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# CALLIMACHUS: THE EPIGRAMS

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TRENDS IN CLASSICS

# Song Of The Swan Lucretius And The Influence Of Callimachus

**T. H. M. Gellar-Goad, Christopher B. Polt**



## **Song Of The Swan Lucretius And The Influence Of Callimachus:**

**The Song of the Swan** Harold Donohue, 1993-08-23 Creating a new Lucretius of renewed significance Harold Donohue rejects the view of Lucretius's poetic isolation and explains the philological traditions underpinning it This book opens up an extensive relation between Callimachus and Lucretius as it compares the nature and role of poetry in their respective eras in view of the relationship Donohue redefines the placement of Lucretius in the poetic activities and traditions of Rome examining certain images swan water poetry as enchantment which mark him as an adherent to the tradition of Callimachean poetry Contents Lucretius and Antipater of Sidon The Link to Callimachus Lucretius and Callimachus The Aims of Poetry Alexandria and the Poetry of Callimachus Rome and the Poetry of Lucretius **The Cambridge Companion to Lucretius** Stuart Gillespie, Philip Hardie, 2007-10-18 Lucretius didactic poem De rerum natura On the Nature of Things is an impassioned and visionary presentation of the materialist philosophy of Epicurus and one of the most powerful poetic texts of antiquity After its rediscovery in 1417 it became a controversial and seminal work in successive phases of literary history the history of science and the Enlightenment In this 2007 Cambridge Companion experts in the history of literature philosophy and science discuss the poem in its ancient contexts and in its reception both as a literary text and as a vehicle for progressive ideas The Companion is designed both as an accessible handbook for the general reader who wishes to learn about Lucretius and as a series of stimulating essays for students of classical antiquity and its reception It is completely accessible to the reader who has only read Lucretius in translation **Lucretius and the Language of Nature** Barnaby Taylor, 2020-06-04 Lucretius Epicurean poem De Rerum Natura On the Nature of Things written in the middle of the first century BC made a fundamental and lasting contribution to the language of Latin philosophy The style of De Rerum Natura is like nothing else in extant Latin at once archaic and modern Romanizing and Hellenizing intimate and sublime it draws on multiple literary genres and linguistic registers This book offers a study of Lucretius linguistic innovation and creativity Lucretius is depicted as a linguistic trailblazer extending and augmenting the technical language of Latin in order to describe the Epicurean universe of atoms and void in all its complexity and sublimity A detailed understanding of the Epicurean linguistic theory brings with it a greater appreciation of Lucretius own language Accordingly this book features an in depth reconstruction of certain core features of Epicurean linguistic theory Elements of Lucretius style discussed include his attitudes to and use of figurative language especially metaphor his explorations both explicit and implicit of Latin etymology his uses of Greek and his creative deployment of compounds and prefixed words His practice is related throughout not only to the underlying Epicurean theory but also to contemporary Roman attitudes to style and language The result is a new reading of one of the greatest and most difficult works to survive from the Roman world Lucretius and the End of Masculinity Michael Pope, 2023-05-25 From beginning to end the De rerum natura upsets expectations This book's premise is that Lucretius intentionally provokes his imagined male audience playfully and forcefully proving to them that they are not

the men they suppose themselves to be From astral bodies to the magnetic draw of human sexuality to the social bonds linking parents to children Lucretius shows that everything is compounded material both a source of atomic issue and receptacle of atomic ingress The universe as Lucretius presents it is a never ending cycle of material interpenetration connectivity and dissolution Roman men in the vastness of it all are only exceptional in their self defeating fantasies Close analysis of Lucretius poetics reveals an unrelenting assault upon the fictions that comprise Roman masculinity from seminal conception in utero to existential decomposition in the grave Nevertheless Lucretius offers an Epicurean vision of masculinity that just might save the Republic

*Lucretius* Claudia Schindler, 2022-12-12 Lucretius De rerum natura written around 55 BCE ranks among the most influential texts in Roman literature The poet's vision of a world made of atoms his mockery of the fear of death and the gods and fervent advocacy of the mortality of the soul over many centuries incensed his critics on one hand and on the other earned him a devoted following This volume provides an introduction to the oldest completely preserved Latin didactic poem and to the most important research questions concerned with the text

Didactic Literature in the Roman World T. H. M. Gellar-Goad, Christopher B. Polt, 2023-08-21 This book collects new work on Latin didactic poetry and prose in the late Republic and early Empire and it evaluates the varied shifting roles that literature of teaching and learning played during this period Instruction was of special interest in the culture and literature of the late Roman Republic and the Age of Augustus as attitudes towards education found complex fluid and multivalent expressions The era saw a didactic boom a cottage industry whose surviving authors include Vergil Lucretius Ovid Horace Cicero Varro Germanicus and Grattius who are all reexamined here The contributors to this volume bring fresh approaches to the study of educational literature from the end of the Roman Republic and early Empire and their essays discover unexpected connections between familiar authors Chapters explore interrogate and revise some aspect of our understanding of these generic and modal boundaries while considering understudied points of contact between art and education poetry and prose and literature and philosophy among others Altogether the volume shows how lively experimental and intertextual the didactic ethos of this period is and how deeply it engages with social political and philosophical questions that are of critical importance to contemporary Rome and of enduring interest into the modern world Didactic Literature in the Roman World is of interest to students and scholars of Latin literature particularly the late Republic and early Empire and of Classics more broadly In addition the volume's focus on didactic poetry and prose appeals to those working on literature outside of Classics and on intellectual history

*Epic Succession and Dissension* Sophia Papaioannou, 2012-02-13 This study constitutes the first modern book length in depth critical analysis of Ovid Metamorphoses 13.623-14.582 In this unit Ovid by challenging openly the artistry of his great predecessor Vergil redraws the parameters associated with the definition and appreciation of epic poetry The book first introduces the methodological complexity of the Ovidian embrace strategy and subsequently it reads the little Aeneid closely discussing the network of allusions to its prototype It assesses the structure and thematics of

each episode in the cluster and traces the recurrence of prominent motifs throughout the *Metamorphoses*. Not least it explores poetics arguing that Ovid's selective incorporation of the *Aeneid* reproduces the spirit and fundamental ideas of the model in an idiosyncratic sophisticated manner.

**Disorienting Empire** Basil Dufallo, 2021 Double vision Plautus's *Menaechmi* and Rome's nascent empire Wayward sons and wandering Bacchic revels Terence's *Heautontimorumenos* Wandering atoms Roman error and poetic tradition in Lucretius Catullan wanderings traversing the empire traversing the self Caesar's mistakes and Horace's *errores* publicizing Octavian's authority in satires book 1 Epilogue The *Aeneid*'s reorientations

**Synopsis: An Annual Index of Greek Studies, 1993, 3** Andrew D. Dimarogonas, 1998-10-28 Presents 12 860 entries listing scholarly publications on Greek studies Research and review journals books and monographs are indexed in the areas of classical Hellenistic Biblical Byzantine Medieval and modern Greek studies but no annotations are included After the general listings entries are also indexed by journal text name geography and subject The CD ROM contains an electronic version of the book Annotation copyrighted by Book News Inc Portland OR

**The Poetics of Latin Didactic** Katharina Volk, 2002-06-27 This work offers a theoretical look at Latin didactic poems It discusses the characteristics that make a poem didactic from the points of view of both theory and literary history and traces the genre's history from Hesiod to Roman times

**Ennius Noster** Jason S. Nethercut, 2020-11-27 Consensus holds that Lucretius admired the literary prestige of Homeric epos the form that Ennius famously introduced to Latin literature However some hold that Lucretius disagreed with Ennius quasi Pythagorean claim to be Homer reborn and so uniquely qualified to adapt Homeric poetry to the Latin language Likewise received wisdom holds that Lucretius followed in the path of poets writing in the wake of Ennius *Annales* most of whom employed an Ennian style However throughout the *De Rerum Natura* Lucretius use of Ennius *Annales* as a formal model for a long discursive poem in epic meter was neither inevitable nor predictable on the one hand nor meaningful in the simple way that critical consensus has always maintained Jason Nethercut posits that Lucretius selected Ennius as a model precisely to dismantle the values for which he claimed Ennius stood including the importance of history as a poetic subject and Rome's historical achievement in particular As the first book to offer substantial analysis of the relationship between two of the ancient world's most impactful poets Ennius Noster Lucretius and the *Annales* fills an important gap not only in Lucretian scholarship but also in our understanding of Latin literary history

Non-Elegiac Latin Love Poetry of Late Antiquity Vasileios Pappas, 2025-05-19 For about five hundred years between Ovid's death 17 AD and Maximianus *Elegies* 6th century AD the genre of love elegy disappears Does this mean that love poetry in general was no longer being written This was certainly not the case Poets continued to compose love poetry merely in other forms than elegy This book deals with non elegiac Latin love poetry of Late Antiquity It is the first monograph to focus on the metaliterary interpretation of four non elegiac poetic works the *Pervigilium Veneris* Ausonius *Bissula* Reposianus *De concubitu Martis et Veneris* and the *Aegritudo Perdicae* The book contains all the required information about these poems including their date

authorship structure and literary tradition However its content is predominantly original as it examines subjects that have not previously been discussed in the past These include a the generic interaction between the poems host genre and several guest genres that are present within them b the metaliterary discourse developed in several passages which reveals the metapoetic self consciousness of their poets c their hidden demands for the innovation of love poetry and d their allusive comments on the conservatism of this era      Roman Receptions of Sappho Thea S. Thorsen, Stephen Harrison, 2018-12-17

Sappho a towering figure in Western culture is an exemplary case in the history of classical receptions There are three prominent reasons for this Firstly Sappho is associated with some of the earliest poetry in the classical tradition which makes her reception history one of the longest we know of Furthermore Sappho s poetry promotes ideologically challenging concepts such as female authority and homoeroticism which have prompted very conspicuous interpretative strategies to deal with issues of gender and sexuality revealing the values of the societies that have received her works through time Finally Sappho s legacy has been very well explored from the perspective of reception studies important investigations have been made into responses both to her as poet figure and to her poetry from her earliest reception through to our own time However one of the few eras in Sappho s longstanding reception history that has not been systematically explored before this volume is the Roman period The omission is a paradox Receptions of Sappho can be traced in more than eighteen Roman poets among them many of the most central authors in the history of Latin literature Surely few other Greek poets can rival the impact of Sappho at Rome This important fact calls out for a systematic approach to Sappho s Roman reception which is the aim of *Roman Receptions of Sappho* that focuses on the poetry of the central period of Roman literary history from the time of Lucretius to that of Martial      *Sweet Science* Amanda Jo Goldstein, 2017-07-10 Today we do not expect poems to carry scientifically valid information But it was not always so In *Sweet Science* Amanda Jo Goldstein returns to the beginnings of the division of labor between literature and science to recover a tradition of Romantic life writing for which poetry was a privileged technique of empirical inquiry Goldstein puts apparently literary projects such as William Blake s poetry of embryogenesis Goethe s journals *On Morphology* and Percy Shelley s poetry of life back into conversation with the openly poetic life sciences of Erasmus Darwin J G Herder Jean Baptiste Lamarck and tienne Geoffroy Saint Hilaire Such poetic sciences Goldstein argues share in reviving Lucretius s *De rerum natura* to advance a view of biological life as neither self organized nor autonomous but rather dependent on the collaborative and symbolic processes that give it viable and recognizable form They summon *De rerum natura* for a logic of life resistant to the vitalist stress on self authorizing power and to make a monumental case for poetry s role in the perception and communication of empirical realities The first dedicated study of this mortal and materialist dimension of Romantic biopoetics *Sweet Science* opens a through line between Enlightenment materialisms of nature and Marx s coming historical materialism      Harvard Studies in Classical Philology ,1999      **Hellenistic Aesthetic and the Poetic Composition of Lucretius' *De Rerum Natura*** Yang Wang, 2002

*Critical Survey of Poetry* Philip K. Jason, 2003 Presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies primary and secondary bibliographies and analysis of their works Reference Guide to World Literature Tom Pendergast, 2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer's life and works Work entries cover a particular piece of world literature in detail **La fine del mondo nel ›De rerum natura‹ di Lucrezio** Manuel

Galzerano, 2019-12-16 La fine del mondo costituisce uno dei temi centrali del *De rerum natura* testo che rappresenta inoltre la nostra principale fonte sull'escatologia cosmica epicurea Mosso dall'intento di indagare questo aspetto cruciale che non mai stato in precedenza oggetto di studi monografici questo libro propone un commento delle principali sezioni escatologiche del poema i finali del primo e del secondo libro i vv 91-415 del quinto e la rassegna dei fenomeni meteorologici più violenti nel sesto L'analisi delle fonti filosofiche e degli obiettivi polemici permette di dare risposte alla questione del fondamentalismo di Lucrezio ponendo inoltre le basi per un esame del suo peculiare sublime apocalittico Le appendici forniscono ulteriori considerazioni sull'immaginario escatologico lucreziano concentrandosi sul modello offerto da Empedocle le strategie comunicative del poeta e la possibile influenza del trattato pseudo aristotelico *De mundo* Questo esame mostra che il poeta richiama dottrine e fonti filosofiche successive a Epicuro senza per cadere nell'eclettismo uomo del suo tempo Lucrezio attualizza le dottrine del maestro proponendole come risposta per le angosce della propria epoca Patrii sermonis egestas Thorsten Fögen, 2013-06-21 Keine ausführliche Beschreibung für Patrii sermonis egestas verfügbar

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