

The sound of Attic: Practices of linguistic imitation in Greek imperial texts

with Prof Olga Tribulato
(Ca' Foscari University)

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Sound Of Greek Studies In The Greek The

William Bedell Stanford



Sound Of Greek Studies In The Greek The:

The Sound of Greek; Studies in the Greek Theory and Practice of Euphony, by W. B. Stanford Stanford, William Bedell, 1967 The sound of Greek: studies in the Greek theory and practice of euphony William Bedell Stanford, The Sound of Greek. Studies in the Greek Theory and Practice of Euphony. [With a Gramophone Record.]. William Bedell STANFORD (Fellow of Trinity College, Dublin.), 1967 **The Sound of Greek** William Bedell Stanford, 1967-01 Aural Design and Coherence in the Prologue of First John Jeffrey E. Brickle, 2012-02-16 Unlike literature in the modern western world ancient documents were typically crafted for the ear rather than the eye Jeffrey E Brickle analyses the oral patterning and resulting soundscape reflected in the prologue of First John After discussing contemporary techniques of sound analysis and establishing the study's methodological approach Brickle examines the prologue's aural profile To do this he explores describes and graphically depicts the patterns of sound that emerge Brickle then uses approaches to Greek pronunciation and orality advocated in recent New Testament research to determine the impact on the prologue's soundscape He employs the principles for beautiful and effective composition elucidated by Dionysius of Halicarnassus in his treatise On literary composition The results and implications of this study enable Brickle to suggest further ways to apply research in orality performance and memory to ancient texts From publisher description *Journal of Biblical and Pneumatological Research* Paul Elbert, 2011-09-01 *Journal of Biblical and Pneumatological Research* VOLUME THREE FALL 2011 The *Journal of Biblical and Pneumatological Research* JBPR is a new international peer reviewed academic serial dedicated to narratively and rhetorically minded exegesis of biblical and related texts Potential topics include theological and pneumatological interpretation the role of spiritual experience with authorial canonical and contemporary contexts and the contextual activity of Ruach Yahweh Ruach Elohim and various identifications of the Holy Spirit JBPR hopes to stimulate new thematic and narrative critical exploration and discovery in both traditional and under explored areas of research CONTENTS Editor's Overview of Volume 3 1 GALEN L GOLDSMITH The Cutting Edge of Prophetic Imagery REBECCA SKAGGS and THOMAS DOYLE The Audio Visual Motif in the Apocalypse of John through the Lens of Rhetorical Analysis DAVID SEAL Sensitivity to Aural Elements of a Text Some Acoustical Elements in Revelation SIMO FRESTADIUS The Spirit and Wisdom in 1 Corinthians 2 1 13 KEITH WHITT Righteousness and Characteristics of Yahweh VANTHANH NGUYEN S V D Luke's Point of View of the Gentile Mission The Test Case of Acts 11 1 18 LYLE STORY Luke's Instructive Dynamics for Resolving Conflicts The Jerusalem Council Review of Christopher L Carter The Great Sermon Tradition as a Fiscal Framework in 1 Corinthians Towards a Pauline Theology of Material Possessions R G Dela Cruz Review of Robert P Debelek Jr Hidden in Plain Sight Esther and a Marginalized Hermeneutic A Kay Fountain Review of Richard Feldmeier The First Letter of Peter A Commentary on the Greek Text Rebecca Skaggs and Thomas Doyle Review of Rodrigo J Morales The Spirit and the Restoration of Israel New Exodus and New Creation Motifs in Galatians James C Miller Review of Robin Routledge Old

Testament Theology A Thematic Approach Andrew Davies Review of John C Poirier The Tongues of Angels The Concept of Angelic Languages in Classical Jewish and Christian Texts Russell P Spittler *The Theory of Oral Composition* John Miles Foley, 1988-06-22 excellent book The Classical Outlook brief and readable There is good tonic in these pages for the serious student of oral tradition a remarkable book Asian Folklore Studies The bibliography is a boon for students and faculty at any level who are curious about the nature composition and performance of oral poetry Choice concise evolutionary account Religious Studies Review As ever Professor Foley's conscientious scholarship and sound judgements combine to make a further substantial contribution to the field E C Hawkesworth School of Slavonic and East European Studies University of London The Slavonic Review Foley is probably the only scholar who is in a position even to suggest the extent of what we should know to work in this area Speculum Foley's survey stands as a fitting tribute to the achievements of Parry and Lord and as a sure guide to future productive work in the field Journal of American Folklore detailed and informative study We are fortunate that John Foley chose to write this book Motif Theory of Oral Composition detailed account written in an elegant style which could serve equally as a textbook for college and graduate students and as a reference tool for scholars already in the field Olifant As an introductory history The Theory of Oral Composition accomplishes its purpose admirably It has the capacity to arouse interest on the part of the uninitiated Anthropologica Presents the first history of the new field of oral formulaic theory which arose from the pioneering research of Milman Parry and Albert Lord on the Homeric poems

Chinese Euphonics Jeffrey R. Tharsen, 2024-12-30 What did Old Chinese prose sound like Supported by digital texts modern technologies and historical linguistics Chinese Euphonics is a deep dive into the types of sound patterns that occur throughout the earliest corpora of narrative texts in the Chinese canon the Western Zhou bronze inscriptions the Classic of Documents and the Zuo Commentary to the Spring and Autumn Annals Tharsen demonstrates how sound patterns in the speeches preserved in these foundational texts functioned in concert with form and meaning to create phonorhetoric a tactic employed by some of the most eminent figures from Chinese antiquity to beautify and strengthen their arguments and ideas by making use of extensive phonological patterning and the power of sound Containing both a broad history of the study of prose rhyming and a wealth of new evidence Chinese Euphonics lays the groundwork for a new and more comprehensive approach to the study of early Chinese texts The Historical Jesus of the Gospels Craig S. Keener, 2012-04-13 The earliest substantive sources available for historical Jesus research are in the Gospels themselves when interpreted in their early Jewish setting their picture of Jesus is more coherent and plausible than are the competing theories offered by many modern scholars So argues Craig Keener in The Historical Jesus of the Gospels In exploring the depth and riches of the material found in the Synoptic Gospels Keener shows how many works on the historical Jesus emphasize just one aspect of the Jesus tradition against others but a much wider range of material in the Jesus tradition makes sense in an ancient Jewish setting Keener masterfully uses a broad range of evidence from the early Jesus traditions and early Judaism to reconstruct a fuller

portrait of the Jesus who lived in history

Music in the Words: Musical Form and Counterpoint in the

Twentieth-Century Novel Alan Shockley, 2017-07-05 There is a strong tradition of literary analyses of the musical artwork. Simply put, all musicology or any writing about music is an attempt at making analogies between what happens within the world of sound and language itself. This study considers this analogy from the opposite perspective: authors attempting to structure words using musical forms and techniques. It's a viewpoint much more rarely explored, and none of the extant studies of novelists' musical techniques have been done by musicians. Can a novel follow the form of a symphony and still succeed as a novel? Can musical counterpoint be mimicked by words on a page? Alan Shockley begins looking for answers by examining music's appeal for novelists and then explores two brief works: a prose fugue by Douglas Hofstadter and a short story by Anthony Burgess modeled after a Mozart symphony. Analyses of three large emblematic attempts at musical writing follow. The much-debated Sirens episode of James Joyce's *Ulysses*, which the author famously likened to a fugue; Burgess largely ignored *Napoleon Symphony: A Novel in Four Movements*, patterned on Beethoven's *Eroica*; and Joyce's *Finnegans Wake*, which Shockley examines as an attempt at composing a fully musicalized language. After these three larger analyses, Shockley discusses two quite recent brief novels: William Gaddis' novella *Agap Gape* and David Markson's *This is not a novel*, proposing that each of these confounding texts coheres elegantly when viewed as a musically structured work. From the perspective of a composer, Shockley offers the reader fresh tools for approaching these dense and often daunting texts. *John Wallis:*

Writings on Music Dr. David Cram, Dr. Benjamin Wardhaugh, 2014-10-28 John Wallis 1616-1703 was one of the foremost British mathematicians of the seventeenth century and is also remembered for his important writings on grammar and logic. An interest in music theory led him to produce translations into Latin of three ancient Greek texts: those of Ptolemy, Porphyry, and Bryennius, and involved him in discussions with Henry Oldenburg, the Secretary of the Royal Society, Thomas Salmon, and others, as his ideas developed. The texts presented here cover the relationship of ancient and modern tuning theory, the building of organs, the phenomena of resonance, and other musical topics. **Immersion, Identification, and the Iliad**

Jonathan L. Ready, 2023-06-27 This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. *Immersion, Identification, and the Iliad* explains why people care about this foundational epic poem and its characters. It represents the first book-length application to the *Iliad* of research in communications, literary studies, media studies, and psychology on how readers of a story or viewers of a play, movie, or television show find themselves immersed in the tale and identify with the characters. Immersed recipients get wrapped up in a narrative and the world it depicts and lose track to some degree of their real-world surroundings. Identification occurs when recipients interpret the storyworld from a character's perspective, feel emotions congruent with those of the character, and root for the character to succeed. This volume situates modern research on these experiences in relation to ancient criticism on how audiences react to narratives. It

then offers close readings of select episodes and detailed analyses of recurring features to show how the Iliad immerses both ancient and modern recipients and encourages them to identify with its characters Accessible to students and researchers to those inside and outside of classical studies this interdisciplinary project aligns research on the Iliad with contemporary approaches to storyworlds in a range of media It thereby opens new frontiers in the study of ancient Greek literature and helps investigators of audience engagement from antiquity to the present contextualize and historicize their own work

The High Priest and the Temple Jonathon Lookadoo,2018-10-19 Back cover Jonathon Lookadoo studies the high priestly and temple metaphors in Ignatius's letters and shows how Ignatius depicts Jesus and the church He shows that Jesus functions as an intermediary between God the Father and the churches which should be unified as God's temple *Theory for Theatre Studies: Sound* Susan Bennett,2019-05-16 Sound provides a lively and engaging overview of relevant critical theory for students and researchers in theatre and performance studies Addressing sound across history and through progressive developments in relevant technologies the volume opens up the study of theatrical production and live performance to understand conceptual and pragmatic concerns about the sonic By way of developed case studies including Aristophanes's *The Frogs* Shakespeare's *The Tempest* Cocteau's *The Human Voice* and Rimini Protokoll's *Situation Rooms* readers can explore new methodologies and approaches for their own work on sound as a performance component In an engagement with the burgeoning interdisciplinary field of sound studies this book samples exciting new thinking relevant to theatre and performance studies Part of the *Theory for Theatre Studies* series which introduces core theoretical concepts that underpin the discipline Sound provides a balance of essential background information and new scholarship and is grounded in detailed examples that illuminate and equip readers for their own sonic explorations Volumes follow a consistent three part structure a historical overview of how the term has been understood within the discipline more recent developments illustrated by substantive case studies and emergent trends and interdisciplinary connections Volumes are supported by further online resources including chapter overviews illustrative material and guiding questions Online resources to accompany this book are available at <https://bloomsbury.com/uk/theory-for-theatre-studies-sound> 9781474246460

The Popular Educator Popular educator,1880 **Evaluating the Legacy of Robert W. Funk** Andrew D. Scrimgeour,2018-10-29 Enter the world of an academic trailblazer Robert W Funk professor of New Testament former Executive Secretary of the Society of Biblical Literature and founder of Scholars Press and the Jesus Seminar was one of the most gifted controversial figures in modern biblical scholarship The volume includes nineteen of his essays correspondences interviews and administrative papers pertaining to the Society of Biblical Literature and Scholars Press Colleagues introduce each section with reflections on the life and contributions of Funk Features Evaluation of the changes to scholarly societies and to scholarly research that Funk advocated Exploration of the shift in the interpretation of Jesus's parables initiated by Funk Previously unpublished writings **Sound and the Ancient Senses** Shane Butler,Sarah Nooter,2018-10-03 Sound

leaves no ruins and no residues even though it is experienced constantly It is ubiquitous but fleeting Even silence has sound even absence resonates Sound and the Ancient Senses aims to hear the lost sounds of antiquity from the sounds of the human body to those of the gods from the bathhouse to the Forum from the chirp of a cicada to the music of the spheres Sound plays so great a role in shaping our environments as to make it a crucial sounding board for thinking about space and ecology emotions and experience mortality and the divine orality and textuality and the self and its connection to others From antiquity to the present day poets and philosophers have strained to hear the ways that sounds structure our world and identities This volume looks at theories and practices of hearing and producing sounds in ritual contexts medicine mourning music poetry drama erotics philosophy rhetoric linguistics vocality and on the page and shows how ancient ideas of sound still shape how and what we hear today As the first comprehensive introduction to the soundscapes of antiquity this volume makes a significant contribution to the burgeoning fields of sound and voice studies and is the final volume of the series *The Senses in Antiquity* *The Year's Work in Classical Studies ...* Classical Association (Great Britain),1913 **Arion** ,1967

Literature as Sound Studies yasser elhariry,Liesl Yamaguchi,2025-06-12 *Literature as Sound Studies* identifies literature as a site of sonic invention and reconfiguration contributing a range of terms models and methods for attending to sound Considering literary works drawn from a range of traditions from twentieth century Moroccan poems to early modern English plays *Literature as Sound Studies* brings out the sophisticated ways that literary writers and commentators have used and studied sound Moving beyond the use of literature as mere ear witness to history this collection brings out the complexity of sonic figuration in literature and literary studies suggesting how this attentiveness to sound might anticipate illuminate and enrich the contemporary field of sound studies The very category of the literary considered as a subset of language writ large has often hinged on the particular attention that literary works draw to their own sound whether that sound be psychologically rehearsed as in silent reading or acoustically realized as in a theatrical performance Weaving together methods and concepts drawn from both literary and sound studies these essays make legible literature s complex role in shaping and writing a history of sound

The Top Books of the Year Sound Of Greek Studies In The Greek The The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Sound Of Greek Studies In The Greek The : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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right honourable james hacker mp nigel hawthorne sir humphrey appleby derek fowlds bernard

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realvideo excerpts from the thatcher script script prime minister ah good morning jim sir humphrey do come in and sit down

how s your wife is she well jim hacker puzzled oh yes fine prime minister fine thank