

SIX GERMAN ROMANTIC TALES

**HEINRICH VON KLEIST
LUDWIG TIECK
E.T.A. HOFFMANN**



Translated by Ronald Taylor

Six German Romantic Tales

Marco Casella



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Six German Romantic Tales Heinrich von Kleist, Ludwig Tieck, Ernst Theodor Amadeus Hoffmann, 1993 Provides a kind of handbook to this German Romantic movement All the varieties are here magical musical political and aesthetic An excellent translation TLS These tales are hard to find in translation and this is a thoughtful grouping one of the great strengths of these tales is their lack of inhibition they risk gesture idealism passion and freely subvert the demands of naturalism The power of the mind is compellingly dramatized Literary Review Will be of interest to students of Romanticism and philosophy in any language General readers may also appreciate the fiction writing skill of these 3 authors Academic Library Book Review Ably translated Small Press A nice compilation of representative German Romantic short fiction It is eminently suitable for general readers and for undergraduate classroom use Choice

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Romantic Writings Stephen Bygrave, 2017-09-29 Romantic Writings is an ideal introduction to the cultural phenomenon of Romanticism one of the most important European literary movements and the cradle of Modern culture Here you will find an accessible introduction to the well known male Romantic writers Blake Wordsworth Coleridge Byron Shelley and Keats Alongside are chapters dealing with poems by Charlotte Smith Mary Robinson Ann Barbauld Elizabeth Barrett Browning which challenge the idea that these men are the only Romantic writers As a further counterpoint the book also includes discussion of two German Romantic short stories by Kleist and Hoffman Throughout close reading of texts is matched by an insistence on reading them in their historical context Romantic Writings offers invaluable discussions of issues such as the notion of the Romantic artist colonialism and the exotic and the particular situation of women writers and readers

The Cambridge Companion to German Romanticism Nicholas Saul, 2009-07-09 The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world's finest writers artists philosophers and composers This volume first published in 2004 offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as German Romanticism Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel Novalis Eichendorff Heine Hoffmann Kleist Schiller and Tieck but also treat key concepts of Romantic music

painting philosophy gender and cultural anthropology science and criticism in concise and lucid language All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German

Madness and the Romantic Poet James Whitehead, 2017-07-14 Madness and the Romantic Poet examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of Romantic poets their poetry and attacks on or defences of Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture

Romantic Prose Fiction Gerald Ernest Paul Gillespie, Manfred Engel, Bernard Dieterle, 2008 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features Romantic Prose Fiction achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization

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Odoevsky's four pathways into modern fiction Neil Cornwell, 2013-07-19 This book takes four stories by the Russian Romantic author Vladimir Odoevsky to illustrate pathways developed further by subsequent writers into modern fiction Featured here are the artistic musical story the rise of science fiction psychic aspects of the detective story and of confession in the novel The four chapters also examine the development of the featured categories by a wide range of subsequent writers in fiction ranging from the Romantic period up to the present century The study works backwards from Odoevsky's stories noting respective previous examples or traditions before proceeding to follow the pathways observed into later Russian English and comparative fiction Whilst appealing to specialists in Russian and comparative literature these chapters are accessible to a student readership taking courses involving the main areas featured including the arts in literature fictional artistic biography interplanetary flight and civilisations detective fiction and novelistic confession

The Stories of Heinrich von Kleist: A Critical Bilingual Edition Johannes Contag, 2025-10-27 Heinrich von Kleist 1777 1811 is one of Germany's pre eminent writers and his works have remained as captivating and thought provoking as ever Although translated into English previously this is the first scholarly bilingual edition of Kleist's stories wherein his dictional idiosyncrasies are rendered closely and systematically Comprehension is aided by lexical intertextual and translational annotations and individual story

commentaries offer historical context and interpretational starting points This second of two volumes is based on Kleist's collection *Erzählungen Zweiter Theil* 1811 and includes an introduction to Kleist's Anglophone reception and to the stories previous translations as well as a detailed appendix that outlines Contag's own translational processes

René Girard's Mimetic Theory Wolfgang Palaver, 2013-01-01 A systematic introduction into the mimetic theory of the French American literary theorist and philosophical anthropologist René Girard this essential text explains its three main pillars mimetic desire the scapegoat mechanism and the Biblical difference with the help of examples from literature and philosophy This book also offers an overview of René Girard's life and work showing how much mimetic theory results from existential and spiritual insights into one's own mimetic entanglements Furthermore it examines the broader implications of Girard's theories from the mimetic aspect of sovereignty and wars to the relationship between the scapegoat mechanism and the question of capital punishment Mimetic theory is placed within the context of current cultural and political debates like the relationship between religion and modernity terrorism the death penalty and gender issues Drawing textual examples from European literature Cervantes Shakespeare Goethe Kleist Stendhal Storm Flaubert Dostoevsky Proust and philosophy Plato Camus Sartre Levin Strauss Derrida Vattimo Palaver uses mimetic theory to explore the themes they present A highly accessible book this text is complemented by bibliographical references to Girard's widespread work and secondary literature on mimetic theory and its applications comprising a valuable bibliographical archive that provides the reader with an overview of the development and discussion of mimetic theory until the present day

The Rough Guide to Poland Mark Salter, Jonathan Bousfield, 2002 Up to the minute accounts of all the sights from the fast changing cities of Warsaw and Krakow to the laid back lakeside resort of Mazuria Critical reviews of restaurants bars and accommodation in every price range Extensive coverage of the countryside from Slowinski National Park's sand dunes to the alpine Tatra mountains with practical advice on how to explore them

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Table of Contents Six German Romantic Tales

1. Understanding the eBook Six German Romantic Tales
 - The Rise of Digital Reading Six German Romantic Tales
 - Advantages of eBooks Over Traditional Books
2. Identifying Six German Romantic Tales
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Six German Romantic Tales
 - User-Friendly Interface
4. Exploring eBook Recommendations from Six German Romantic Tales
 - Personalized Recommendations
 - Six German Romantic Tales User Reviews and Ratings
 - Six German Romantic Tales and Bestseller Lists
5. Accessing Six German Romantic Tales Free and Paid eBooks

- Six German Romantic Tales Public Domain eBooks
- Six German Romantic Tales eBook Subscription Services
- Six German Romantic Tales Budget-Friendly Options
- 6. Navigating Six German Romantic Tales eBook Formats
 - ePub, PDF, MOBI, and More
 - Six German Romantic Tales Compatibility with Devices
 - Six German Romantic Tales Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Six German Romantic Tales
 - Highlighting and Note-Taking Six German Romantic Tales
 - Interactive Elements Six German Romantic Tales
- 8. Staying Engaged with Six German Romantic Tales
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Six German Romantic Tales
- 9. Balancing eBooks and Physical Books Six German Romantic Tales
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Six German Romantic Tales
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Six German Romantic Tales
 - Setting Reading Goals Six German Romantic Tales
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Six German Romantic Tales
 - Fact-Checking eBook Content of Six German Romantic Tales
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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