. From Baha'i to Soka Gakkai, from Adidam to the Vedanta Society, contributors look at a full range of groups practicing and worshiping in the U.S. today.

Volume 5: *African Diaspora Traditions and Other American Innovations* examines the various traditions linked to the African diaspora, such as Rastafarianism, Santeria, and the Nation of Islam, alongside traditions that are truly American incarnations like Scientology, UFO religions, and Heaven's Gate. Some of the new and alternative religions covered in these pages include Shamanism, Wicca, Black Israelites, Santeria, Scientology, Elan Vital, Hare Krishna, Soka Gakkai, and many more.

[Encyclopedic Dictionary of Cults, Sects, and World Religions](#) Larry A. Nichols, George Mather, Alvin J. Schmidt, 2010-02-23 Up-to-date, well-documented, comprehensive coverage of cults, sects, and world religions from the historical to the contemporary. INCLUDES Well-known groups and world religions such as Jehovah's Witnesses, Mormons, Islam, and Baha'i Groups, with a significant North American influence including Santeria, Rastafarians,

Haitian Voodoo white supremacy groups Wicca and Satanism REVISED UPDATED AND EXPANDED TO INCLUDE NEW ENTRIES AND NEW INFORMATION Updated information on Islam and its global impact New entries the Branch Davidians Native American religions Heaven s Gate Aum Supreme Truth the Boston Movement the Masonic Lodge and many others Developments in the world of cults and the occult Encyclopedic Dictionary of Cults Sects and World Religions is arguably the most significant reference book on the subject to be published Formerly titled Dictionary of Cults Sects Religions and the Occult it provides reliable information on the history and beliefs of nearly every form of religion active today This extensively revised edition includes new topics updated information and a brand new format for a clearer more organized approach The authors evaluate the beliefs and practices of each group from the perspective of the Bible and the historic creeds of the Christian church You ll also find group histories numerous illustrations charts current statistics websites bibliographies and other useful information

Women and Resistance in the Early Rastafari Movement Daive Dunkley, 2021-10-13 Winner of the Barbara T Christian Literary Award *Women and Resistance in the Early Rastafari Movement* is a pioneering study of women s resistance in the emergent Rastafari movement in colonial Jamaica As D A Dunkley demonstrates Rastafari women had to contend not only with the various attempts made by the government and nonmembers to suppress the movement but also with oppression and silencing from among their own ranks Dunkley examines the lives and experiences of a group of Rastafari women between the movement s inception in the 1930s and Jamaica s independence from Britain in the 1960s uncovering their sense of agency and resistance against both male domination and societal opposition to their Rastafari identity Countering many years of scholarship that privilege the stories of Rastafari men *Women and Resistance in the Early Rastafari Movement* reclaims the voices and narratives of early Rastafari women in the history of the Black liberation struggle

Root of David Matthew Charet, 2010 *Everybody Was Kung Fu Fighting* Vijay Prashad, 2002-11-18 Selected as One of the Village Voice s Favorite 25 Books of 2001 In this landmark work historian Vijay Prashad refuses to engage the typical racial discussion that matches people of color against each other while institutionalizing the primacy of the white majority Instead he examines more than five centuries of remarkable historical evidence of cultural and political interaction between Blacks and Asians around the world in which they have exchanged cultural and religious symbols appropriated personas and lifestyles and worked together to achieve political change

The Routledge Handbook of Social Work and Addictive Behaviors Audrey L. Begun, Margaret M. Murray, 2020-04-07 *The Routledge Handbook of Social Work and Addictive Behaviors* is a definitive resource about addictive behaviors emphasizing substance misuse gambling and problematic technology use Contents address their prevalence in various communities and populations globally theories related to their origins and etiology and what is currently known about effective intervention strategies education and research Social work s biopsychosocial lifespan and person in environment perspectives underpin the book contents which are applicable to a wide range of professional and social science disciplines Contents are divided into five sections The scope

and nature of addictive behavior and related problems Addictive behavior across the lifespan and specific populations Interventions to prevent and address addictive behavior and related problems Issues frequently co occurring with addictive behavior Moving forward This handbook provides students practitioners and scholars with a strong focus on cutting edge high quality research With contributions from a global interdisciplinary team of leading scholars this handbook is relevant to readers from social work public health psychology education sociology criminal justice medicine nursing human services and health professions

Black Men in Britain Kenny Monrose,2019-09-20 While extensive attention has been paid to black youth adult black British men are a notable omission in academic literature This book is the first attempt to understand one of Britain s hidden populations the post Windrush generation who matured within a post industrial British society that rendered them both invisible and irrelevant Using ethnography participant observation interviews and his own personal experience and without an ounce of liberal angst Kenny Monrose pulls no punches and presents the reader with a fierce but sensitive study of a population that has been vilified and ignored The widely disseminated portrait of black maleness which habitually constructs black men as being either violently dangerous or social failures is challenged by granting black men in Britain the autonomy to speak on sociologically significant issues candidly and openly for themselves This reveals how this group has been forced to negotiate a glut of political shifts and socially imposed imperatives ranging from Windrush to Brexit and how these have had an impact on their life course This provides a cultural uplift and offers an authenticated examination and privileged insight of black British culture This book will be of interest to sociologists cultural historians and criminologists engaged with citizenship migration race racialisation and criminal justice

Beyond Racial Capitalism Caroline Shenaz Hossein, Sharon D. Wright Austin, Kevin Edmonds,2023-02-28 Knowledge making in the field of alternative economies has limited the inclusion of Black and racialized people s experience In Beyond Racial Capitalism the goal is close that gap in development through a detailed analysis of cases in about a dozen countries where Black people live and turn to co operatives to manage systemic exclusion Most cases focus on how people use group methodology for social finance However financing is not the sole objective for many of the Black people who engage in collective business forms it is about the collective and the making of a Black social economy Systemic racism and anti Black exclusion create an environment where pooling resources in kind and money becomes a way to cope and to resist an oppressive system This book examines co operatives in the context of racial capitalism a concept of political scientist Cedric J Robinson s that has meaning for the African diaspora who must navigate often secretly and in groups the landmines in business and society Understanding business exclusion in the various cases enables appreciation of the civic contributions carried out by excluded racial minorities These social innovations by Black people living outside of Africa who build co operative economies go largely unnoticed If they are noted they are demoted to an informal activity and rationalized as having limited potential to bring about social change The sheer determination of Black diaspora people to organize and build co operatives that are explicitly

anti racist and rooted in mutual aid and the collective is an important lesson in making business ethical and inclusive

Time and memory in reggae music Sarah Daynes, 2013-07-19 On the basis of a body of reggae songs from the 1970s and late 1990s this book offers a sociological analysis of memory hope and redemption in reggae music From Dennis Brown to Sizzla the way in which reggae music constructs a musical religious and socio political memory in rupture with dominant models is vividly illustrated by the lyrics themselves How is the past remembered in the present How does remembering the past allow for imagining the future How does collective memory participate in the historical grounding of collective identity What is the relationship between tradition and revolution between the recollection of the past and the imagination of the future between passivity and action Ultimately this case study of memory at work opens up a theoretical problem the conceptualization of time and its relationship with memory

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