



Seven-Time Spur Award Winner

ELMER KELTON

Six Bits a Day



Six Bits A Day

Daniel F McAuley



Six Bits A Day:

Six Bits a Day Elmer Kelton, 2024-08-06 Hewey Calloway one of the best loved cowboys in all of Western fiction returns in this novel of his younger years as he and his beloved brother Walter leave the family farm in 1889 to find work in the West Texas cow country The brothers are polar opposites Walter pines for a sedate life as a farmer with wife and children Hewey is a fiddle footed cowboy content to work at six bits 75 cents a day on the Pecos River ranch owned by the penny pinching C C Tarpley Hewey who usually accepted the vagaries of life without getting his underwear in a twist is fun loving and whiskey drinking He spends every penny he earns and regularly gets into trouble with his boss and occasionally with the law often dragging innocent Walter along When Walter falls in love with a boarding house girl and begins dreaming of a farmer s life Hewey jumps at the chance to rescue him from this fate worse than death He convinces Walter to join him on a mission for Tarpley driving 600 head of cattle from beyond San Antonio to the Double C ranch on the Pecos The journey is both memorable and dangerous a murderous outlaw is searching for Hewey and another ruthless character is determined to sabotage the cattle drive When the drovers reach the Pecos they find Boss Tarpley in the midst of a vicious range feud with Eli Jessup a neighboring cowman Hewey and his brother Walter have to get the herd safely across Jessup s land but how The events of *Six Bits a Day* precede those of Kelton s bestselling *The Good Old Boys* 1978 transformed into the memorable 1995 movie starring Tommy Lee Jones and Sissy Spacek and *The Smiling Country Forge* 1998 *Shotgun and Six Bits a Day* Elmer Kelton, 2014-03-25 Two thrilling Westerns from the legendary bestselling author Elmer Kelton *Shotgun and Six Bits a Day* *Shotgun* Rancher Blair Bishop of Two Forks Texas has too many enemies and they re closing in on Macy Modock whom Bishop sent to prison ten years ago returns to Two Forks looking for vengeance Cowman Clarence Cass conspires with Modock to ruin his rival even though Cass s daughter and Bishop s son are in love The black hearted duo lay claim to untitled lands where Bishop grazes his cattle a plan that leads to a deadly confrontation in which two men will die *Six Bits a Day* To keep his conservative brother from getting married and starting life as a farmer Hewey Calloway convinces Walter to join him on a mission for Boss Tarpley driving 600 head of cattle from beyond San Antonio to the Double C ranch on the Pecos The journey is both memorable and dangerous a murderous outlaw is searching for Hewey and another ruthless character is determined to sabotage the cattle drive When the drivers reach the Pecos they find Tarpley in the midst of a vicious range feud with Eli Jessup a neighboring cowman Hewey and his brother Walter have to get the herd safely across Jessup s land but how At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied *Such As Us* Tom E. Terrill, Jerrold Hirsch, 2017-10-01 When *These Are Our Lives* was first published by The University of North Carolina Press in 1939 the late Charles A Beard hailed it as literature more powerful than anything I have read in fiction not excluding Zola s most vehement passages A very early experiment in the publication of oral history it consisted of thirty five life histories of sharecroppers farmers mill workers townspeople and the unemployed of the Southeast selected from over a

thousand such histories collected by the Federal Writers Project in the 1930s It was the Press intention to publish several more volumes from the material that had been amassed but World War II forced the cancellation of those plans The editors of Such As Us have taken up the abandoned task and have produced a volume every bit as rich as its predecessor From the perspective of forty years we can now read these stories as vivid chapters in the social history of the South reaching as far back as slavery times and as far forward as the eve of World War II To the modern reader the people speaking in this book may at first seem quaint like curious from a past time and a different world They worked on farms in mills oil fields coal mines and other people s homes Their life histories provide a view of the world they saw experienced and helped to create They tell about family life religion sex roles being poor and getting old and they describe how major events the Civil War Emancipation World War I the Great Depression and the New Deal affected them These accounts offer the reader the chance to experience vicariously the world these people lived in to know for example the wife of the tenant farmer who commented We seem to move around in circles like the mule that pulls the syrup mill We are never still but we never get anywhere Such as Us is a contribution to the history of anonymous Americans Like the former slave narratives which have become an important primary source for the historian these life histories will enable the reader to reexamine traditional views and address new questions about the South By providing an introduction and historical interchapters that place the histories in perspective the editors set these histories within the cultural context of the 1930s and illustrate the relationship between private lives and public events These life histories allow individuals to reach across time and share their lives with us Although the people who speak in Such As Us are representatives of social types and classes they are also unique individuals a paradoxical truth their life histories affirm

The Fordowner ,1918 **Day One Deploying Basic CoS** Paul Davies,2011-07 **KenteCloth** Jas Mardis,1997 The literary voices found in Kente Cloth are as unique and varied as the hues of their skin Their choice of subjects offers an equally varied glimpse into the region s vast cache of truly new voices Herein are the children of a Black Southwest from storytellers railroad bosses liars cooks hairdressers bus riders singers farm hands and the like They tell the tales of fisher folk ditch diggers quilters and planters of trees They come washed in the blood of the lamb and drenched in the wind carried love of deep woods hollars and back alley brawls They come drenched with the cacophony of prayers from childbirth to childhood and the laying down of the too young soul They come strong from the womb of desolation disguised as charity and welcomed by the hands of fate These are the writers of lives being lived and not of the merely imagined or coughed up writing class creations These mostly unpublished writers have fought and birthed and churched and gathered round gravesites together They have hunted the lakes swamps valleys and eyes of the racial beasts together They have come back again each year to honor their dead together They have wished for a passion and found it on the early morning dew of backyard pears together They have walked a mile and more in the brogan steppers of the elders together They have ratcheted out the long days and nights toward progression where their voices have been

abandoned for the smooth elegance of the other brother together They have endured silence together and I am honored in accepting these wonderful and horrible and gloried voices of this brief collection Each of these letters bear witness to the honor and discovery of being alive in a way that alive is not practiced today Considered and just Jas Mardis from the Introduction

At the Time Appointed A. Maynard Barbour, 2022-09-04 In *At the Time Appointed* A Maynard Barbour crafts a narrative infused with suspense and drama that commands the reader's attention through its intricate plot and complex characterization The novel's distinct literary style emerges from a tapestry of poignant dialogues and evocative descriptions positioning it within the cultural dynamics and prevailing themes of early 20th century fiction Barbour's prose eloquently articulates the existential considerations and moral dilemmas of the period while contributing a timeless element to the canon of detective and mystery literature A Maynard Barbour's personal journey as an author mired in the richness of historical sensibilities resonates through the pages of *At the Time Appointed* The precision with which Barbour navigates the interplay between destiny and choice reflects a deep awareness of the human condition and its manifestations in literature As an author deeply connected with the intricacies of plot creation Barbour's work remains a testament to his capacity to weave an engaging tale that both entertains and provokes thought Readers in search of a classic whodunit that transcends the mere mechanics of mystery solving will find *At the Time Appointed* an enriching experience Barbour's adept storytelling invites enthusiasts of historical and mystery fiction to delve into an era rich with intrigue and elevate their appreciation for literature that bridges the gap between past and present This carefully reproduced edition by DigiCat Publishing ensures that new generations can experience Barbour's masterful legacy thus sustaining the passion for classical world literature

The Day the Cowboys Quit Elmer Kelton, 2008-02-05 A different kind of range war erupts between cowboys and ranchers in *The Day the Cowboys Quit* from seven time Spur Award winning author Elmer Kelton The time is 1883 the place is the Texas Panhandle Cowboys refuse to be stigmatized as drinkers and exploited by the wealthy cattle owners who don't pay liveable wages Those very same ranchers want to take away the cowboys right to own cattle because this ownership the ranchers believe would lead to thieving So the dictum is set If you're a cowboy you can't own a cow When rumors of such legislation travel from wagon to wagon the cowboys decided to rally and fight for their rights they gather together and strike At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied

Mojo Hand Timothy J. O'Brien, David Ensminger, 2013-04-02 In a career that took him from the cotton fields of East Texas to the concert stage at Carnegie Hall and beyond Lightnin' Hopkins became one of America's greatest bluesmen renowned for songs whose topics effortlessly ranged from his African American roots to space exploration the Vietnam War and lesbianism performed in a unique eccentric and spontaneous style of guitar playing that inspired a whole generation of rock guitarists Hopkins's music directly and indirectly influenced an amazing range of artists including Jimi Hendrix Stevie Ray Vaughan Miles Davis John Coltrane Tom Waits and Bob Dylan as well as bands such as the Grateful Dead Jefferson Airplane and ZZ Top with whom

Hopkins performed Mojo Hand follows Lightin Hopkins s life and music from the acoustic country blues that he began performing in childhood through the rise of 1950s rock n roll which nearly derailed his career to his reinvention and international success as a pioneer of electric folk blues from the 1960s to the 1980s The authors draw on 130 vivid oral histories as well as extensive archival and secondary sources to provide the fullest account available of the development of Hopkins s music his idiosyncratic business practices such as shunning professional bookers managers and publicists and his durable and indelible influence on modern roots blues rock n roll singer songwriter and folk music Mojo Hand celebrates the spirit and style intelligence and wit and confounding musical mystique of a bluesman who shaped modern American music like no one else

The Alabama and the Kearsarge William Marvel, 2000-11-09 On June 19 1864 the Confederate cruiser Alabama and the USS Kearsarge faced off in the English Channel outside the French port of Cherbourg About an hour after the Alabama fired the first shot it began to sink and its crew was forced to wave the white flag of surrender Working with personal papers and diaries and contemporary reports historian William Marvel interweaves the stories of these two celebrated Civil War warships from their construction to their climactic encounter off Cherbourg Just as importantly he illuminates the day to day experiences of their crews From cabin boys to officers sailors have been one of the most ignored groups of the Civil War The sailors lot was one of constant discomfort and monotony interspersed with riotous frolics ashore and occasionally a few minutes of intense excitement and danger Housed in damp crowded quarters their wartime mortality rate did not reach that of their army counterparts but service connected diseases shortened their postwar lives disproportionately Most of the crewmen ended their lives in nameless obscurity and their story has remained unwritten until now

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