



SONGS OF A KAUMĀTUA

SUNG BY KINO HUGHES

MERVYN McLEAN
& MARGARET ORBELL

Songs Of Kaumatua Traditional Songs Of The Maori As Sung By Kino Hughes

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Songs Of Kaumatua Traditional Songs Of The Maori As Sung By Kino Hughes:

Songs of Kaumatua Dr. Mervyn McLean, Dr. Margaret Orbell, 2013-10-01 Sixty traditional Maori songs of Tuhoe sung by Kino Hughes are presented in this book and CD collection The text of each song is given in both English and Maori along with a musical transcription Kino Hughes was an outstanding singer orator and respected Kaumatua who determined to preserve for future generations all the songs he knew asked these authors to compile this magnificent record The introduction includes information on Kino Hughes on the people of the Tuhoe Maori tribe on the song categories used and on the music This important record of Maori music includes photographs a glossary notes on the texts transcriptions and an index of song types Includes 2 CD ROMs

Romantic Literature and the Colonised World Nikki Hessell, 2018-02-15 This book considers indigenous language translations of Romantic texts in the British colonies It argues that these translations uncover a latent discourse around colonisation in the original English texts Focusing on poems by William Wordsworth John Keats Felicia Hemans and Robert Burns and on Walter Scott's *Ivanhoe* it provides the first scholarly insight into the reception of major Romantic authors in indigenous languages and makes a major contribution to the study of global Romanticism and its colonial heritage The book demonstrates the ways in which colonial controversies around prayer song hospitality naming mapping architecture and medicine are drawn out by translators to make connections between Romantic literature its preoccupations and debates in the nineteenth and early twentieth century colonial worlds

Oceanic Music Encounters Mervyn McLean, 2007 Mervyn Evan McLean teacher mentor researcher and archivist is the worthy recipient of this set of essays *Oceanic Music Encounters* the Print Resource and the Human Resource The authors include colleagues and former students of an academic who was a practising ethnomusicologist only three years after the term was coined Although most of his university career was spent at the University of Auckland Mervyn's influence in the fields of Pacific music research and archiving were such that the contributions in this volume are the result of both distant reputation and personal acquaintance The volume is the product of the Study Group on Musics of Oceania within the International Council for Traditional Music of which Mervyn has been a member for many years The volume title is intended to encompass the span of Mervyn's professional interests which include the role of archives in Oceanic music research and performance material culture collections in music research and performance the role of transcription in music research and performance the importance of bibliographic research in tracing the connections between the past and the present the significance of collaboration in research particularly with scholars in other disciplines and its significance to performance and the colonial encounter and its implications for historical and contemporary performance

Notes Music Library Association, 2004

Songs of Kaumatua Mervyn McLean, Margaret R. Orbell, 2002 Sixty traditional Maori songs of Tuhoe sung by Kino Hughes are presented in this book and CD collection The text of each song is given in both English and Maori along with a musical transcription Kino Hughes was an outstanding singer orator and respected Kaumatua who determined to preserve

for future generations all the songs he knew asked these authors to compile this magnificent record The introduction includes information on Kino Hughes on the people of the Tuhoe Maori tribe on the song categories used and on the music This important record of Maori music includes photographs a glossary notes on the texts transcriptions and an index of song types Includes 2 CD ROMs **Tō Tātau Waka** Mervyn McLean,2004 These recordings have been of great importance in revitalising Maori music in many tribal areas and have preserved the songs and the voices of many great kaumatua McLean travelled throughout New Zealand often in primitive conditions showing extraordinary dedication and painstaking care in his important task and meeting and working with most of the Maori leaders of the period To Tatau Waka includes over 80 photographs two maps a glossary of song types and an index of names Sensitive writing and attention to the challenges of anthropological fieldwork gives this work wide appeal It will be of particular interest to Maori to anthropologists and to all those with an interest in Maori and indigenous cultures or world music **Traditional Songs of the Maori** Mervyn McLean,Margaret Orbell,2013-10-01 This classic study of indigenous Polynesian music conducted in the 1960s includes a survey of traditional songs in different styles that embody the fundamental values of Maori culture in New Zealand Musical transcriptions Maori texts English translations and extensive notes on more than 50 traditional Maori songs are included Common ceremonial songs are represented including elaborate laments love songs war chants songs of welcome and witty occasional songs **The JOY of Maori Song** Keith Southern,2011 **Solid Gold Maori Songs : Traditional and Contemporary Maori Music** Sam (Collected and arranged by) Freedman,1973 **Solid Gold Maori Songs : 12 Best Sellers, Traditional and Contemporary Maori Music** Sam Freedman,1982 Catalogue of Museum of New Zealand Cylinder Recordings of Traditional Maori Songs, 1919-c1935 Museum of New Zealand,1992 *Catalogue of McLean Collection Recordings of Traditional Maori Songs, 1958-1979* Jenifer Curnow,University of Auckland. Archive of Maori and Pacific Music,1998 **Traditional songs of the Maori** ,1990 This is a new edition of the classic study of Maori songs first published in 1975 Including both text with translation and music it presents fifty songs characteristic of the most common types Winner of the inaugural New Zealand Book Award for Non Fiction the book continues to be of great interest to those involved in music Maori poetry and Maori traditions **Popular Maori Songs** John McGregor,1893 Thirty-five Maori songs Kare Rapata Leathem,1991 **SOLID Gold Maori Songs** comp Freedman,1973 **Second Book of Songs** Girl Guides Association. Dominion of New Zealand Branch,1960 Book of Songs Girl Guides Association of New Zealand,1938 **Catalogue of McLean Collection Recordings of Traditional Maori Songs, 1958-1979** University of Auckland. Archive of Maori and Pacific Music,1992 **Maori Action Songs** Alan Armstrong,Reupena Ngata,1973

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