



Soren Kierkegaard And French Literature

Patrick Sheil



Søren Kierkegaard And French Literature:

Søren Kierkegaard and French Literature Ronald Grimsley, 1966 **Søren Kierkegaard and French literature** Ronald Grimsley, 1966
Ronald Grimsley, 1966 Søren Kierkegaard and French Literature. 8 Comparat. Studies Ronald Grimsley, Søren Kierkegaard, 1966 *Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music* Jon Stewart, 2016-12-05 The long period from the Renaissance to the nineteenth century supplied numerous sources for Kierkegaard's thought in any number of different fields The present rather heterogeneous volume covers the long period from the birth of Savonarola in 1452 through the beginning of the nineteenth century and into Kierkegaard's own time The Danish thinker read authors representing vastly different traditions and time periods Moreover he also read a diverse range of genres His interests concerned not just philosophy theology and literature but also drama and music The present volume consists of three tomes that are intended to cover Kierkegaard's sources in these different fields of thought Tome III covers the sources that are relevant for literature drama and music Kierkegaard was well read in the European literature of the seventeenth and eighteenth century He was captivated by the figure of Cervantes Don Quixote who is used as a model for humor and irony He also enjoyed French literature represented here by articles on Chateaubriand Lamartine and Molière French dramatists were popular on the Danish stage and Kierkegaard demonstrated an interest in among others Molière and Scribe Although he never possessed strong English skills this did not prevent him from familiarizing himself with English literature primarily with the help of German translations While there is an established body of secondary material on Kierkegaard's relation to Shakespeare little has been said about his use of the Irish dramatist Sheridan It is obvious from among other things The Concept of Irony that Kierkegaard knew in detail the works of some of the main writers of the German Romantic movement However his use of the leading figures of the British Romantic movement Byron and Shelley remains largely unexplored terrain The classic Danish authors of the eighteenth century Holberg Wessel and Ewald were influential figures who prepared the way for the Golden Age of Danish poetry Kierkegaard constantly refers to their dramatic characters whom he often employs to illustrate a philosophical idea with a pregnant example or turn of phrase Finally while Kierkegaard is not an obvious name in musicology his analysis of Mozart's Don Giovanni shows that he had a keen interest in music on many different levels **The Literary Kierkegaard** Eric Ziolkowski, 2011-12-31 Eric Ziolkowski's monumental study examines Kierkegaard's whole prolix literature including the pseudonymous and the signed published writings as well as his private journals papers and letters in relation to works by five other literary giants Kierkegaard himself stresses the essentially literary as opposed to the strictly theological or philosophical nature of his writings Uncovering this neglected aspect of Kierkegaard's oeuvre Ziolkowski first considers the notions of aesthetics and the aesthetic as Kierkegaard adapted them then his posture as a poet and his self-conception as a weed in literature After taking account of the history of the critical recognition of Kierkegaard as a literary artist Ziolkowski looks at an important characteristic of Kierkegaard's literary

craft that has received relatively little attention the manner by which he and his pseudonyms read and quoted other authors Ziolkowski explores the connections between the philosopher's writings and those of other literary masters who directly influenced him such as Aristophanes Cervantes and Shakespeare and those such as Wolfram von Eschenbach and Carlyle who while not direct influences gave paradigmatic expression to some of the same aspects of aesthetic ethical and religious existence that Kierkegaard portrayed A necessary resource for Kierkegaard scholars philosophers and students of religion and literature alike The literary Kierkegaard corrects a significant lack in our understanding of one of the most significant thinkers of the modern era dust jacket **Volume 5, Tome I: Kierkegaard and the Renaissance and Modern**

Traditions - Philosophy Jon Stewart, 2016-12-05 The long period from the Renaissance to the nineteenth century supplied numerous sources for Kierkegaard's thought in any number of different fields The present rather heterogeneous volume covers the long period from the birth of Savonarola in 1452 through the beginning of the nineteenth century and into Kierkegaard's own time The Danish thinker read authors representing vastly different traditions and time periods Moreover he also read a diverse range of genres His interests concerned not just philosophy theology and literature but also drama and music The present volume consists of three tomes that are intended to cover Kierkegaard's sources in these different fields of thought Tome I is dedicated to the philosophers of the early modern period and the Enlightenment who played a role in shaping Kierkegaard's intellectual development He was widely read in German and French philosophy of the sixteenth seventeenth and eighteenth centuries making reference to the leading rationalist philosophers Descartes Spinoza and Leibniz in his journals and published works Further connections have also been pointed out between his thought and the writings of the French thinkers Montaigne Pascal and Rousseau who share with Kierkegaard a form of philosophy that is more interested in life and existence than purely conceptual analysis Through the works of the authors explored here Kierkegaard became acquainted with some of the major philosophical discussions of the modern era such as the beginning of philosophy the role of doubt the status of autonomy in ethics and religion human freedom the problem of the theodicy found in thinkers such as Bayle and Leibniz and the problem of the relation of philosophy to religion as it appears in the German writers Jacobi and Lessing *Kierkegaard and Levinas* Patrick Sheil, 2017-03-02 The Danish Christian existentialist Søren Kierkegaard 1813-1855 and the Jewish Lithuanian born French interpreter of modern phenomenology Emmanuel Levinas 1906-1995 have enabled theology and philosophy to illuminate and confront one another in radical and important ways This book addresses the theological and philosophical thought of both Kierkegaard and Levinas with a focus on the special form that exists in the grammar of many languages for cases of uncertainty possibility hypothesis and for expressions of hope the subjunctive mood As well as presenting arguments and observations about Kierkegaard and Levinas through an analysis of the subjunctive mood Patrick Sheil offers an interesting and accessible way into the thought of these two major European philosophers and he explores a wide range of Kierkegaardian and Levinasian texts throughout **The A to Z of Kierkegaard's Philosophy**

Julia Watkin, 2010-03-23 *The A to Z of Kierkegaard's Philosophy* provides a contextual introduction to Kierkegaard's 19th century world of Copenhagen a chronology of events and key figures in his life as well as definitions of the key systems of his thought theology existentialism literature and psychology The extensive bibliographical section covers secondary literature and electronic materials of help to researchers The appendix includes detailed information on his writings along with a list of his pseudonyms This book is useful not only as a guide for experienced scholars but also as an introduction to new students of Kierkegaard's Philosophy

Kierkegaard Bibliography Peter Šajda, 2017

A Companion to Kierkegaard Jon Stewart, 2015-07-21 *A COMPANION TO KIERKEGAARD* Companions to important thinkers help readers focus on the main drift of their texts with the help of a dig into their origin and some account of their reception This one digs deeper and over a wider terrain than most But it does more Besides guiding us to the staples of theology and philosophy in Kierkegaard's background it also looks forward to a future as if Kierkegaard too might be taken by the arm and told that here was something that should interest him about politics social life psychology education literary theory deconstruction theatre It is as much a sign of the extraordinary richness of Kierkegaard's literary palette as of the now wide currency of his thought that its elements can become topics in their own right with Kierkegaard their inspiration Jon Stewart and his authors are to be congratulated for bringing this unique thinker into our living presence on such a scale and with so many things to talk about

Alastair Hannay Professor Emeritus University of Oslo Born in Copenhagen in 1813 Søren Kierkegaard produced a remarkable amount of work during his fairly short life When he died in 1855 he left behind a complex and interdisciplinary legacy that continues to spark academic debate Edited by one of the world's leading Kierkegaard scholars *A Companion to Kierkegaard* provides the most comprehensive single volume overview of Kierkegaard studies currently available Featuring contributions from an international array of scholars the collection covers all the major topics within the broad field of Kierkegaard research including philosophy theology aesthetics art literary theory social sciences and politics Kierkegaard's contribution to each of these disciplines is illustrated through examination of the sources he drew upon the reception of his ideas and the unique conceptual insights he brought to each topic *A Companion to Kierkegaard* demystifies the complex field of Kierkegaard studies providing the ideal entry point into his writing for readers at all levels This collection will be an essential tool for students and scholars from across the disciplines who are interested in learning more about this important and influential thinker

Feminist Interpretations of Søren Kierkegaard Céline Léon, Sylvia Walsh, 2010-11-01 Even though Kierkegaard insisted on the fundamental equality of the sexes before God his entire production is highly problematic for feminism To a great degree this is due to his tendency to write under a pseudonym In this collection of 14 articles contributors take varying stands on the question of whether Kierkegaard's work was indicative of misogyny or misogamy Topics of discussion include Kierkegaard's notion of the double nature of woman and of the silent woman his idea of masculine indifference and his use of irony in his critique of the feminine Paper edition unseen 17 95 Annotation copyrighted

by Book News Inc Portland OR *Attacks on Christendom in a World Come of Age* Matthew D. Kirkpatrick, 2011-08-19

Though Søren Kierkegaard and Dietrich Bonhoeffer both made considerable contributions to twentieth century thought they are rarely considered together Against Kierkegaard's melancholic individual Bonhoeffer stands as the champion of the church and community In *Attacks on Christendom* Matthew D Kirkpatrick challenges these stereotypical readings of these two vital thinkers Through an analysis of such concepts as epistemology ethics Christology and ecclesiology Kirkpatrick reveals Kierkegaard's significant influence on Bonhoeffer throughout his work Kirkpatrick shows that Kierkegaard underlies not only Bonhoeffer's spirituality but also his concepts of knowledge being and community So important is this relationship that it was through Kierkegaard's powerful representation of Abraham and Isaac that Bonhoeffer came to adhere to an ethic that led to his involvement in the assassination attempts against Hitler However this relationship is by no means one sided *Attacks on Christendom* argues for the importance of Bonhoeffer as an interpreter of Kierkegaard drawing Kierkegaard's thought into his own unique context forcing Kierkegaard to answer very different questions Bonhoeffer helps in converting the obscure obdurate Dane into a thinker for his own unique age Both Kierkegaard and Bonhoeffer have been criticized and misunderstood for their final works that lay bare the religious climates of their nations In the final analysis *Attacks on Christendom* argues that these works are not unfortunate endings to their careers but rather their fulfilment drawing together the themes that had been brewing throughout their work *Montaigne and the introspective mind* Glyn P. Norton, 2019-03-18 No detailed description available for *Montaigne and the introspective mind* *Kierkegaard and Religion* Sylvia Walsh, 2018-03-15 Focusing on the concepts of personality character and virtue this work examines what it means to exist religiously for Kierkegaard *Kierkegaard and the Staging of Desire* Carl S. Hughes, 2014-07-02 Theology in the modern era often assumes that the consummate form of theological discourse is objective prose ignoring or condemning apophatic traditions and the spiritual eros that drives them For too long Kierkegaard has been read along these lines as a progenitor of twentieth century neo orthodoxy and a stern critic of the erotic in all its forms In contrast Hughes argues that Kierkegaard envisions faith fundamentally as a form of infinite insatiable eros He depicts the essential purpose of Kierkegaard's writing as to elicit ever greater spiritual desire not to provide the satisfactions of doctrine or knowledge Hughes's argument revolves around close readings of provocative disparate and in many cases little known Kierkegaardian texts The thread connecting all of these texts is that they each conjure up some sort of performative stage setting which they invite readers to enter By analyzing the theological function of these texts the book sheds new light on the role of the aesthetic in Kierkegaard's authorship his surprising affinity for liturgy and sacrament and his overarching effort to conjoin eros for God with this worldly love *A Bibliography for the Study of French Literature and Culture Since 1885* Sheri Dion, 2012-09 **A History of Danish Literature** Sven Hakon Rossel, 1992-01-01 Volume 1 *Narrative Ironies* Raymond A. Prier, Gerald Gillespie, 2023-04-12 This volume focuses on the flourishing of irony as a primary characteristic of the great

era of European narrative sophistication from the Goethezeit to Modernism Its eighteenth essays explore varieties of ironic consciousness associated with texts especially of northern Europe and the ways they established a dialogue with and on literature and culture at large As the volume shows this interrogation of Europe s self awareness of cultural identity bound up in reading and writing habits gained a new post Cervantine complexity in Romanticism and has been of lasting significance for literary theory down to postmodernism By its comparativistic framing of the issues raised by ironic consciousness *Narrative Ironies* duly serves as a Festschrift honoring Lilian R Furst Among major writers treated are Sterne Goethe Godwin Schlegel Hoffmann Poe Stendhal Kierkegaard Disraeli Keller Maupassant Zola Huysmans Wilde Tolstoi Hofmannsthal Strindberg Proust Mann Musil Kafka Joyce Faulkner and Szczypiorski *Commentary on Kierkegaard's Concluding Unscientific Postscript* Niels Thulstrup, 2014-07-14 In the first comprehensive commentary on Soren Kierkegaard s *Concluding Unscientific Postscript* the eminent Kierkegaard specialist Niels Thulstrup clarifies the book s intricate allusions to the thought and literature of its own and past ages A central work both in Kierkegaard s authorship and in the history of philosophy the *Postscript* breaks completely with a long tradition of religious and philosophical thought In his introduction and commentary presented here in translation from the Danish Professor Thulstrup explains this break and the unique relationship of the work to Kierkegaard s other books Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Volume 16, Tome II: Kierkegaard's Literary Figures and Motifs Katalin Nun, Jon Stewart, 2016-12-05 While Kierkegaard is perhaps known best as a religious thinker and philosopher there is an unmistakable literary element in his writings He often explains complex concepts and ideas by using literary figures and motifs that he could assume his readers would have some familiarity with This dimension of his thought has served to make his writings far more popular than those of other philosophers and theologians but at the same time it has made their interpretation more complex Kierkegaard readers are generally aware of his interest in figures such as Faust or the Wandering Jew but they rarely have a full appreciation of the vast extent of his use of characters from different literary periods and traditions The present volume is dedicated to the treatment of the variety of literary figures and motifs used by Kierkegaard The volume is arranged alphabetically by name with Tome II covering figures and motifs from Gulliver to Zerlina

Decoding **Soren Kierkegaard And French Literature**: Revealing the Captivating Potential of Verbal Expression

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when peg meets edward is shot in a basic tone of black much like edward s clothing this symbolises the way in which edward is perceived by the judgmental society as the first impression of him is designed to be evil and menacing

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tim burton has more opportunities as a director than an author to convey mood and tone in one of his most popular movies edward scissorhands he creates a sinister mood by creating a character with scissor hands this gives us a feeling that this character is

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96 words 1 pages in tim burton s movie edward scissors hands shots and framing is unique it s going to be about edward scissor hands and the different shots and framing tim burton used the long shots were mostly on like when edward kept on leaving and when peg found out where edward lived

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dec 16 2015 edward scissorhands resonates with angsty teens because it was dreamt up by one edward scissorhands began as a cry from the heart a drawing from burton s teenage years that expressed the inner torment he felt at being unable to communicate with those around him especially his family wrote mark salisbury in the book burton on

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dec 17 2013 edward scissorhands analysis download as a pdf or view online for free crime genre mood board this sudden change in tone represents burtons appeal to attract a younger audience as well as appeal to adults and teenagers the horror conventions would entice teenagers to watch the film however the reflections on christmas and using

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for example in charlie and the chocolate factory when the oompa loompas make their presence known the music that follows them changes the mood to a buoyant and mischievous tone whereas in edward scissorhands during the opening credits and the battle death of jim the music was ominous tense and melancholy

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edward scissorhands is a 1990 american fantasy gothic romance film directed by tim burton it was produced by burton and denise di novi written by caroline thompson from a story by her and burton and starring johnny depp winona ryder dianne wiest anthony michael hall kathy baker vincent price and alan arkin

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