



# The Heritage Of Musical Style

**Richard L. Crocker**



## **The Heritage Of Musical Style:**

**The Heritage of Musical Style** Donald H. Van Ess,1981      **A Listener's Guide to The Heritage of Musical Style** Donald H. Van Ess,1970      **A History of Musical Style** Richard L. Crocker,2014-05-05 Exceptionally clear systematic presentation of the evolution of musical style from Gregorian Chant AD 700 to mid 20th century atonal music Over 140 musical examples Bibliography      **From Madrigal to Modern Music** Douglas Moore,1942 Examines five great periods the Renaissance Baroque Classic Romantic and Modern and discusses every important type of composition from each era

**Musical Style and Genre** Marina Lobanova,2013-10-28 This volume constitutes the first complete publication of Marina Lobanova s study banned in Russia in 1979 as too avant garde and published there only in a bowdlerized version in 1990 Drawing on baroque classical romantic and contemporary music Dr Lobanova proposes an original concept of musical syntax with special emphasis on the role of the categories of time space and motion Embracing such aspects of cultural life as poetry and philosophy she deals with the problems of cultural dialogue and the disintegration of the concept of absolute music      **A History of Musical Style** Richard L. Crocker,1966 Style the distinctive manner of presentation construction and execution in any art is a topic of primary importance in music history This highly regarded text by noted musicologist Richard Crocker University of California Berkeley takes a much needed fresh look at the subject and attempts to reshape some basic ideas in the light of modern research Seeking the reasons for stylistic change within the history of style itself rather than in the history of men or of ideas this enlightening account shows how music growing out of its own past has shaped its own development      *Sourcebook for Research in Music* Phillip Crabtree,Donald H. Foster,1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers      **The Heritage of African Music** Lyn Avins,Betsy D. Quick,Brad Shank,2000      **Toward a Materialist Conception of Music History** Stephan Hammel,2024-08-19 This book argues for the relevance appropriateness and usefulness of historical materialism to the musicological project It interrogates the history of encounters between Marxism and music studies both within and without the Soviet sphere before staging the missed encounter between classical musicology and Second International Marxism It concludes with a framework for understanding style history in terms of changes in the forces and relations of musical production      *Style and Music* Leonard B. Meyer,2024-12-23 Leonard Meyer proposes a theory of style and style change that relates the choices made by composers to the constraints of psychology cultural context and musical traditions He explores why out of the abundance of compositional possibilities composers choose to replicate some patterns and neglect others Meyer devotes the latter part of his book to a sketch history of nineteenth century music He shows explicitly how the beliefs and attitudes of Romanticism influenced the choices of composers from Beethoven to Mahler and into our own time A monumental work Most authors concede the relation of music to its cultural milieu but few have probed so deeply in demonstrating this interaction Choice

Probes the foundations of musical research precisely at the joints where theory and history fold into one another Kevin  
Korsyn Journal of American Musicological Society A remarkably rich and multifaceted yet unified argument No one else could  
have brought off this immense project with anything like Meyer's command Robert P Morgan Music Perception Anyone who  
attempts to deal with Romanticism in scholarly depth must bring to the task not only musical and historical expertise but  
unquenchable optimism Because Leonard B Meyer has those qualities in abundance he has been able to offer fresh insight  
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