



ARIS & PHILLIPS CLASSICAL TEXTS

# SOPHOCLES

## Ajax

EDITED WITH AN INTRODUCTION, TRANSLATION & COMMENTARY BY  
A. F. Garvie

# Sophocles Ajax Classical Texts Paperback

**Daniela Niemeyer**



## **Sophocles Ajax Classical Texts Paperback:**

Sophocles: Ajax Sophocles, 2015-02-05 Sophocles Ajax describes the fall of a mighty warrior denied the honour which he believed was his due This new edition of the play presents a text and critical apparatus which take full advantage of recent advances in our understanding of Sophoclean manuscripts and scholarship The introduction and commentary scrutinise all important aspects of the drama from detailed analysis of style language and metre to consideration of wider issues such as ethics rhetoric and characterisation Notorious dramaturgical problems including the staging of Ajax's suicide receive particular attention so too do questions of literary history such as the date of the play and Sophocles creative interaction with previous accounts of the myth The translation which accompanies the commentary ensures that this edition will be accessible to Hellenists of all levels of experience as well as to readers with a general interest in the history of drama      **The Classic Greek Dictionary in Two Parts**, 1896      **Sophocles' Ajax** Patrick Finglass, 2017      *Texts and Violence in the Roman World* Monica R. Gale, J. H. D. Scourfield, 2018-04-05 From the bites and scratches of lovers and the threat of flogging that hangs over the comic slave to murder rape dismemberment and crucifixion violence is everywhere in Latin literature The contributors to this volume explore the manifold ways in which violence is constructed and represented in Latin poetry and prose from Plautus to Prudentius examining the interrelations between violence language power and gender and the narrative rhetorical and ideological functions of such depictions across the generic spectrum How does violence contribute to the pleasure of the text Do depictions of violence always reinforce status hierarchies or can they provoke a reassessment of normative value systems Is the reader necessarily complicit with authorial constructions of violence These are pressing questions both for ancient literature and for film and other modern media and this volume will be of interest to scholars and students of cultural studies as well as of the ancient world      **Caesar's Gallic War, Book 1** Julius Caesar, 1898

**Sophocles Ajax** Sophocles, 1998 Ajax perhaps the earliest surviving tragedy of Sophocles presents the downfall and disgrace of a great hero whose suicide leads to his rehabilitation through the enlightened magnanimity of one of his enemies This edition attempts to show that Sophocles offers no easy answer to the question of why Ajax falls and no simple solution to the problem of how we ought to live so as to avoid tragedy in our own lives Greek text with facing page English translation With introduction and extensive commentary      **A Text-book of Inorganic Chemistry** George Senter, 1911      **Report of Her Majesty's Commissioners Appointed to Inquire Into the Revenues and Management of Certain Colleges and Schools, and the Studies Pursued and Instruction Given Therein** Great Britain. Commissioners Appointed to Inquire into the Revenues and Management of Certain Colleges and Schools, and the Studies Pursued and Instruction Given Therein, 1864      *The Collegian and Progress of India*, 1912      Paths of Song Rosa Andújar, Thomas R. P. Coward, Theodora A. Hadjimichael, 2018-02-05 Paths of Song The Lyric Dimension of Greek Tragedy analyzes the multiple and varied evocations of choral lyric in fifth century Greek tragedy using a variety of methodological approaches that illustrate the myriad forms

through which lyric is present and can be presented in tragedy This collection focuses on different types of interaction of Greek tragedy with lyric poetry in fifth century Athens generic mythological cultural musical and performative The collected essays demonstrate the dynamic and nuanced relationship between lyric poetry and tragedy within the larger frame of Athenian song and performance culture and reveal a vibrant and symbiotic co existence between tragedy and lyric Paths of Song illustrates the effects that this dynamic engagement with lyric possibly had on tragic performances including performances of satyr drama as well as on processes of survival and reputation selection and refiguration tradition and innovation The volume is of particular interest to scholars in the field of classics cultural studies and the performing arts as well as to readers interested in poetic transmission and in cultural evolution in antiquity Homer: Iliad Book VI Barbara Graziosi, Johannes Haubold, 2010-11-04 The sixth book of the Iliad includes some of the most memorable and best loved episodes in the whole poem it holds meaning and interest for many different people not just students of ancient Greek Book 6 describes how Glaucos and Diomedes though fighting on opposite sides recognise an ancient bond of hospitality and exchange gifts on the battlefield It then follows Hector as he enters the city of Troy and meets the most important people in his life his mother Helen and Paris and finally his wife and baby son It is above all through the loving and fraught encounter between Hector and Andromache that Homer exposes the horror of war This edition is suitable for undergraduates at all levels and students in the upper forms of schools The Introduction requires no knowledge of Greek and is intended for all readers interested in Homer **The Saturday Review of Politics, Literature, Science and Art**, 1879 *Stesichorus in Context* P. J. Finglass, Adrian Kelly, 2015-06-04 The sixth century BC Greek poet Stesichorus was highly esteemed in antiquity but by about AD 400 his works had been almost completely lost Over recent decades however the recovery of substantial portions of his poetry has enabled a reassessment of his significance These essays by leading scholars analyse different aspects of his oeuvre the relationship between Stesichorus and epic particularly his response to the Homeric poems his narrative technique and his handling of erotic themes and his influence and reception in fifth century Athens in Hellenistic scholarship and poetry in the Renaissance and in poetry today The volume as a whole the first dedicated to this author amply demonstrates the extraordinary creativity and continuing vitality of the poet from Himera FrC 3.6 Kratinos Douglas Olson, Ryan Seaberg, 2018-07-16 This volume is devoted to the over 200 fragments of Cratinus for which have no play title Much of the material has never been commented on previously Douglas Olson and Ryan Seaberg offer a close literary philological and historical study of the fragments with particular attention to textual poetic and linguistic issues of all sorts and to the lexicographic sources that preserve the material Their general goal is to open up problems and perspectives rather than to shut them down By teasing out some of their individual puzzles and peculiarities they want to render the fragments accessible to further scholarly work The commentary of the Fragmenta Comica series illuminate not only the genre history of comedy but also the Greek literary history of the Classical and Hellenistic period **The School World**

,1904      **Time in Ancient Greek Literature** Irene J.F. de Jong, René Nünlist, 2017-08-21 This is the second volume in a series of volumes which together will provide an entirely new history of ancient Greek narrative literature Its organization is formal rather than biographical It traces the history of central narrative devices such as the narrator and his narratees time focalization characterization and space It offers not only analyses of the handling of such a device by individual authors but also a larger historical perspective on the manner in which it changes over time and is put to different uses by different authors in different genres The present volume deals with time changes in the order of events analepsis versus prolepsis the speed of narration events may be recounted scenically or in the form of a summary and frequency events may be recounted once repeatedly or not at all      **Appendix** Great Britain. Commissioners appointed to inquire into the revenues and management of certain colleges and schools, and the studies pursued and instruction given therein, 1864      *Herodotus - narrator, scientist, historian* Ewen Bowie, 2018-03-19 Recently the importance for Herodotus work of contemporary medical and sophistic thought and techniques of argument has been widely recognised as long had been his dependence on and difference from earlier geographical and ethnographic writing This volume focuses on the place of these interests in his investigatory techniques and sets them alongside his many narrative skills from superficially traditional battle narrative and reworking of Greek or non Greek traditions that border on myth to the structuring of narrative by highlighting the life of objects and addresses such fundamental issues as how he chooses between competing explanations and how far he valued truth The book tackles many of the basic issues that confront any attempt to understand Herodotus work      **The New International Year Book** ,1923      Regulations for External Students University of London, 1955

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