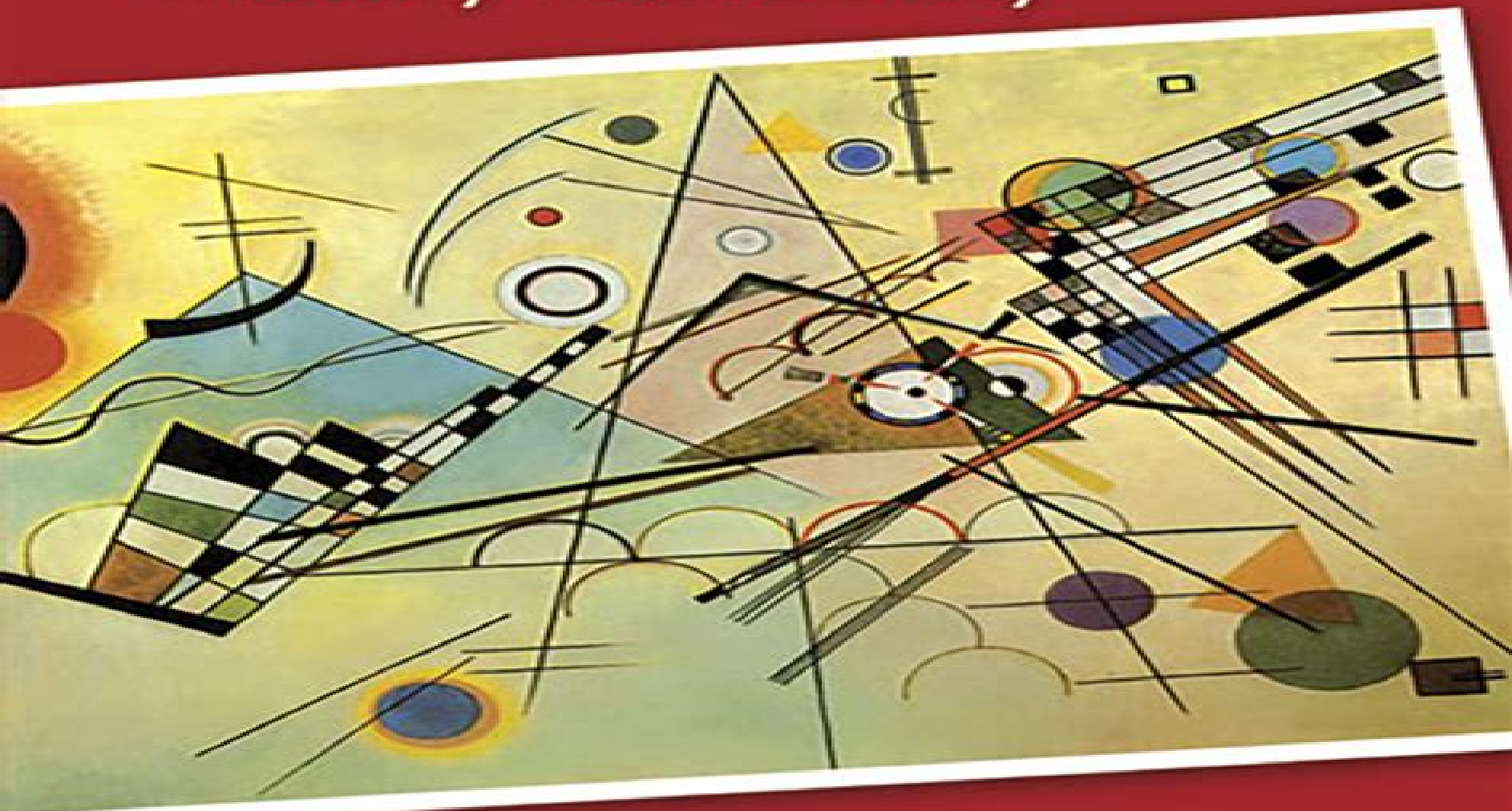


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Six Kandinsky Cards Wassily Kandinsky, 1993-01-01 Six of the great Russian born artist's most memorable canvases including Composition VIII 1923 Multicolored Circle 1921 and Checkered 1925 reproduced as full color postcards Just detach and mail

Innovation & Revolt Print Edition Leopold Boeckl, 2018-02-16 Today's industrialized nations are still limping toward recovery in the aftermath of the Great Recession in 2007 and the world is watching the many resulting social revolutions History has seen this before in fact titanic revolutions have been cyclical responses to the horrific financial conditions borne out of the industrial era's market crashes The French Revolution and World War II are two indelible examples of violent impacts incited by large economies suddenly taking a nosedive History meets macroeconomics as this book lays out how technology has been the main driver of societal change for all of human history This book then outlines the four waves of technological innovation that have powered the industrial era and traces the seismic shifts in culture society and worldview that brought about the world as we know it today

The Bauhaus Group Nicholas Fox Weber, 2009-10-27 Nicholas Fox Weber for thirty three years head of the Albers Foundation spent many years with Anni and Josef Albers the only husband and wife artistic pair at the Bauhaus she was a textile artist he a professor and an artist in glass metal wood and photography The Alberses told him their own stories and described life at the Bauhaus with their fellow artists and teachers Walter Gropius Paul Klee Wassily Kandinsky Ludwig Mies van der Rohe as well these figures lesser known wives and girlfriends In this extraordinary group biography Weber brilliantly brings to life the Bauhaus geniuses and the community of the pioneering art school in Germany's Weimar and Dessau in the 1920s and early 1930s Here are Walter Gropius founder of the Bauhaus the architect who streamlined design early in his career and who saw the school as a place for designers to collaborate in an ideal setting a dashing hussar the ardent young lover of the renowned femme fatale Alma Mahler beginning when she was the wife of composer Gustav Mahler Paul Klee the onlooker smoking his pipe observing Bauhaus dances as well as his colleagues lectures from the back of the room the cook who invented recipes and threw together his limited ingredients with the same spontaneity sense of proportion and fascination that underscored his paintings Wassily Kandinsky the Russian born pioneer of abstract painting guarding a secret tragedy one could never have guessed from his lively paintings in which he used bold colors not just for their visual vibrancy but for their sound effects Josef Albers who entered the Bauhaus as a student in 1920 and was one of the seven remaining faculty members when the school was closed by the Gestapo in 1933 Annelise Else Frieda Fleischmann a Berlin heiress an intrepid young woman who later as Anni Albers made art the focal point of her existence Ludwig Mies van der Rohe imperious decisive often harsh an architect who became director the last of the Bauhaus and the person who guided the school's final days after SS storm troopers raided the premises Weber captures the life spirit and flair with which these geniuses lived as well as their consuming goal of making art and architecture A portrait infused with their fulsome embrace of life their gift for laughter and the powerful force of

their individual artistic personalities **Kandinsky and Klee in Tunisia** Roger Benjamin, Cristina Ashjian, 2015-08-18 Paul Klee experienced his 1914 trip to Tunisia as a major breakthrough for his art Color and I are one he famously wrote I am a painter Kandinsky and Klee in Tunisia sets the scene for Klee's breakthrough with a close study of the parallel voyage undertaken in 1904-5 by Wassily Kandinsky and Gabriele Mnter who would later become Klee's friends This artist couple then at an early stage in their celebrated careers produced a rich body of painting and photography known only to specialists Paul Klee's 1914 trip with August Macke and Louis Moilliet in contrast is a vaunted convergence of cubism and the exotic Roger Benjamin refigures these two seminal voyages in terms of colonial culture and politics the fabric of ancient Tunisian cities visual ethnography and the tourist photograph The book looks closely at the cities of Tunis Sousse Hammamet and Kairouan to flesh out a profound confrontation between European high modernism and the wealth of Islamic lifeways and architecture Kandinsky and Klee in Tunisia offers a new understanding of how the European avant garde was formed in dialogue with cultural difference Complete Catalog of Books in All Fields Dover Publications, Inc, 1997 *Russia in Britain, 1880-1940* Rebecca Beasley, Philip Ross Bullock, 2013-09-26 Russia in Britain explores the extent of British fascination with Russian and Soviet culture from the 1880s up to the Soviet Union's entry into the Second World War

Postcards from Absurdistan Derek Sayer, 2022-11-22 A sweeping history of a twentieth century Prague torn between fascism communism and democracy with lessons for a world again threatened by dictatorship Postcards from Absurdistan is a cultural and political history of Prague from 1938 when the Nazis destroyed Czechoslovakia's artistically vibrant liberal democracy to 1989 when the country's socialist regime collapsed after more than four decades of communist dictatorship Derek Sayer shows that Prague's twentieth century far from being a story of inexorable progress toward some end of history whether fascist communist or democratic was a tragicomedy of recurring nightmares played out in a land Czech dissidents dubbed Absurdistan Situated in the eye of the storms that shaped the modern world Prague holds up an unsettling mirror to the absurdities and dangers of our own times In a brilliant narrative Sayer weaves a vivid montage of the lives of individual Praguers poets and politicians architects and athletes journalists and filmmakers artists musicians and comedians caught up in the crosscurrents of the turbulent half century following the Nazi invasion This is the territory of the ideologist the collaborator the informer the apparatchik the dissident the outsider the torturer and the refugee not to mention the innocent bystander who is always looking the other way and Vclav Havel's greengrocer whose knowing complicity allows the show to go on Over and over Prague exposes modernity's dreamworlds of progress as confections of kitsch In a time when democracy is once again under global assault Postcards from Absurdistan is an unforgettable portrait of a city that illuminates the predicaments of the modern world **The Society of Six** Nancy Boas, 1997 The Oakland Six may constitute the most important modernist development that occurred in this country during the 1920s William H Gerds author of *American Impressionism* Society of Six Nancy Boas, 2023-09-01 Six plein air painters in Oakland California joined together in 1917

to form an association that lasted nearly fifteen years The Society of Six Selden Connor Gile Maurice Logan William H Clapp August F Gay Bernard von Eichman and Louis Siegriest created a color centered modernist idiom that shocked establishment tastes but remains the most advanced painting of its era in Northern California Nancy Boas s well informed and sumptuously illustrated chronicle recognizes the importance of these six painters in the history of American Post Impressionism The Six found themselves in the position of an avant garde not because they set out to reject conventionality but because they aspired to create their own indigenous modernism While the artists were considered outsiders in their time their work is now recognized as part of the vital and enduring lineage of American art Depression hardship ended the Six s ascendancy but their painterliness use of color and deep alliance with the land and the light became a beacon for postwar Northern California modern painters such as Richard Diebenkorn and Wayne Thiebaud Combining biography and critical analysis Nancy Boas offers a fitting tribute to the lives and exhilarating painting of the Society of Six

Gabriele Münter Reinhold Heller, Milwaukee Art Museum, 1997 The work of Gabriele Muntér 1877 1962 shines like a jewel in the male dominated avant garde Expressionist movement Most accounts of the frenetically creative years in Munich and Murnau fail to recognize the uniqueness of Muntér s vision her work is unjustly eclipsed by that of her colleagues not least Vassily Kandinsky s This book redresses the balance Some one hundred of the artist s most seminal works are reproduced in this lavishly illustrated volume they include several from private collections that have never before been published Gabriele Muntér The Years of Expressionism 1903 1920 is an exploration of Muntér s crucial contribution to German Expressionism in the genres of landscape portrait and still life painting Her place and significance in the development of this movement are critically examined with particular attention paid to the iconography of her paintings and the lyrical strength of her work BOOK

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