

# Four Theories of the Press/ Normative Theories

## The Authoritarian theory

- Press is used by the rulers to inform the people only that which the rulers wished the people should know and support.
- The rulers possessed all rights to make / change policy; provide a license or concede it.
- The Press can be censored
- Publishing is "a sort of agreement between the rulers and the publishers.

## The Libertarian Theory

- The right and duty of the press to serve as an extra-legal check on government.
- The press was to keep officers of the state from abusing or exceeding their authority.
- It was to be the watchdog to spot and expose any arbitrary or authoritarian practice. And to fulfil this function adequately, the press had to be completely free from control or domination

## The Soviet Communist theory

- Media are instruments to controlled by the state (on behalf of the people).
- Private ownership of media is not acceptable.
- Media should reflect the Soviet official ideology.
- Media are instruments of social change and social control.
- Media should be instruments of serious purpose.

## The Social Responsibility theory

- Media should be objective, truthful, comprehensive, and accurate.
- Media should separate News from Opinion and verify news sources.
- Media should represent viewpoints of minorities and all other constituent groups of society.
- Radio & television are to enlighten the public; promote public morals and keep advertising only in good proportion thereby maintaining high standards.

by Fred S. Siebert , Theodore Peterson & Wilbur Schramm, (1956)

# Social Theories Of The Press

**Howard Good**



## **Social Theories Of The Press:**

**Four Theories of the Press** Fred Siebert, Theodore Peterson, Wilbur Schramm, 1963-10-01 Presented here are four major theories behind the functioning of the world's presses 1 the Authoritarian theory which developed in the late Renaissance and was based on the idea that truth is the product of a few wise men 2 the Libertarian theory which arose from the works of men like Milton Locke Mill and Jefferson and avowed that the search for truth is one of man's natural rights 3 the Social Responsibility theory of the modern day equal radio and television time for political candidates the obligations of the newspaper in a one paper town etc 4 the Soviet Communist theory an expanded and more positive version of the old Authoritarian theory

**Social Theories of the Press** Hanno Hardt, 2001-10-11 Foreword James W Carey Preface 1 Mass Communication Research and Society An Introduction 1 2 Communication and Change Karl Marx on Press Freedom 19 3 The Nerves of Society Albert Schaffle on Symbolic Communication 43 4 The News of Society Karl Knies on Communication and Transportation 67 5 The Linkages of Society Karl Bucher on Commerce and the Press 85 6 The Mirrors of Society Ferdinand Tonnies on the Press and Public Opinion 107 7 The Conscience of Society Max Weber on Journalism and Responsibility 127 8 The American Science of Society Albion Small Edward Ross and William Sumner on Communication and the Press 143 9 Communication and Social Thought Decentering the Discourse of Mass Communication Research 169 Notes and References 185 Index 203 About the Author 211

**Social Theories of the Press** Hanno Hardt, 1979-06 A book which concentrates on the reflections of early American sociologists and their German colleagues or teachers who have contributed to the development of communication and mass communication in the US and elsewhere It suggests that the intellectual history of the field may yield theoretical insights on the relationship between communication and advancement of society which may in turn have consequences for the development of communication and mass communication research today This is one of the more important bits of historical digging in some time it helps to create a larger theoretical basis for historical studies in communication development Mass Media Booknotes September 1979

**Social Theories of the Press** Hanno Hardt, 2001 Hanno Hardt has thoroughly revised and expanded his pre history of communication research in the United States With the notable addition of Karl Marx's journalism focused writings and a new foreword by James W Carey this edition covers intellectual contributions from several German theorists in the late nineteenth and early twentieth centuries as well as first generation U S sociologists who were influenced by this scholarship A new concluding chapter explores the continuing influence of German social thought and the contemporary shift of paradigms in U S communication research including approaches such as critical Marxist and cultural studies Visit our website for sample chapters

**Four Theories of the Press** Fredrick Seaton Siebert, Theodore Peterson, Wilbur Schramm, 1976 *Four Theories of the Press: the Authoritarian, Libertarian, Social Responsibility, and Soviet Commun* Fred Seaton Siebert, 1956

**Four Theories of the Press** Fred Seaton Siebert, Theodore Peterson, Wilbur Schramm, 1984 *Last Rights* John C. Nerone, 1995 Written by William E Berry

Sandra Braman Clifford Christians Thomas G Guback Steven J Helle Louis W Liebovich John C Nerone and Kim B Rotzoll In *Last Rights* eight communications scholars at the University of Illinois critique and expand on an influential classic that has been used as text or whipping boy in communications and journalism classes since the mid 1950s The authors argue that *Four Theories of the Press* now in its fourteenth printing spoke to and for a world beset by a cold war that no longer exists They also praise it for its value both as a curricular vehicle providing an alternative way of looking at the press and society and as a tool to help scholars and laypeople grapple with contradictions in classical liberalism As much about the present and future as it is about the past *Last Rights* also raises questions about the electronic superhighway underscoring major changes that have taken place in communications systems and society since publication of the best selling *Four Theories*

**Mediated Ideologies: Nordic Views on the History of the Press and Media Cultures** Jukka Kortti, Heidi Kurvinen, 2024-07-16 Ideologies have not been a focus of interest in the field of humanities and social sciences in recent decades but rethinking the power of ideologies in the media sphere has recently returned to the scholarly discussion The compilation book *Mediated Ideologies Nordic Views on the History of the Press and Media Cultures* participates in this by providing selected yet justified approaches to media history from the point of view of ideological uses of media in the Nordic region In this book the role of media comprising both popular media and news journalism as a forum for ideologies and their circulation will be analyzed by focusing on the Nordic region The perceived similarities in the media systems of the Nordic countries constitute a perfect extent for a regional media history against not only a European but also a global backdrop This does not mean that there have not been many national differences The book does not provide a chronological narrative of Nordic media history Still the ideology of media is approached not only from the standpoints of different media forms film television newspapers magazines and periodicals but also from several historical periods from the mid 19th century to the late 20th century The chapters show the multidimensional role that the media has in transmitting ideologies to their audiences and the public sphere They also demonstrate that analyzing the role of different ideologies such as modernization nationalism solidarity feminism and peace movement in media history provides wider perspectives in understanding past and present media landscapes and people's mediated experiences that are fostered by them *Mediated Ideologies Nordic Views on the History of the Press and Media Cultures* can be used both as a reference book and as a classroom adaption in the field of media communication and history studies

**Journalism Ethics Goes to the Movies** Howard Good, 2008 *Journalism Ethics Goes to the Movies* poses urgent questions about journalism ethics and offers candid answers As the title suggests the authors some of the nation's leading journalism scholars investigate popular movies to illustrate the kind of ethical dilemmas journalists

**The Press and the Decline of Democracy** Robert G. Picard, 1985-12-06 The author discusses the role of economic concentration in limiting public access to information and reducing opportunities for public discourse Picard examines the government policies that have contributed to the erosion of democratic participation and have permitted the

growth of large commercial press entities unobstructed by anti trust provisions He relates recent public policy responses to this problem to democratic socialist ideology and develops a social democratic theory of the press which draws upon ideas and policies found throughout the Western world Picard provides a democratic framework for understanding the changing nature of media economics and state press relations and offers proposals for achieving both a democratically functioning press and broader popular participation

*Encyclopedia of Political Communication* Lynda Lee Kaid, Christina Holtz-Bacha, 2008 Political communication began with the earliest studies of democratic discourse by Aristotle and Plato However modern political communication relies on an interdisciplinary base which draws on concepts from communication political science journalism sociology psychology history rhetoric and others This two volume resource considers political communication from a broad interdisciplinary perspective encompassing the many different roles that communication plays in political processes in the United States and around the world The Encyclopedia of Political Communication discusses the major theoretical approaches to the field including direct and limited effects theories agenda setting theories sociological theories framing and priming theories and other past and present conceptualizations With nearly 600 entries this resource pays considerable attention to important political messages such as political speeches televised political advertising political posters and print advertising televised political debates and Internet sites The audiences for political communications are also central necessitating concentration on citizen reactions to political messages how the general public and voters in democratic systems respond to political messages and the effects of all types of media and message types

**Key Features**

Encompasses several channels of political communication including interpersonal and public communication radio television newspapers and the World Wide Web Provides news media coverage and journalistic analysis of politics political issues political figures and political institutions Concentrates on the field of political communication since the middle of the 20th century Emphasizes political communication from the point of view of the United States but there is substantial and important research and scholarship on political communication in international contexts Considers the role of communication in governing incorporating communication activities that influence the operation of executive legislative and judicial bodies political parties interest groups political action committees and other participants in political processes

**Key Themes**

Biographies Books Films Journals Television Democracy Democratization Education and Nonprofit Organizations Elections Government Operations and Institutions Legal and Regulatory Media Events Media Outlets and Programs Role of Media in Political Systems News Media Coverage of Politics Political Affairs Theoretical Approaches Types of Political Media Political Attitudes Political Campaigns Political Events Political Groups and Organizations Political Issues Political Journalism Theoretical Concepts Women in Politics

The Encyclopedia of Political Communication is designed for libraries undergraduates and members of the public with an interest in political affairs Media and political professionals as well as government officials lobbyists and participants in independent political organizations will find these volumes useful in

developing a better understanding of how the media and communication function in political settings [http://catdir.loc.gov/catdir/enhancements/fy0828/2007026514\\_d.html](http://catdir.loc.gov/catdir/enhancements/fy0828/2007026514_d.html) **McQuail's Reader in Mass Communication Theory** Denis

McQuail, 2002-04-22 This text is a companion to McQuail's Mass Communication Theory but can be used independently. It is a resource of statements drawn from communication studies, media sociology, and cultural studies. [Media Ethics in the](#)

[South African Context](#) Lucas M. Oosthuizen, 2002 This text explores the dynamic and potentially explosive field of media ethics from a South African perspective. Grounded in ethical theory, the public philosophies of communication, and media performance norms, this text provides guidelines for individual ethical decision making to media practitioners and media groups. The author's analysis of the South African normative context under the previous and present political dispensations will be of interest to media policy formulators and students alike. Current contentious issues such as racism in the media, the plans for media development in this country, the reporting of violence and crime, the right to privacy, and the media and advertising all come under intense scrutiny. Addenda include rules of procedure and the code of conduct of the Press Ombudsman of South Africa, the constitution code and procedures of the Broadcasting Complaints Commission of South Africa, and the code of conduct of the Public Relations Institute of Southern Africa. *The Press and Popular Culture* Martin

Conboy, 2001-11-07 In this book, Martin Conboy explores the complex and dynamic relationship between the popular press and popular culture. Rejecting approaches to popular culture which restrict themselves to the contemporary, Conboy argues for the importance of an historical perspective in understanding the contemporary relationship between the popular and the press. *The Press and Popular Culture* offers a much needed critical history of the popular press from the Early Modern Period to the present day. A comparative analysis of the emergence of the popular press in the United States and Britain. An approach to the role played by the popular press in the formation of popular culture which emphasizes the use of language. Moving beyond historical analysis to the present day, the book concludes with an analysis of the popular press in a globalized media environment. Drawing on contemporary examples and discussion from Britain, Europe, and the United States, enables Conboy to situate the debate outside of the narrow confines of national border as part of a debate about how the popular is being reconfigured in the popular press as part of a global strategy while retaining its essential appeal to local readerships and meeting challenges by recombining aspects of its traditional rhetorical appeal. *A Letter to the Press - Partisan Media, Propaganda, and Post-Truth Politics in the American Century* Stephen Bates, 2020-10-27 The story behind the 1940s

Commission on Freedom of the Press groundbreaking then timelier than ever now. Bates skillfully blends biography and intellectual history to provide a sense of how the clash of ideas and the clash of personalities intersected. Scott Stossel, American Scholar. A well constructed, timely study clearly relevant to current debates. Kirkus starred review. In 1943, Time Inc. editor in chief Henry R. Luce sponsored the greatest collaboration of intellectuals in the twentieth century. He and University of Chicago president Robert Maynard Hutchins summoned the theologian Reinhold Niebuhr, the Pulitzer winning poet

Archibald MacLeish and ten other preeminent thinkers to join the Commission on Freedom of the Press. They spent three years wrestling with subjects that are as pertinent as ever: partisan media and distorted news activists who silence rather than rebut their opponents; conspiracy theories spread by shadowy groups; and the survivability of American democracy in a post-truth age. The report that emerged, *A Free and Responsible Press*, is a classic, but many of the commission's sharpest insights never made it into print. Journalist and First Amendment scholar Stephen Bates reveals how these towering intellects debated some of the most vital questions of their time and reached conclusions urgently relevant today.

Transnational Media Suman Mishra, Rebecca Kern-Stone, 2019-03-15. A broad and accessible introduction to national and transnational media. *Transnational Media: Concepts and Cases* provides a clear and engaging overview of media communication from a global and a region-based perspective. Rather than focusing on just complex theories and industry-specific analyses, this unique book offers an inclusive comparative approach to both journalism and entertainment media, introducing readers to the essential concepts, systems, transnational influences, and power dynamics that shape global media flow. Broad coverage of different media forms from Asia, Africa, the Americas, Europe, and Oceania offers country-based and transnational perspectives while highlighting examples of media trends in television, radio, film, journalism, social media, music, and others. Promoting a balanced multipolar exploration of transnational media, this innovative book discusses topics such as media concentration, the cultural, political, and economic impact of media, and the primary centers of new and traditional media activities. Chapters organized by geographic region offer instructive pedagogical features including case studies and essays, and illustrations, maps, and charts that strengthen understanding of distinctive and emerging practices in the production, distribution, and consumption of media products. Explores a wide range of global media topics: infrastructures, cultures, and political-economic climates. Written in an engaging, relatable, and easy-to-understand style. Covers major aspects of journalism and various forms of entertainment media. Organized by regions of the world to reflect a global perspective. Includes newly written case studies by international scholars from each region. Designed for undergraduate and graduate courses in comparative media analysis, international media and communication, and related areas of study. *Transnational Media: Concepts and Cases* is an indispensable resource for colleges and universities that are internationalizing their curriculum to meet the needs of an increasingly globalized world.

*British Media Coverage of the Press Reform Debate* Binakuromo Ogbemor, 2020-07-30. This open access book provides a detailed exploration of the British media coverage of the press reform debate that arose from the News of the World phone hacking scandal and the Leveson Inquiry. Gathering data from a content analysis of 870 news articles, Ogbemor shows how journalists cover debates on media policy and illustrates the impact of their coverage on democracy. Through this analysis, the book contributes to knowledge of paradigm repair strategies, public sphere gatekeeping theory, the concept of journalism as an interpretive community, political economy of the press, as well as the neoliberal and social democratic interpretations of press freedom. Providing insight into factors inhibiting and aiding the role of the news.

media as a democratic public sphere it will be a valuable resource for the press media reform activists members of the public and academics in the fields of journalism politics and law      **Politics and the Press in Indonesia** Angela

Romano,2013-05-13 This book explores the evolving political culture in Indonesia by discussing the country s dominant political philosophies then showing how those philosophies affect the working lives of ordinary Indonesian citizens It focuses in particular on the working lives of news journalists a group that occupies a strategic social and political position

**Journalism Across Cultures: An Introduction** Levi Obijiofor,Folker Hanusch,2017-09-16 In today s global digital world journalists are required to be cognizant of ethical and cultural issues beyond usual national boundaries This text provides a theoretical and practical introduction to cross cultural journalism equipping students with the skills and understanding they need today



## The Enigmatic Realm of **Social Theories Of The Press**: Unleashing the Language is Inner Magic

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