

VOLUME ONE



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Songs of the Chippewa

MINNESOTA CHIPPEWA GAME AND SOCIAL DANCE SONGS

COLLECTED AND EDITED BY PAUL PARTHUN



Songs Of The Chippewa

Frances Densmore



Songs Of The Chippewa:

Chippewa Music Frances Densmore,1910 Collected from Chippewa Indians in northern Minnesota **Indian Action Songs** Frances Densmore,1921 Chippewa Music: Analysis of Chippewa music Frances Densmore,1913 Collected from Chippewa Indians in northern Minnesota **Songs of the Chippewa** Frances Densmore,1950 *Chippewa Music* Frances Densmore,1910 **Indian Action Songs** Frances Densmore,1921 *Chippewa Music* Frances Densmore,2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Chippewa Music Frances Densmore,2015-06-04 Excerpt from Chippewa Music The purpose of the present work is to determine what constitutes the music of the Chippewa Indians and to record results in such a manner that they will be available for reference By means of the phonograph it is possible to obtain an accurate record of Indian song which though permanent is of necessity limited in scope To the phonograph record and its analysis must therefore be added abundant field notes giving the results of observations of the musical performances together with descriptions of circumstances and surroundings These three phonograph record analysis and field notes are the necessary data of this branch of research The study of Indian music is more than the collection of Indian songs It includes a consideration of the vocal expression of a mental concept therefore incorrect repetitions of a song are as significant as correct repetitions Into their value enters a human element the personality of the singer A person of musical gifts and proficiency frequently presents a rendition of a song which contains embellishments These reveal the succession of tones especially pleasing to the native singer A person of little musical talent presents an imperfect rendition of a song yet these imperfections are interesting They indicate which phase of the song was most difficult for him to acquire and remember the melody or the rhythm The analysis of the Chippewa songs from the land of June trees lakes and hills in northern Minnesota shows that in them the descending interval of the minor third occurs with special prominence and frequency that the majority of the songs begin with a downward progression and that the intervals of melodic progression are smaller in the older songs A classification of the songs as melodic and harmonic reveals a possibility that the mental concept of the song has a direct bearing on the form assumed by the melody The songs said to have been composed during dreams may be considered a spontaneous expression The majority of these songs are harmonic in structure The songs whose character and use suggest that their form may have been modified by long repetition are found to be principally melodic in structure The value of any specific work lies in the relation of that work to the problems presented by the subject as a whole Beyond the

study of Indian music lies the larger field of research the development of music to which the present work is tributary About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Songs of the Chippewa.. Frances Densmore,1950 Chippewa Music: General description of songs Frances Densmore,1910 Collected from Chippewa Indians in northern Minnesota *Songs of the Chippewa* ,2001

Songs of the Chippewa, Recorded and Edited by Frances Densmore. [Preface by Duncan Emrich.]. Duncan Emrich,1950 **Chippewa Music, Issue 45** Frances Densmore,2023-07-18 Chippewa Music Issue 45 is a fascinating study of the traditional music of the Chippewa people one of the largest and most culturally significant Native American tribes in the United States Frances Densmore a pioneering ethnomusicologist lived among the Chippewa and recorded many of their songs using newly invented audio technology Her meticulous transcriptions and analyses provide a valuable record of Chippewa culture and a window into the musical traditions of Native American peoples This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *CHIPPEWA MUSIC - II* FRANCES DENSMORE,1913 **Chippewa Music, Vol. 2 (Classic Reprint)**

Frances Densmore,2017-10-17 Excerpt from Chippewa Music Vol 2 Chippewa music in its relation to tribal life constitutes one of the subjects dealt with in the present volume as well as in the writer s first contribution to this study 1 Not less important is the melodic and rhythmic analysis of the songs which was begun in the first work and is developed more extensively in the following pages The native religion of the Chippewa also was considered in Bulletin 45 War forms the keynote of the present memoir together with the Drum presentation Ceremony which is said to have united the Chippewa and the Sioux in permanent peace In both volumes there are songs of tribal games and dances and songs composed in dreams many of which are the individual songs of forgotten warriors About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a

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