

Songs Without Rhyme: Prose By Celebrated Songwriters

Cash, Rosanne

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Songs Without Rhyme Prose By Celebrated Songwriters

Lingjun Ying



Songs Without Rhyme Prose By Celebrated Songwriters:

Songs Without Rhyme Rosanne Cash, 2001-03-21 What happens when you ask today's top songwriters to apply their talents to prose? You get a surprising and diverse collection of writing as penetrating and unforgettable as your most beloved album. Like writers and poets, the best songwriters are storytellers; their words and music inspire, move, and comfort us. This wholly original collection brings together the talents of today's most accomplished songwriters in a compelling and rewarding anthology, not of songs but of prose. Although most of the songwriters included here have never before published a work of this kind, their talent for it is undeniable. Between these covers are pieces by David Byrne, Marc Cohn, Paula Cole, Shawn Colvin, Rodney Crowell, Joe Henry, Lyle Lovett, Steven Page, Jane Siberry, John Stewart, Suzanne Vega, Loudon Wainwright III, Lucinda Williams, and Johnny Cash, whose daughter, Grammy-winning musician and songwriter Rosanne Cash, serves as editor of this volume. Each piece is paired with the song lyric that inspired it, offering a rare glimpse into the artist's creative process. Together, they comprise a fascinating collection of unique talent and creativity, one that music fans and readers of all kinds will find hard to resist.

Songs Without Rhyme Rosanne Cash, 2005-06-01 A collection of short works by songwriters from a variety of musical genres. Each piece is paired with the song lyric that inspired it, offering a rare glimpse into the artist's creative process. From futuristic fiction to autobiographical nonfiction, the stories are as unique as their authors, deeply compelling in their originality and imagination. Edited by acclaimed musician and fiction writer Rosanne Cash, this collection features stories by Ms. Cash, 13 additional artists: David Byrne, Johnny Cash, Marc Cohn, Paula Cole, Shawn Colvin, Rodney Crowell, Joe Henry, Steven Page, Jules Shear, Jane Siberry, John Stewart, Suzanne Vega, Loudon Wainwright III. Together, they comprise a fascinating collection of unique talent and creativity.

Song and Circumstance Sytze Steenstra, 2010-03-30 This is the first book to offer a full account of Byrne's sprawling artistic portfolio.

Billboard, 2001-05-05 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital events brand. Content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital, and mobile entertainment issues and trends.

The Man in Song John M. Alexander, 2018-04-10 There have been many books written about Johnny Cash, but *The Man in Song* is the first to examine Cash's incredible life through the lens of the songs he wrote and recorded. Music journalist and historian John Alexander has drawn on decades of studying Cash's music and life, from his difficult depression era Arkansas childhood through his death in 2003, to tell a life story through songs familiar and obscure. In discovering why Cash wrote a given song or chose to record it, Alexander introduces readers anew to a man whose primary consideration of any song was the difference music makes in people's lives, and not whether the song would become a hit. The hits came, of course: Johnny Cash sold more than fifty million albums in forty years, and he holds the distinction of being the only performer inducted into the Rock and Roll Hall of Fame, the Country Music Hall of Fame, the Songwriters Hall of Fame, and the Gospel Music Hall of Fame. *The Man in Song* connects treasured songs to an

incredible life It explores the intertwined experience and creativity of childhood trauma It rifles through the discography of a life Cash s work with the Tennessee Two at Sam Phillips s Sun Studios the unique concept albums Cash recorded for Columbia Records the spiritual songs the albums recorded live at prisons songs about the love of his life June Carter Cash songs about murder and death and addiction songs about ramblers and even silly songs Appropriate for both serious country and folk music enthusiasts and those just learning about this musical legend The Man in Song will appeal to a fan base spanning generations Here is a biography for those who first heard I Walk the Line in 1956 a younger generation who discovered Cash through songs like his cover of Trent Reznor s Hurt and everyone in between

The Poetry of Pop Adam Bradley,2017-03-28 A trailblazing exploration of the poetic power of popular songs from Tin Pan Alley to the Beatles to Beyonc and beyond Encompassing a century of recorded music this pathbreaking book reveals the poetic artistry of popular songs Pop songs are music first They also comprise the most widely disseminated poetic expression of our time Adam Bradley traces the song lyric across musical genres from early twentieth century Delta blues to mid century rock n roll to today s hits George and Ira Gershwin s Fascinating Rhythm The Rolling Stones I Can t Get No Satisfaction Rihanna s Diamonds These songs are united in their exacting attention to the craft of language and sound Bradley shows that pop music is a poetry that must be heard more than read uncovering the rhythms rhymes and metaphors expressed in the singing voice At once a work of musical interpretation cultural analysis literary criticism and personal storytelling this book illustrates how words and music come together to produce compelling poetry often where we least expect it

The Man Called CASH Steve Turner,2005-10-30 Johnny Cash is one of the most influential figures in music and American popular culture today While he was an icon to people of all ages during his life Cash s legacy continues after his death His remarkable story is captured in this exclusive authorized biography addressing the whole life of Johnny Cash not just his unforgettable music but also his relationship with June Carter Cash and his faith in Christ His authenticity love for God and family and unassuming persona are what Steve Turner captures with passion and focus in this inspiring book Different from other books written about him The Man Called CASH brings Cash s faith and love for God into the foreground and tells the story of a man redeemed without watering down or sugar coating The Man Called CASH will be a huge success with his millions of fans and will draw in many new fans with this inspiring story of faith and redemption

Johnny Cash Michael Streissguth,2007-09-04 To millions Johnny Cash was the rebellious Man in Black the unabashed patriot the redeemed Christian the king of country music But Johnny Cash was also an uncertain country boy whose dreams were born in the cotton fields of Arkansas and who struggled his entire life with a guilt ridden childhood addictions and self doubt A sensitive songwriter with profound powers of musical expression Cash told America and the world the stories of a nation s heroes and outcasts Johnny Cash The Biography explores in depth many often overlooked aspects of the legend s life and career It examines the powerful artistic influence of his older brother Roy and chronicles Cash s air force career in the early 1950s when his songwriting took form and when he

purchased his first guitar It uncovers the origins of his trademark boom chicka boom rhythm and traces his courtship of Bob Dylan in the folk revival era of the 1960s Johnny Cash also delves into the details of Cash s personal life including his drug dependency which dogged him long after many thought he had beaten it It unflinchingly recounts his relationships with his first wife Vivian Liberto his second wife June Carter Cash and his children And it follows Cash as man and musician from his early years of success through the commercially desolate years of the 1980s to his reemergence under the influence of producer Rick Rubin and association that revitalized his career yet raised contradictions about Cash s values and craft Scrupulously researched passionately told Johnny Cash The Biography is the unforgettable portrait of an enduring American icon

Always Been There Michael Streissguth,2009-12-15 In 1973 Rosanne Cash s father gave her a list of 100 songs many from the Southern tradition that he felt a young musician had to know Always Been There tells the inside story of the album that more than thirty five years later resulted from the list Based on original interviews conducted in the studio at home in New York City and on tour in Europe Always Been There documents a pivotal episode in Rosanne Cash s long and fascinating career As she along with producer and husband John Leventhal painstakingly reconstructs what songs made the list and why we gain an unmatched understanding of a longer musician continuum that includes the Carter Family and other fabled names of the Southern pantheon and their influence on her music and writing We also see how Leventhal s talents as an arranger and musician pair with Rosanne s searching vocal performances to make these old songs new again Always Been There tracks Rosanne Cash s singular and storied career from her early commercial hits with albums like King s Record Shop through her controversial split with Nashville tradition on albums like the mercurial Interiors to the sublime Black Cadillac It paints an unforgettable portrait of Rosanne confronting music making in the aftermath of serious brain surgery her lifelong search for her legacy and her unique creative partnerships

Country Music Dayton Duncan,Ken Burns,2019-09-10 A gorgeously illustrated and hugely entertaining story of America s most popular music and the singers and songwriters who captivated entertained and consoled listeners throughout the twentieth century based on the eight part film series This fascinating history begins where country music itself emerged the American South where people sang to themselves and to their families at home and in church and where they danced to fiddle tunes on Saturday nights With the birth of radio in the 1920s the songs moved from small towns mountain hollers and the wide open West to become the music of an entire nation a diverse range of sounds and styles from honky tonk to gospel to bluegrass to rockabilly leading up through the decades to the music s massive commercial success today But above all Country Music is the story of the musicians Here is Hank Williams s tragic honky tonk life Dolly Parton rising to fame from a dirt poor childhood and Loretta Lynn turning her experiences into songs that spoke to women everywhere Here too are interviews with the genre s biggest stars including the likes of Merle Haggard to Garth Brooks to Rosanne Cash Rife with rare photographs and endlessly fascinating anecdotes the stories in this sweeping yet intimate history will captivate longtime country fans and introduce new listeners to an extraordinary body of

music that lies at the very center of the American experience *The New Yorker*, 2007 **Best of the Oxford American**
 Marc Smirnoff, 2002 **Forthcoming Books** Rose Army, 2003 **Library Journal**, 2002 Includes beginning Sept 15 1954
 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954
 May 1961 Also issued separately **The Writers Directory**, 2013 **Lou Reed. Król Nowego Jorku** Will
 Hermes, 2024-11-26 Najlepsza księka muzyczna 2023 roku w rankingach Rolling Stone a Variety Kirkus Reviews oraz
 Pitchforka Cho Lou Reed zmarł w 2013 roku jego obecność w wiecie popkultury jest coraz silniej odczuwalna By nie tylko
 wielkim rockowym poetą to on po całym popowym brzmieniu z europejską awangardą co na zawsze odmienił amerykańską kulturę Will
 Hermes wnikliwie opisuje bardzo skomplikowany i kontrowersyjny dialog jaki Reed przez długie lata prowadzi z fanami krytykami innymi
 artystami rozmaitymi postaciami nowojorskiego świata a przede wszystkim z samym sobą Dziś księka poznajemy kulisy jego
 życia o jego relacji z Davidem Bowiem Andym Warholem Johnem Cale'em i Laurie Anderson Spisujemy losy Lou Reeda od dzieci
 ństwa spędzonego na Long Island przez pomieszkowanie w niedozwolonych klitkach bez ciepłej wody na Lower East Side a do osiągnięcia
 upragnionego statusu gwiazdy autor również opowiada o drugim nie mniej ważnym bohaterze księki Nowym Jorku
 drugiej połowy XX wieku Will Hermes jako pierwszy biograf mający dostęp do prywatnego archiwum Reeda w Nowojorskiej
 Bibliotece Publicznej czy znalezione w rękopisach bogatych zbiorach materiały i wiadomości z dziesiętkami przeprowadzonych wywiadów
 z ludźmi którzy osobiście znali króla Nowego Jorku W rezultacie otrzymujemy pełny obraz prawdziwego Lou Reeda pioniera
 w pisaniu o seksualności i wnieście tej ukrytej zaangażowanego artysty który z różnym zapałem eksplorował wszystkie do
 subtelnego piękna i w końcu niespokojnego i pełnego emocji człowieka który dzięki swojej wytrwałości i uporowi na zawsze
 zapisał się w historii popkultury Jedyną biografiami Lou Reeda którą trzeba przeczytać The Washington Post Wiele już było o biografii
 Lou Reeda lecz Will Hermes spisał jego ostateczną historię Wnikliwie bardzo skomplikowane i przejrzyste stylu pozwolił autorowi
 zrealizować swój cel pozwolił Lou być Lou bez oszczędzania Lucy Sante New York Review Of Books Biografia Lou Reeda skrywa o
 wiele więcej niż do tej pory ujawniono Ta księka ma w sobie groźbę i urok najlepszych dzieł Reeda jest fascynującą zależnością i
 oszałamiającą podróżą w nieznaną Rob Sheffield Rolling Stone Lou Reed: O Rei de Nova York Will Hermes, 2024-08-26 O mais
 completo e impactante relato sobre uma das personalidades mais influentes do rock Lou Reed O Rei de Nova York entrelaça a
 vida pública e pessoal do ousado artista que mudou a história da música Em Lou Reed O Rei de Nova York o crítico de música
 Will Hermes oferece ao público uma narrativa detalhada que cobre desde os acontecimentos mais importantes até fatos menos
 conhecidos da vida do artista responsável por unir referências do pop comercial e da música de vanguarda europeia Hermes
 explora a fundo as complexas relações de Reed com outras personalidades emblemáticas como David Bowie Andy Warhol John
 Cale e Laurie Anderson além do jeito fascinante e sem papas na língua com que ele lidava com fãs jornalistas e frequentadores
 da cena underground Passamos a conhecer melhor a sagacidade e o estilo experimental e lírico de Reed que marcou sua
 passagem como cantor e compositor no icônico The Velvet Underground e em outros trabalhos bem como a ambiente artística e

a tendência autossabotagem que herdou de seu mentor o poeta e escritor Delmore Schwartz Primeiro biógrafo a obter acesso ao famoso acervo de Lou Reed na Biblioteca Pública de Nova York Hermes utilizou também gravações e entrevistas contemporâneas de Reed para oferecer ao leitor uma nova face do astro desde a época em que morava em apartamentos sem água quente no chuveiro no Lower East Side até o estrelato Conforme se aprofunda na história de Reed Hermes também proporciona ao leitor vislumbres da cidade e dos arredores de Nova York apresentando pouco a pouco a rica história cultural da metrópole que se tornou a grande musa do poeta do rock Sucesso de crítica Lou Reed O Rei de Nova York a biografia monumental de um compositor pioneiro em escrever sobre papéis de gênero e identidades queer um artista comprometido na mesma medida em captar o belo e o estranho e um homem complexado e por vezes truculento cuja sensibilidade artística persiste até os dias de hoje A nova biografia sobre Lou Reed que você precisa ler Washington Post Um retrato irresistível de uma das personalidades mais importantes do rock dos anos 1960 e 1970 Esquire Hermes investigou a fundo o passado de Reed entrevistou familiares amigos de infância colegas de faculdade e outros conhecidos mas o real valor deste livro está na análise crítica da obra do artista e de sua influência Acumulando dez anos de pesquisa e ostentando uma grande variedade de fontes este trabalho de peso representa a história definitiva de Lou Reed Variety O experiente jornalista musical Will Hermes encontrou na história de Lou Reed uma fonte de polêmicas que incluem temas como gênero sexualidade e drogas Para além das fofocas ele mostra como o astro foi um ponto de referência para movimentos artísticos além de um pioneiro embora pouco conhecido cone LGBTQIAP Los Angeles Times

American Book Publishing Record, 2001

Lou Reed: O Rei de Nova Iorque Will Hermes, 2024-11-19 Lou Reed foi coroado O Rei de Nova Iorque por David Bowie quando o britânico festejou os seus cinquenta anos em palco e teve o norte americano como convidado especial Tantas vezes apregoada a admiração de Bowie por Reed apenas um sintoma da influência decisiva do autor de Sweet Jane e Walk on The Wild Side em muita da melhor música das últimas cinco décadas Sem Lou Reed e os Velvet Underground o punk e a música dita alternativa ou independente não teriam tido os mesmos contornos O que seriam os Joy Division Nick Cave ou os REM fora um não mero incontável de outros artistas sem a criatividade visionária e a atitude transgressora de Lou Reed Mais do que enaltecer um legado esta notável biografia do jornalista Will Hermes reconstitui as várias dimensões da vida do músico Fala nos da sua paixão por literatura pelas vozes negras e pelo jazz de Ornette Coleman dos anos na Factory e na proa dos Velvet Underground dos altos e baixos de um percurso a solo ao sabor dos excessos das amizades conturbadas com Warhol e Bowie da relação com a transgênero Rachel Humphreys e acima de tudo de um autor pioneiro que trouxe os dramas da vida adulta para a música popular quando tudo se resumia ao amor Reed escreveu sobre violência doméstica toxicodependência ataques de pânico ou sexualidade não binária numa altura em que estes temas estavam a décadas de distância de merecer discussões públicas Lou Reed O Rei de Nova Iorque um livro a transbordar de rock'n'roll que traça o perfil de uma personalidade tão empática como irascível de um gênio fascinante e contraditório Obrigatório para todos os amantes de música

Lou Reed Will Hermes, 2023-10-13 Nei suoi

settant'anni di vita e cinquanta di carriera Lou Reed ha attraversato innumerevoli fasi contribuendo con venticinque dischi una serie di libri collaborazioni cinematografiche e spettacoli teatrali a trasformare il rock in una forma d'arte compiutamente adulta Dagli esordi come paroliere all'incontro con Andy Warhol e alla nascita dei Velvet Underground dall'amicizia rivalta con David Bowie alle sperimentazioni dei secondi anni Settanta in piena era punk fino ai grandi album della maturità The Blue Mask New York Magic and Loss e al sodalizio sentimentale e artistico con Laurie Anderson non esiste scena musicale che questo straordinario poeta e chitarrista non abbia contribuito a plasmare Lavorando sugli archivi che la famiglia ha reso consultabili presso la New York Public Library Will Hermes ha ricostruito nei minimi dettagli la vita di un uomo difficile e complesso leggendario per le sfuriate gli odi repentini ma anche per la generosità e la passione riversata nella sua musica E ne offre un ritratto che un grande omaggio senza ombra di piaggerie Liberato dal mito oscuro che lo circondava Lou Reed ci appare come una figura a tutto tondo e come l'espressione più completa di un'epoca di inarrivabile creatività La sua storia capitolo dopo capitolo si intreccia con la storia di New York che di quell'epoca stata il centro propulsore e che nessuno come lui stato capace di cantare e celebrare

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