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The Navy Vs The Night Monsters

Mark C. Glassy



The Navy Vs The Night Monsters:

Sixties Shockers Mark Clark, Bryan Senn, 2025-03-06 This comprehensive filmography provides critical analyses and behind the scenes stories for 600 horror science fiction and fantasy films from the 1960s During those tumultuous years horror cinema flourished proving as innovative and unpredictable as the decade itself Representative titles include Night of the Living Dead The Haunting Carnival of Souls Repulsion The Masque of the Red Death Targets and The Conqueror Worm An historical overview chronicles the explosive growth of horror films during this era as well as the emergence of such dynamic directorial talents as Roman Polanski George Romero Francis Ford Coppola and Peter Bogdanovich "Twice the Thrills! Twice the Chills!" Bryan Senn, 2019-02-28 In the mid 1950s to combat declining theater attendance film distributors began releasing pre packaged genre double bills including many horror and science fiction double features Though many of these films were low budget and low end others such as Invasion of the Body Snatchers Horror of Dracula and The Fly became bona fide classics Beginning with Universal International s 1955 pairing of Revenge of the Creature and Cult of the Cobra 147 officially sanctioned horror and sci fi double bills were released over a 20 year period This book presents these double features year by year and includes production details historical notes and critical commentary for each film

A Year of Fear Bryan Senn, 2015-03-26 This eclectic overview of horror cinema offers up a collection of horror films for practically any occasion and literally every day of the year For example the author recommends commemorating United Nations Day October 24 with a screening of The Colossus of New York whose startling climax takes place at the U N Building Each day by day entry includes the movie title production year plot summary and critique along with a brief explanation of how the film fits into the history of that particular day and interesting anecdotes on the film s production Terror Down Under Daniel Best, 2023-07-27 In 1948 the Australian government banned the production importation and exhibition of horror films in a move to appease religious communities and entertainment watchdogs Drawing upon previously unseen government documents private letters and contemporary newspaper accounts this book is the first to extensively cover the history of censorship and the early production of horror movies in Australia Beginning its examination in the late 19th century the book documents the earliest horror films like Georges Melies The Haunted Castle 1896 and how Australians enjoyed such films before the ban The book then explains how certain imports like 1954 s Creature from the Black Lagoon were able to circumvent the ban while others were not It also reveals how Australian television though similarly impacted by government censorship was occasionally able to broadcast films technically banned from cinematic release The work concludes with a look at the first Australian horror films produced after the ban was formally lifted in 1969 like Terry Bourke s Night of Fear 1973

Murray Leinster Billee J. Stallings, Jo-an J. Evans, 2011-08-12 Will F Jenkins known to science fiction fans by his penname Murray Leinster was among the most prolific American writers of the 20th century The Dean of Science Fiction as he was sometimes known published more than 1 500 short stories and 100 books in a career spanning

more than fifty years This biography written by his two youngest daughters chronicles Murray Leinster s private and literary life from his first writings for The Smart Set and early pulp magazines such as Argosy Amazing Stories and Astounding Stories through the golden age of science fiction in the 1930s through the 1950s to his death in 1975 Included as appendices are his famous 1946 story A Logic Named Joe and 1954 essay To Build a Robot Brain Antarctica in Fiction Elizabeth Leane,2012-06-29 This first comprehensive exploration of literary responses to Antarctica maps the far south as a space of the imagination The Biology of Science Fiction Cinema, 2d ed. Mark C. Glassy,2024-12-24 Science fiction cinema has dramatically affected the perception of science by the general population If science fiction and actual science sometimes seem at odds they importantly share the elements of curiosity creativity and imagination and there are many examples of yesterday s science fiction becoming today s science This book explores the imaginative elements of biology seen in 20th century science fiction films Written by a professional scientist and science fiction lover this second edition includes recent updates of biomedical science and science fiction cinema It covers different categories of biology biochemistry or molecular biology and medicine each subcategorized into chapters such as cell biology hematology and dermatology Within each chapter are several film examples explaining the biological sciences principles involved what is right and what is wrong with the science and what changes could be made for the science of the film to become a reality Deanna Durbin in Hollywood Barry Lowe,2024-02-23 Known as the first film teenager Deanna Durbin was one of the most popular actresses of the 1930s and 1940s From starring alongside legends like Judy Garland to playing the lead role in classic film musicals her rise to fame seemed almost like fantasy But her life behind the scenes was anything but glamorous Though Durbin was a princess to the public she was a puppet to film studios and producers and a punching bag for critics and gossip columnists At the end of her twelve year career her only wish was to be forgotten Impossible This book pays tribute to Deanna Durbin by detailing her life and career in the context of her time and appraises her film work from both a contemporaneous and a modern view It includes a short biography an in depth discussion of her films and an extensive filmography and bibliography of her work Readers will discover the true identity behind the people s Cinderella and how Durbin s career opened Hollywood s studio gates to a generation of adolescent performers Atomic Blonde Barry Lowe,2016-04-28 Born Joan Lucille Olander in a small South Dakota town Mamie Van Doren rose to Blonde Bombshell status in Hollywood when she signed with Universal Pictures in 1953 right on the heels of Marilyn Monroe This comprehensive biography explores Van Doren s early life and career spanning from her start as a bit player in Howard Hughes Jet Pilot to her significant role as the last surviving member of Hollywood s famous Three M s Mamie Van Doren Marilyn Monroe and Jayne Mansfield A complete filmography lists Van Doren s roles in film and television Entries include a plot synopsis cast and crew details and in many instances recent and contemporary reviews The Man from Waukegan J. P. Zabolski,2005-02-01 The Man From Waukegan is a man born and raised in an industrial town halfway between Milwaukee and Chicago Thirty years ago he graduated from its high school and

left for foreign adventure Twenty years ago he returned home to enlist in his childhood goal of the US Marines He later left his twin homes of Waukegan and the Marines for a new life in Australia Ten years ago both his parents died and he returned to Waukegan to bury them and sell their home He had not returned until the Indian Summer of October 2003 The Man From Waukegan spends a two week trip meeting his old friends and walking in his old haunts that lead to self discovery He learns that not only do some things in the outwardly transformed Waukegan never change but that the new inhabitants from different States and countries subconsciously adopt and preserve the traditions of the Waukegan he knew

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