



SONGS OF ASCENTS

PSALMS 120-134



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Songs Of Ascents

John Arthur Smith



Songs Of Ascents:

The Songs of Ascents (Psalms 120-134) Loren D. Crow, 1996 *The Songs of Ascents* David C. Mitchell, 2015-03-01

Codes hidden for 3 000 years unveil the origin of the fifteen Songs of Ascents Mysterious marks in medieval manuscripts disclose the lost temple song Rabbinic traditions reveal the place of the ark of the covenant And the secret message of the Book of Psalms is laid bare Question What do you get when you cross a period performance Director of Music with a specialist on the Psalms Answer The ultimate book on the Psalms in Temple worship In this book I wear both my hats to show how these Psalms were sung in ancient Israel Want to know more It s all here in the largest book ever written on the Songs of Ascents with 27 pictures 14 tables and 29 musical examples REVIEWS David Mitchell s Songs of Ascents is a fresh direction in the study of the Psalms The Psalms of Ascents he argues were composed not only for Solomon s Temple but actually for its dedication yet they represent also a coherent collection with shared themes and a progression of thought Drawing on his musical knowledge he also shows how they may have been sung here adapting and developing the theories of Suzanne Ha k Vantoura about the meaning of the Masoretic cantillation signs John Barton FBA Oriel Lang Professor of the Interpretation of Holy Scripture Oriel College Oxford The Songs of Ascents establishes a long overdue link between the worlds of Biblical Studies and Near Eastern Archaeomusicology Mitchell addresses the issue with great competence and meticulousness He has combined researches on both church and synagogue musical traditions and depicts a credible picture of how the psalms would have been sung in ancient Jerusalem Richard Dumbrill Professor of Near Eastern Archaeomusicology University of London David Mitchell takes just one collection of fifteen psalms to recreate a scholarly and engaging account which brings together in an original but careful way the disciplines of the Hebrew language psalmody and music For anyone interested in how the psalms functioned as ancient Temple Songs and how this might apply to our appreciation of them in synagogues and churches today this book is an absolute gem Susan Gillingham Professor of the Hebrew Bible Worcester College Oxford Since the publication of Suzanne Ha k Vantoura s *La musique de la Bible r v l e* in 1976 the quest to identify a musical interpretation of the Masoretic cantillation marks in the poetic biblical books has acquired some impetus David Mitchell combining musical expertise and biblical scholarship has made in this monograph a significant contribution to this on going quest He identifies a persuasive chain of tradition which could support the view that the cantillations are a genuine representation of a musical tradition known to the Masoretes but subsequently lost Building on Ha k Vantoura s work and using as a test case the Gregorian tonus peregrinus for Psalm 114 whose melody is echoed in both Sephardic and Ashkenazi melodies for the same Psalm he provides a musical understanding of the cantillations which transfers into explicit musical directions which he reproduces for each of the Psalms of Ascents This study deserves to be taken very seriously indeed Dr Alastair Hunter Glasgow University Society of Old Testament Studies Book Review 2016 David Mitchell s book contains a broad range of explorations of these fifteen psalms which betrays engagement with many

pertinent questions about the Psalms worship in the Jerusalem Temples and ancient music Mitchell's reading is thorough and eclectic his thinking is imaginative and novel and his writing engaging and thought provoking This is an enjoyable book for a musician and Psalms scholar Dr Megan Daffern Chaplain Jesus College Oxford Expository Times Book Review 2017 This study in a unique combination of psalter exegesis historical localization and music historical observations reveals the thesis that Psalms 120-134 were redacted between 975 and 959 BC for the consecration of Solomon's Temple on 15 Ethanim Tishri 959 BC and that one of each of these 15 psalms was sung during the Succoth festival on the 15 steps of the Temple of Jerusalem The author proposes that the poets of these psalms were David for Ps 122 124 131 and 133 Solomon for Psalm 127 and by virtue of its Aramaic coloring Jeduthun and the Merarite Levites Ps 120 121 123 125 126 130 and 132 In these attributions and in the reconstruction of the original chant Mitchell draws on the masoretic cantillation on rabbinic and early Christian sources on psalmody on ancient oriental representations of musicians and instruments and also on gematria Professor Markus Witte Lehrstuhl f r Exegese und Literaturgeschichte des Alten Testaments Humboldt Universit t Berlin Zeitschrift f r die alttestamentlichen Wissenschaft Book Review June 2017

The Songs of Ascents David C. Mitchell, 2015 Codes hidden for 3 000 years unveil the origin of the fifteen Songs of Ascents Mysterious marks in medieval manuscripts disclose the lost temple song Rabbinic traditions reveal the place of the ark of the covenant And the secret message of the Book of Psalms is laid bare David Mitchell's Songs of Ascents is a fresh direction in the study of the Psalms Professor John Barton Oriel College Oxford The Songs of Ascents establishes a long overdue link between the worlds of Biblical Studies and Near Eastern Archaeomusicology Mitchell addresses the issue with great competence and meticulousness and depicts a credible picture of how the psalms would have been sung in ancient Jerusalem Professor Richard Dumbrill University of London David Mitchell takes just one collection of fifteen psalms to create a scholarly and engaging account which brings together in an original but careful way the disciplines of the Hebrew language psalmody and music For anyone interested in how the psalms functioned as ancient Temple Songs and how this might apply to our appreciation of them in synagogues and churches today this book is an absolute gem Professor Susan Gillingham Worcester College Oxford

The Songs of Ascents (Psalms 120-134) Loren David Crow, 1994 **The Songs of Ascents (Psalms 120-234)** Loren D. Crow, 1996

The Appointed Festivals of YHWH Karl William Weyde, 2004 The author discusses the profile and development of the festivals in ancient Israel in the light of the evidence from the Hebrew Bible Old Testament Particular attention is paid to the sukkot festival which seems to have been a predominant festival in exilic and post exilic times This book contains two parts The first part is a study of the festival calendar in Leviticus 23 the second deals with texts related to the sukkot festival the festival of booths in the Hebrew Bible Thus focusing on the last festival of the year mentioned in Leviticus 23 the second part of the book is closely connected to the first Contents include Introduction A Sabbath of Complete Rest Lev 23 3 Passover and the massot Festival Lev 23 5-8 The Grain Festival Lev 23 10-22 The Trumpet Blasts Lev 23 24-25 The Day of Atonement Lev

23 27 32 The sukkot Festival Lev 23 34 36 Additions to the sukkot Legislation Lev 23 39 43 The Dedication of the First Temple and the Festival in the Seventh Month 1 Kings 8 The Psalms and the sukkot Festival Zech 14 16 21 and the sukkot Festival *Reading the Songs of Ascents (Psalms 120-134) in Context* Sung-Soo Kim, 2003 Synopses and Lists Teresa Bernheimer, Ronny Vollandt, 2023-12-19 Textual practices in pre modern societies cover a great range of representations from the literary to the pictorial Among the most intriguing are synopses and lists While lists provide a complete enumeration of ideas people events or terms synopses juxtapose one against the other To understand how they were planned produced and consumed is to gain insight into the practices of what one can call management of knowledge in a time before our own The present volume is the product of two workshops held in 2019 and 2021 as part of the research focus Textual Practices in the Pre Modern World Texts and Ideas between Aksum Constantinople and Baghdad which was generously supported and funded by the Centre for Advanced Study CAS at Ludwig Maximilians Universit t LMU Munich Aiming to understand how synopses and lists function in the literatures of the great intellectual traditions of late antiquity the ancient Near East ancient philosophy and the three monotheistic religions Judaism Christianity and Islam the volume offers a historical and transcultural perspective on synopses and lists highlighting the centrality of these textual practices to allow storing retrieving selecting and organising this knowledge Both make deliberate yet not always explicit choices as to what is included and excluded thereby creating lasting hierarchies and canons As Though We Were Dreaming Keith Ruckhaus, 2013-10-22 The Eastern Christian liturgical tradition of Lent has long included the chanting of the Songs of Ascents Pss 120 134 as entrance songs of not only the special penance service known as the Liturgy of the Presanctified Gifts but also of the season of repentance Ruckhaus commentary in *As Though We Were Dreaming* provides theological insight and exegetical breadth to this group of Psalms Even more so Ruckhaus drives the reader to engage the Songs of Ascents and participate in the descent and ascent of meaningful and life changing repentance The commentary here does more than just compare the struggle of the ancient Jews reflected in the Songs of Ascents with that of the early Christian community and our own experience Ruckhaus insists on a guttural connection between the anxiety and hope of reconstituting the people of God after the disaster of the exile and that of the passion of Jesus The gospel story is already genetically encoded in the story of Israel The liturgical incorporation of the Songs of Ascents in the Liturgy of the Presanctified Gifts grounds the Church s participation in the Great Story We don t borrow the ancient psalms of the Jews struggle to reconstitute a kingdom of God we share in that struggle The Pilgrim Psalms Joel A. Hanson, 2020 **The songs of ascents (Psalms 120-134).** Loren D. Crow, **The Songs of Ascents and Eight Last Davidic Psalms** David Legg, 2019-06 26 discussion Bible studies for use in small groups or by individuals covering all of psalms 120 to 145 Studies are based on the NIV 2011 translation with reference to the original language but will work just as well with other Bible translations These later psalms in Book V of the Psalter are rarely studied but contain a wealth of wisdom theology and worship Each study should take less than an hour

unless the group is large Studies include appropriate songs to sing questions for the group to discuss and sufficient background information and illustrations to allow the group leader to run stimulating informative and God centred Bible studies Many of the questions are practical applications i e What should we do or believe now that we understand this psalm better The Songs of Ascent are psalms 120 to 134 They are thought be associated with the old covenant triannual pilgrimages up to Jerusalem Sometimes psalms 120 to 136 are known collectively as the Great Hallel sometimes just Psalm 136 on its own is also called the Great Hallel because of its refrain His love endures for ever The Great Hallel is followed by the agonising exilic psalm 137 By the rivers of Babylon Finally there is a set of psalms known as the Last Eight Davidic Psalms 138 to 145 Buy one copy for each small group member to give each of them a copy to write notes in and keep

Treasures of darkness and songs of ascent for weariful hearts, chosen by T.K.D. Elizabeth Anna Gordon,1901

Encountering the Book of Psalms (Encountering Biblical Studies) C. Hassell Bullock,2018-07-31 Though the Psalms are perhaps the most familiar portion of the Hebrew Bible they are also among the most difficult to interpret In this new thoroughly updated edition of a successful textbook a respected evangelical Old Testament scholar offers a guide to the book of Psalms that is informed by current scholarship and written at an accessible level Designed for the undergraduate classroom it includes photos sidebars and other pedagogical aids and features a new interior design **The Song of**

Ascents Timothy F Stevens,2021-01-25 Looking into this spiritual travelogue we discover progressive stages of development commencing from the moment our Heavenly Father hears our cry Out of this cry comes a testimony of songs saturated with joyous gratitude unto this Benefactor of the manifested miraculous called AMAZING GRACE from which we glean abundant ENCOURAGEMENT Undeterred by our circumstances and fortified by joy those songs propel us forward with singular purity of vision towards the eternal city beyond Jerusalem He still hears He still answers He still sets hearts ablaze Behind the words in print the Living Word awaits your call Your testimony will follow Tim Stevens was born in Montreal raised in foster care and experienced the dark side on skid row until Jesus Christ radically transformed his life purpose and destiny He lived in Southern Ontario with his wife and four children and has served in volunteer positions in a number of churches Presently Tim is enjoying retirement on the South Shore of Nova Scotia where he continues to encourage the body of Christ at New Hope Community Church near the famous Oak Island **St. Augustine's Interpretaion of the Psalms of Ascent** Gerard

McLarney,2014-10 Recent research has explored how past interpretation can help contextualize current interpretation as well as provide a more colorful and theologically meaningful understanding of scripture In St Augustine s Interpretation of the Psalms of Ascent Gerald McLarney examines Augustine of Hippo s d 430 interpretation of the ascent motif in sermons on Psalms 119 133 He looks at the delivery transmission and broader context of the sermons as well as examining the sermons as they stand **Music in Ancient Judaism and Early Christianity** John Arthur Smith,2016-04-29 In Music in Ancient

Judaism and Early Christianity John Arthur Smith presents the first full length study of music among the ancient Israelites

the ancient Jews and the early Christians in the Mediterranean lands during the period from 1000 BCE to 400 CE He considers the physical religious and social setting of the music and how the music was performed The extent to which early Christian music may have retained elements of the musical tradition of Judaism is also considered After reviewing the subject's historical setting and describing the main sources the author discusses music at the Jerusalem Temple and in a variety of spheres of Jewish life away from it His subsequent discussion of early Christian music covers music in private devotion monasticism the Eucharist and gnostic literature He concludes with an examination of the question of the relationship between Jewish and early Christian music and a consideration of the musical environments that are likely to have influenced the formation of the earliest Christian chant The scant remains of notated music from the period are discussed and placed in their respective contexts The numerous sources that are the foundation of the book are evaluated objectively and critically in the light of modern scholarship Due attention is given to where their limitations lie and to what they cannot tell us as well as to what they can The book serves as a reliable introduction as well as being an invaluable guide through one of the most complex periods of music history

Centrality Practiced Melody D. Knowles, 2006 At the end of exile the boundaries of sacred geography were open for renegotiation YHWH could once again dwell in Jerusalem in a rebuilt temple and temple centrality could be renewed Yet how were such abstract theological and geographical commitments enacted To what extent was the influence of the city felt and practiced in Yehud or far away Egypt and Babylon To answer such questions this volume examines centrality through the practices of animal sacrifice pilgrimage tithing and the use of incense and figurines Unique in its appraisal of centrality via religious practice and in its integration of the biblical text and archaeological record this study offers a compelling portrait of the variegated centralities of the Jerusalem temple in the Persian period Back cover

The Message of the Psalter David C. Mitchell, 1997-01-01 This intriguing work argues that the book of Psalms has been redacted to reflect a programme of eschatological events like that of Zechariah 9 14 These events include the ingathering of exiled Israel by a bridegroom king his establishment of a kingdom followed by his violent death the scattering of Israel in the wilderness and their subsequent regathering and further imperilment their rescue by a king from the sky who establishes his kingdom from Zion brings peace and prosperity to the earth and receives the homage of the nations There is an appendix of apocalyptic midrashim translated into English for the first time www mornstar co uk

Jewish Biblical Exegesis from Islamic Lands Meira Polliack, Athalya Brenner-Idan, 2019-11-20 An accessible point of entry into the rich medieval religious landscape of Jewish biblical exegesis's Medieval Judeo Arabic translations of the Hebrew Bible and their commentaries provide a rich source for understanding a formative period in the intellectual literary and cultural history and heritage of Jews in Islamic lands The carefully selected texts in this volume offer intriguing insight into Arabic translations and commentaries by Rabbanite and Karaite Jewish exegetes from the tenth to the twelfth centuries CE arranged according to the three divisions of the Torah the Former and Latter Prophets and the Writings Each text is embedded within an essay

discussing its exegetical context reception and contribution Features Focus on underrepresented medieval Jewish commentators of the Eastern world A list of additional resources including major Judeo Arabic commentators in the medieval period Previously unpublished texts from the Cairo Geniza

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