



Soren Kierkegaard

G Orfield



Soren Kierkegaard:

Søren Kierkegaard Joakim Garff, 2005 Garff offers a detailed incisive portrait of Søren Kierkegaard the philosopher whose works had an enormous influence upon existentialism postmodernism The Portable Kierkegaard Søren Kierkegaard, Eduard Geismar, 2009-02 **The Point of View** Søren Kierkegaard, 1998 As a spiritual autobiography Kierkegaard's *The Point of View for My Work as an Author* stands among such great works as Augustine's *Confessions* and Newman's *Apologia pro Vita Sua* Yet *Point of View* is neither a confession nor a defense it is an author's story of a lifetime of writing his understanding of the maze of greatly varied works that make up his oeuvre Upon the imminent publication of the second edition of *Either/Or* Kierkegaard again intended to cease writing Now was the time for a direct report to history on the authorship as a whole In addition to *Point of View* which was published posthumously the present volume also contains *On My Work as an Author* a contemporary substitute and the companion piece *Armed Neutrality* **The Diary** Søren Kierkegaard, 1960 Søren Kierkegaard who was born in Denmark and died there at the age of forty-two is regarded by many as the father of existentialist thinking During his lifetime the Hegelian theologian he reacted against the Hegelian theologians in Denmark denounced organized religion and held that the act of choice by an individual was all important *The Diary* covers the important elements in Kierkegaard's life including his childhood his relations with his father the influence of other writers on him his broken engagement which had a far-reaching effect on the rest of his life and his celebrated quarrel with the Church Kierkegaard's writings are important because he is almost the first European writer to take a modern analytical psychological approach to religion Proust Joyce and Aldous Huxley were only a few of the modern writers influenced by the Dane and Jean-Paul Sartre's philosophy of existentialism is based on his thinking **Philosopher of the Heart** Clare Carlisle, 2020-05-05 *Philosopher of the Heart* is the groundbreaking biography of renowned existentialist Søren Kierkegaard's life and creativity and a searching exploration of how to be a human being in the world Søren Kierkegaard is one of the most passionate and challenging of all modern philosophers and is often regarded as the founder of existentialism Over about a decade in the 1840s and 1850s writings poured from his pen pursuing the question of existence how to be a human being in the world while exploring the possibilities of Christianity and confronting the failures of its institutional manifestation around him Much of his creativity sprang from his relationship with the young woman whom he promised to marry then left to devote himself to writing a relationship which remained decisive for the rest of his life He deliberately lived in the swim of human life in Copenhagen but alone and died exhausted in 1855 at the age of 42 bequeathing his remarkable writings to his erstwhile fiancée Clare Carlisle's innovative and moving biography writes Kierkegaard's life as far as possible from his own perspective to convey what it was like actually being this Socrates of Christendom as he put it living life forwards yet only understanding it backwards **Søren Kierkegaard** Daniel W. Conway, K. E. Gover, 2002 *The Burden of Søren Kierkegaard* Edward J. Carnell, 2007-11-01 Although the wide influence of Søren Kierkegaard's writings upon modern

Christian thought is now generally recognized the insights of the Danish knight of faith have often been misread and misinterpreted by those who seek to canonize their own theologies by appealing to Kierkegaard The fact that modern Christian thought owes much to Kierkegaard does not mean that modern Christian thought speaks for Kierkegaard at all points In this short study Carnell has allowed Kierkegaard to speak for himself thus providing a valuable glimpse into the thought of the great Danish philosopher theologian Restricting the number of critical comments including a short closing chapter entitled Yes and No Carnell has written a short survey of Kierkegaard's thought with generous documentation from his writings The two major theses which the author discusses are existential living and Truth is subjectivity He elucidates the latter thesis by explaining the four affirmative elements in Kierkegaard's idea of subjective truth faith suffering hope and love Carnell concludes by stating that because Kierkegaard strove to enrich the body of Christ by developing a fresh interpretation of spiritual truth his books should be read and read again This volume will do more than encourage readers to do that it will help them when they do

Søren Kierkegaard and the Common Man Jorgen Bukdahl, 2001-07 This strikingly original work by Jorgen Bukdahl first published in Danish in 1961 explores Søren Kierkegaard's relationship both in the abstract and in his everyday life with ordinary people politically conservative Bukdahl finds him to be fundamentally interested in and concerned about the plight of the common man In the course of his discussion Bukdahl does a thorough job of contextualizing Kierkegaard in mid nineteenth century Denmark shedding light on Kierkegaard's relationships with his family various religious groups and the leading intellectual figures of his time Bukdahl follows the trajectory of Kierkegaard's thoughts on the common man from his earliest writings through his battles with The Corsair and on to his untimely death Throughout Bukdahl examines the role of Kierkegaard's Christian faith in shaping his attitude toward the common man and social relationships in general translation of Bukdahl's book and has included many helpful additions a biographical introduction that fills in the details of Kierkegaard's life endnotes that identify the many little known figures referenced in the text and a preface that explains the context of the book and its author Kirmmse also includes a bibliographic guide pointing readers to English translations of all of Kierkegaard's writings This new information and Bukdahl's own colorful style make this an accessible and highly useful work for scholars as well as students new to Kierkegaard

Kierkegaard's 'Fear and Trembling' Clare Carlisle, 2010-09-02 A concise and accessible introduction this Reader's Guide takes students through Kierkegaard's most important work and a key nineteenth century philosophical text

Søren Kierkegaard's Journals and Papers, 1845-1855 Søren Kierkegaard, 1967 Søren Kierkegaard Daniel W. Conway, K. E. Gover, 2002

Søren Kierkegaard Elmer H. Duncan, 2016 Søren Kierkegaard 1813-1855 little known or read outside of Denmark in his own day has come to be widely appreciated for his affirmation of the Christian faith and his critique of the human condition He is responsible for one of the major currents of twentieth century thought existentialism which emphasizes the priority of existence over essence Christian existentialism appropriated his insights for theology and ethics stressing human experience

freedom and the commitment of faith Elements of his approach are found in Karl Barth Paul Tillich Emil Brunner Rudolf Bultmann Reinhold Niebuhr and Karl Rahner Kierkegaard tried to clarify for his contemporaries the nature of Christianity stressing that no philosophical system could explain the human condition He emphasized the subjectivity of truth and could not refrain from attacking the cold formality and indifference of the state church of his day In this book Dr Duncan guides the reader critically and skillfully through Kierkegaard's life and works Book jacket **Recovering Christian Character**

Robert C. Roberts, 2022-03-17 Discipleship guidance from the writings of Kierkegaard Genuine Christian character often runs counter to prevailing notions of Christianity as much in today's era of nationalistic religiosity as in the staid Christendom of Søren Kierkegaard's time Kierkegaard responded to the hypocrisy around him by becoming a missionary of sorts in the Western world Through his writing he exposed the illusions of conventional wisdom while advancing a compelling vision of the true Christian life that would give rise to essential virtues like faith hope love patience gratitude and humility What might Kierkegaard say to us today about recovering a genuine Christian character amid manifold corruptions of the gospel Robert C Roberts guides the reader through Kierkegaard's thought about character clarifying while never unduly simplifying to show how Kierkegaard's prescient psychological insights can be applied in the lives of twenty-first century Christians interested in personal formation Taking on a Kierkegaardian voice of his own Roberts powerfully illustrates how virtue arises not from the mastery of individual ethical principles but from the continuity of one's soul with the heart of God **An**

Analysis of Søren Kierkegaard's Fear and Trembling Brittany Pheiffer Noble, 2017-07-05 Danish philosopher Søren Kierkegaard's 1843 book *Fear and Trembling* shows precisely why he is regarded as one of the most significant and creative philosophers of the nineteenth century Creative thinkers can be many things but one of their common attributes is an ability to redefine reframe and reconsider problems from novel angles In Kierkegaard's case he chose to approach the problems of faith and ethics in a deliberately artful and non-systematic way Writing under the pseudonym John the Silent he declared that he was nothing of a philosopher but an amateur wanting to write poetically and elegantly about the things that fascinated him While *Fear and Trembling* is very much the work of a philosopher Kierkegaard's protests showed his intent to take a different path approaching his topic like no one else before him The book goes on to ask what the real nature of our personal relationship with God might be and how faith might interact with ethics What Kierkegaard asks can we make of God asking Abraham to sacrifice his only son and of Abraham obeying Arguing the unorthodox position that in following God's incomprehensible will Abraham had acted ethically Kierkegaard set out the parameters of a moral argument that remains strikingly novel over a 150 years later **Søren Kierkegaard's Journals and Papers, Volume 1** Søren

Kierkegaard, Gregor Malantschuk, 1967-03-22 I can be understood only after my death Kierkegaard noted prophetically the fulfillment of this expectation for the English speaking world a century and a quarter later is signified by the English translation in authoritative editions of all his works by the indefatigable Howard and Edna Hong The importance of the

Papirer was emphasized by Kierkegaard himself The essentially religious interpretation he gave to his mission in life and his personal relationships is now documented clearly and exhaustively Obviously these editions are essential for academic and large general collections Library Journal From this point on anyone interested in tracking down a Kierkegaardian theme will have to consult the Hong presentation as well as the books of Kierkegaard Annual Review of Philosophy The translations are entirely excellent One envies the Hong's their capacity in language the breadth of their reading in Kierkegaard and his sources and the dedication they brought to this Herculean task The assistance of Gregor Malantschuk has contributed materially to the notes which serve as trenchant summaries of Kierkegaard's thought on the topics This is indeed a monumental work Review of Metaphysics an astonishing labor of editing and translating International Studies in Philosophy Howard and Edna Hong have brought to the task solid scholarship linguistic competence an imaginative and useful arrangement of the material and a scrupulous self-effacement before the work No one could ask for more Citation of the Judges at the National Book Awards We must be grateful to the Hong's for their enormous labor Kierkegaard's Journals and Papers are worth having for angry days or inward days especially when they have been translated in as lively and sensitive a manner as are the texts in this first volume Nation The incidental writings of Søren Kierkegaard published in the twenty-volume Danish edition of the Papirer provide direct access to the thought of the many faceted nineteenth-century philosopher who exerted so profound an influence on Protestant theology and modern existentialism This important material which Danish scholars regard as the key to the scriptures of Kierkegaard's other work spans his entire productive life the last entry of the Papirer being dated only a few days before his death These writings have been previously inaccessible in English except for a few fragmentary selections the most significant writings are now being made available in this definitive seven-volume edition under the editorship of two expert scholars and translators Kierkegaard's scattered writings fall into three main subject groupings journal entries of varied content notes and early versions of his published material and personal reactions to his reading and study In length and degree of polish they range from brief and cryptic notes to extensive lecture material finished travel sketches and extended philosophical speculation The translators provide annotations copious notes and a collation of entries with the Danish Papirer The editors group the selections in Volumes I through IV by theme with all entries on a given subject under the same heading Within subject headings entries are arranged chronologically making it feasible to trace the evolution of Kierkegaard's thought on a specific topic Volumes V and VI are devoted to autobiographical material Volume VII contains an extensive index with topical crossreferences **Either/Or** Søren Kierkegaard, 2004-07-01 In *Either/Or* using the voices of two characters the aesthetic young man of part one called simply A and the ethical Judge Vilhelm of the second section Kierkegaard reflects upon the search for a meaningful existence contemplating subjects as diverse as Mozart drama boredom and in the famous *Seducer's Diary* the cynical seduction and ultimate rejection of a young beautiful woman A masterpiece of duality *Either/Or* is a brilliant exploration of the conflict between the aesthetic and the

ethical both meditating ironically and seductively upon Epicurean pleasures and eloquently expounding the noble virtues of a morally upstanding life **Søren Kierkegaard** Melville Chaning-Pearce,2019-04-29 This book is not a criticism it pretends to be no more than an exposition of Kierkegaard's main message his revolutionary reconception of Christian truth to our own age I have tried therefore as far as possible to let him tell his own tale in his own terms and to add only such comments as seemed necessary to relate his word to our conditions or to show what seem to me to be the considerations necessary for a balanced criticism **Kierkegaard** Albert Anderson,2010 Interest in Kierkegaard's writings continue decade after decade their relevance to generation after generation is amazing Kierkegaard wrote for that solitary individual the reader I call my own ordinary people not really the learned scholars of northern Europe or even just the citizens of Copenhagen He wrote for every thoughtful reader everywhere in every time How you may ask could one be so bold as to presume this One reason The self in its multiple dimensions coupled with the human condition existence to which he gave his remarkable thought and passion are universal timeless and about which we are incessantly preoccupied And no author does a better job of plumbing their mysterious depths That is why he can be understood and why he should be read As professor and administrator in various colleges and universities including three as president Albert Anderson has published several books and articles in philosophy and philanthropy among them a collaboration with Reidar Thomte on the translation and notes for Kierkegaard's The Concept of Anxiety He studied in Copenhagen and holds advanced degrees from Luther Northwestern Seminary the University of Minnesota and Harvard University Now retired he and his wife make their home on a lakeshore in Northern Minnesota Book jacket **The Seducer's Diary - S. Kierkegaard** Søren Kierkegaard,2024-05-24 The Seducer's Diary is an introspective exploration of aesthetic desire psychological manipulation and the existential dilemmas of human freedom Søren Aabye Kierkegaard presents a narrative that delves into the mind of Johannes a charismatic and calculating seducer who meticulously orchestrates the emotional downfall of a young woman named Cordelia Through this intimate and confessional format the work examines themes of seduction commitment and the consequences of living an aesthetic life detached from ethical responsibility Since its publication The Seducer's Diary has been recognized for its psychological depth and philosophical significance within Kierkegaard's broader authorship Its analysis of emotional manipulation and existential choice continues to provoke reflection on the moral costs of aesthetic detachment The diary form intensifies the reader's engagement with Johannes's internal conflicts and ethical evasions offering a disturbing yet insightful look into the dynamics of human relationships and self-deception The book's lasting relevance stems from its unflinching portrayal of the tensions between desire and duty appearance and authenticity By confronting readers with the uncomfortable realities of emotional exploitation and the hollow pursuit of pleasure The Seducer's Diary challenges individuals to examine their own values and the ethical dimensions of their personal relationships *The Diary of Søren Kierkegaard* Søren Kierkegaard,1960 Selections from the writings of the Danish philosopher covering the important events in his life his relations with his father the influence

of other writers upon him his engagement and his quarrel with the Church

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Soren Kierkegaard**

In a world inundated with screens and the cacophony of quick conversation, the profound energy and mental resonance of verbal art often disappear into obscurity, eclipsed by the continuous barrage of sound and distractions. However, situated within the musical pages of **Soren Kierkegaard**, a fascinating perform of fictional beauty that impulses with raw feelings, lies an wonderful journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that exciting opus guides viewers on an emotional odyssey, gently exposing the latent potential and profound affect embedded within the complex web of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is key subjects, dissect its captivating writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Table of Contents Soren Kierkegaard

1. Understanding the eBook Soren Kierkegaard
 - The Rise of Digital Reading Soren Kierkegaard
 - Advantages of eBooks Over Traditional Books
2. Identifying Soren Kierkegaard
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Soren Kierkegaard
 - User-Friendly Interface
4. Exploring eBook Recommendations from Soren Kierkegaard
 - Personalized Recommendations

- Soren Kierkegaard User Reviews and Ratings
- Soren Kierkegaard and Bestseller Lists
- 5. Accessing Soren Kierkegaard Free and Paid eBooks
 - Soren Kierkegaard Public Domain eBooks
 - Soren Kierkegaard eBook Subscription Services
 - Soren Kierkegaard Budget-Friendly Options
- 6. Navigating Soren Kierkegaard eBook Formats
 - ePub, PDF, MOBI, and More
 - Soren Kierkegaard Compatibility with Devices
 - Soren Kierkegaard Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Soren Kierkegaard
 - Highlighting and Note-Taking Soren Kierkegaard
 - Interactive Elements Soren Kierkegaard
- 8. Staying Engaged with Soren Kierkegaard
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Soren Kierkegaard
- 9. Balancing eBooks and Physical Books Soren Kierkegaard
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Soren Kierkegaard
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Soren Kierkegaard
 - Setting Reading Goals Soren Kierkegaard
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Soren Kierkegaard
 - Fact-Checking eBook Content of Soren Kierkegaard

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Soren Kierkegaard Introduction

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