

The
Sociologically-imagined
Self: A Reader With
Accompanying Personal
Journal

Pintar, Judith A.

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Sociologically Imagined Self W Personal Journ

Huangqi Zhang



Sociologically Imagined Self W Personal Journ:

The Sociologically-imagined Self Judith A. Pinter, 2004-08-18 The Sociologically-Imagined Self Judith Pinter, 2002-08-01 **The Sociologically-imagined Self**, 2003-08-13 **Thich Nhat Hanh's Sociological Imagination: Essays and Commentaries on Engaged Buddhism—Plus Proceedings from the Panels on “Buddhist Contributions to Social Justice” at the Fifth International Buddhist Conference on the United Nations Day of Vesak held in Hanoi, Vietnam—May 2008** Mohammad H. Tamdgidi, 2008-06-01 This Summer 2008 VI 3 issue of Human Architecture Journal of the Sociology of Self Knowledge is dedicated to an exploration of Thich Nhat Hanh's Engaged Buddhist philosophy and spiritual theory and practice from a sociological and social scientific vantage point to highlight the significance his teaching bears for the development of a self reflective globally humanist and environmentally concerned sociological imagination Included are several talks letters and a poem by Thich Nhat Hanh on the meaning and practice of Engaged Buddhism in regard to issues ranging from war and conflict the environment food industry and consumption and history of Engaged Buddhism Other articles put his views in social science and sociological contexts specifically exploring the overlapping landscapes of Engaged Buddhism with Pragmatism Deep Ecology sociological imagination and ideological analysis Other contributions are illustrative of the ways in which Thich Nhat Hanh's teachings have engaged contexts such as international conflict the classroom urban policing traumatized populations economic theory environmental crisis and family loss and trauma A critical commentary by a participant's experience of attending one of Thich Nhat Hanh's retreats in 2005 is also included followed by a response from a representative of the Plum Village community in France Contributors include Thich Nhat Hanh Winston Langley Michael C Adorjan Benjamin W Kelly Julie Gregory Samah Sabra Darren Noy Sujin Choi Marc Black Samiyeh Sharqawi Richard Brady Michael J DeValve Cary D Adkinson Robert Brian Wall Glenn Manga Angela Tam Karen Hilsberg Lisa Kemmerer Bhikshuni Chan Tung Nghiem Barbara Newell Robert Andrew Parker and Mohammad H Tamdgidi also as journal editor in chief Human Architecture Journal of the Sociology of Self Knowledge is a publication of OKCIR The Omar Khayyam Center for Integrative Research in Utopia Mysticism and Science Utopistics For more information about OKCIR and other issues in its journal's Edited Collection as well as Monograph and Translation series visit OKCIR's homepage **Sociological Imaginations from the Classroom Plus A Symposium on the Sociology of Science Perspectives on the Malfunctions of Science and Peer Reviewing** Mohammad H. Tamdgidi, Anna D. Beckwith, 2008-03-01 This Spring 2008 VI 2 issue of Human Architecture Journal of the Sociology of Self Knowledge includes two symposium papers by Klaus Fischer and Lutz Bornmann who shed significant light on why the taken for granted structures of science and peer reviewing have been and need to be problematized in favor of more liberatory scientific and peer reviewing practices more conducive to advancing the sociological imagination The student papers included by Jacquelyn Knoblock Henry Mubiru David Couras Dima Khurin Kathleen O'Brien Nicole Jones Nicole pen name Eric Reed Joel Bartlett

Stacey Melchin Laura Zuzevich Michelle Tanney Lora Aurise and Brian Ahl make serious efforts at developing their theoretically informed sociological imagination of gender race ethnicity learning adolescence and work The volume also includes papers by faculty Satoshi Ikeda Karen Gagne Leila Farsakh who self reflectively explore their own life and pedagogical strategies for the cultivation of sociological imaginations regardless of the disciplinary field in which they do research and teach Two joint student faculty papers and essays Khau Pithouse and Mason Powers Schaefer also imaginatively and innovatively explore their own or what seem at first to be strangers lives in order to develop a more empathetic and pedagogically healing sociological imaginations for their authors and subjects The journal editor Mohammad H Tamdgidi s call in his note for sociological re imaginations of science and peer reviewing draws on the relevance of both the symposium and other student and faculty papers in the volume to one another in terms of fostering in theory and practice liberating peer reviewing strategies in academic publishing Anna Beckwith was a guest co editor of this journal issue Human Architecture Journal of the Sociology of Self Knowledge is a publication of OKCIR The Omar Khayyam Center for Integrative Research in Utopia Mysticism and Science Utopystics For more information about OKCIR and other issues in its journal s Edited Collection as well as Monograph and Translation series visit OKCIR s homepage **Blackwell Handbook of Social Psychology** Garth J. O. Fletcher, Margaret S. Clark, 2008-06-09 This authoritative handbook provides a cutting edge overview of classic and current research as well as an assessment of future trends in the field of interpersonal processes Ensures thorough and up to date coverage of all aspects of interpersonal processes Includes contributions by academics and other experts from around the world to ensure a truly international perspective Provides a comprehensive overview of classic and current research and likely future trends Fully referenced chapters and annotated bibliographies allow easy access to further study Now available in full text online via xreferplus the award winning reference library on the web from xrefer For more information visit www.xreferplus.com **Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination: Book 4: Khayyami Philosophy** Mohammad H. Tamdgidi, 2021-10-01 Omar Khayyam s Secret Hermeneutics of the Robaiyat in Quantum Sociological Imagination authored by Mohammad H Tamdgidi is a 12 book series of which this is the 4th volume subtitled Khayyami Philosophy The Ontological Structures of the Robaiyat in Omar Khayyam s Last Written Keepsake Treatise on the Science of the Universals of Existence Each book independently readable can be best understood as a part of the whole series Having confirmed in the prior three books of the series the true dates of birth and passing of Omar Khayyam his pen name origins and his authorship of a robaiyat collection Tamdgidi explores in this fourth book the origins nature and purpose of such a collection by applying the series quantum sociological imagination method to hermeneutically explore the ontological structures of the Robaiyat in Khayyam s last written treatise Khayyam s treatise found in the early 20th century and still largely ignored or misread radically challenges the mythical narratives built over the centuries about him as one who thought existence is unknowable having died not solving its riddles Strangely his treatise

instead offers a logically coherent and brilliant worldview of someone who has found his answers as far as human existence is concerned Khayyam even goes so far as confidently saying he hopes his peers would agree that his brief treatise is more useful than volumes Offering the Persian text and his new English translation of the treatise Tamdgidi undertakes in this book a detailed clause based hermeneutic study of the treatise He also explores its broader intellectual and historical contexts by examining its relation to the book Savior from Error by Khayyam s junior by more than three decades contemporary foe Muhammad Ghazali while questioning the long held belief that the treatise was requested by and addressed to Fakhr ol Molk a son of the famous vizier Nezam ol Molk Tamdgidi finds instead that the treatise was written in AD 1095 96 a few years earlier than thought for another son of Nezam ol Molk Moayyed ol Molk who served at the time Soltan Muhammad Malekshah s son The treatise was intended as a philosophical foundation to move the post Malekshah Iran in a more independent direction by way of influencing his son Muhammad Ghazali in his book likely written to please Ahmad Sanjar Malekshah s younger son who disliked Khayyam and his vizier at the time Fakhr ol Molk anonymously chastised Khayyam as a philosopher duplicitously feeding the cynical metaphors that some theologians and Sufis hurled at Khayyam down the centuries Khayyam s treatise unveils his vision of existence as a participatory universe where the subject has objective status shedding a new light on the ontological structures of the Robaiyat His succession order thesis of existence is an alternative Islamic creationist evolutionary worldview that offers a prescient quantum conceptualist vision of the universe as a unitary relatively self reliant self knowing and self creative substance lovingly created by an absolutely good God in His own image Existence is essentially good but due to its good volitionally self creative nature can be potentially subject to incidental defects that are nevertheless knowable and curable to build both a spiritually fulfilling and a joyful life in this world Other than God s Necessary Existence there is no another world judgment days heavens and hells are definitely real this worldly not after worldly existents In Khayyam s view human existence can be what good we artfully make of it starting here and now from our own personal selves in our this worldly lifetimes It is to creatively realize such an existence that the Robaiyat must have been intended

CONTENTS About OKCIR i Published to Date in the Series ii About this Book iv About the Author viii Notes on Transliteration xvii Acknowledgments xix Preface to Book 4 Recap from Prior Books of the Series 1 Introduction to Book 4 The Unique Significance of Omar Khayyam s Treatise on the Science of the Universals of Existence His Last Written in Persian for Keepsake 7 CHAPTER I The Persian Text and A New English Translation of Omar Khayyam s Treatise on the Science of the Universals of Existence Resaleh dar Elm e Kolliyat e Vojood 17 CHAPTER II Hermeneutic Analysis of Clauses 1 19 of Omar Khayyam s Treatise on the Science of the Universals of Existence Descending the Succession Order 45 CHAPTER III Hermeneutic Analysis of Clauses 20 50 of Omar Khayyam s Treatise on the Science of the Universals of Existence Ascending the Succession Order 121 CHAPTER IV Understanding the Succession Order and Its Active Intellect Comparative Notes on Omar Khayyam s Treatise on the Science of the Universals of Existence 179 CHAPTER

V The *Foe Who Wrongly Spoke* How Omar Khayyam's Treatise on the Science of the Universals of Existence Compares to Muhammad Ghazali's *Book Savior from Error* 207 CHAPTER VI Mo'ayyed ol Molk or Fakhr ol Molk Who Requested Omar Khayyam's Treatise on the Science of the Universals of Existence and When Was It Written 249 CHAPTER VII Interpreting Omar Khayyam's Treatise on the Science of the Universals of Existence in Light of Its Intellectual and Historical Contexts As a Whole 279 CHAPTER VIII The Ontological Structures of the *Robaiyat* in Omar Khayyam's Treatise on the Science of the Universals of Existence 321 Conclusion to Book 4 Summary of Findings 347 Appendix Transliteration System and Book 4 Glossary 375 Book 4 Cumulative Glossary of Transliterations 388 Book 4 References 397 Book 4 Index 401 Optimizing the Self Ole Jacob Madsen, 2015-06-19 This book provides an analysis of the social representations of leading self help genres including neurolinguistic programming cognitive self help therapy mindfulness self management self esteem self leadership and self control Exploring the globalised therapeutic culture of today the book argues that psychology as science is often abandoned to aid the individual pursuit for self realization and self optimization Opposing the view that self help culture is external to psychology Madsen argues that it is firmly embedded within psychology playing an important role in people's lives Each chapter traces and critically interprets a range of self help philosophies and techniques examining the claims of self help literature to represent the most innovative psychological medical or neurobiological research Discussing each genre in turn chapters examine key research alongside self help literature to explore the effectiveness and impact of leading self help genres in various social contexts and environments The book offers a contemporary critical overview of issues concerning self help combining critical psychology with the theory of social representation to provide a broad perspective on self help as a valid psychology *Optimizing the Self* will be of interest to academics researchers and postgraduate students in the fields of social representation critical and cultural psychology and theory clinical psychology and the sociology of culture and science The book will also be of use to critical and cultural psychologists and theorists as well as clinical psychologists

Social Theories, Student Realities Mohammad H. Tamdgidi, 2003-03-01 This Spring 2003 II 1 issue of *Human Architecture Journal of the Sociology of Self Knowledge* include student papers from coursework completed at SUNY Oneonta The creative efforts students display in advancing their sociological imaginations demonstrate the extent to which the best pedagogical strategies are those that rely on teaching their subject matter by encouraging students to draw upon the reality of their own lives in an applied way to learn various concepts and theories taught in class Topics are Editor's Note Social Theories Student Realities Why I Smoke Sociology of a Deadly Habit The Drinking Matrix A Symbolic Self Interaction Theoretical Reflections on Peer Judgments It's Worth Living in the World My Image Struggles in Capitalist Society It's Not My Fault Overcoming Social Anxiety through Sociological Imagination Treading Water Self Reflections on Generalized Anxiety Disorder Sociology of Shyness A Self Introduction Let Me Introduce Myself My Struggles with Shyness and Conformity Religion in an Individualistic Society A Precarious Balance Views of a Working Mother Walking the Tightrope

Links in the Chain Untangling Dysfunctional Family Ties and Marx Gurdjieff and Mannheim Contested Utopistics of Self and Society in a World History Context Contributors include Emily Margulies Neo Morpheus M Goltry James McHugh Anna Schlosser Charles pen name Megan Murray Colin Campbell Jillian E Sloan Jillian E Sloan Jennifer S Dutcher Ira Omid pen name and Mohammad H Tamdgidi also as journal editor in chief Human Architecture Journal of the Sociology of Self Knowledge is a publication of OKCIR The Omar Khayyam Center for Integrative Research in Utopia Mysticism and Science Utopistics For more information about OKCIR and other issues in its journal s Edited Collection as well as Monograph and Translation series visit OKCIR s homepage

Sociology of Sport and Social Theory Earl Smith, 2010 Sociology of Sport and Social Theory presents current research perspectives from major sport scholars and leading sociologists regarding issues germane to the sociology of sport while addressing traditional and contemporary sociological theories

Student Life Courses & Social Policies Mohammad H. Tamdgidi, 2002-03-01 The essays gathered in this debut I 1 Spring 2002 issue of Human Architecture Journal of the Sociology of Self Knowledge were written by undergraduate students enrolled in various sociology courses offered at SUNY Binghamton and SUNY Oneonta the issue also includes the editor s paper on K Mannheim where the idea of a sociology of self knowledge was born What these courses shared was their common use of the sociology of self knowledge as a strategy for learning about their respective subject matters Each course required students to engage throughout the semester in an ongoing self exploratory sociological research focusing on a specific unresolved issue problem or question still facing their everyday lives They were required to link their self explorations to the study of society at large through various course and outside readings and films studied in class throughout the semester Topics were The Capitalist Cuckoo s Nest I only Thought I Knew It All Society and the Individual Why Is P Afraid to Love a Woman Teacher Recruitment and Retention Personal Conflicts Social Dilemmas Alien Nation Good Mother Daughter Hunting A Process of Self Healing For the Love of Our Many Lives Banana or Bridge How Capitalism Impacts My Racial Identity My Asian American Experience Welfare Beyond Teaching Caring for Children and Their Parents The Disabled Welfare Program The Welfare System and the Disabled Inadequate Programs Assisting Mothers in Poverty Children The Unheard Society and Ideology and Utopia in Mannheim Towards the Sociology of Self Knowledge Contributors include R F A Samara Cohen Peter Dai P E Gracey III P Heim L Mlecz S R YuhTyng Tsuei William Wang Jan Michele Chilion Erin Syron Jessica Udice Aaron Witkowski and Mohammad H Tamdgidi also as journal editor in chief Human Architecture Journal of the Sociology of Self Knowledge is a publication of OKCIR The Omar Khayyam Center for Integrative Research in Utopia Mysticism and Science Utopistics For more information about OKCIR and other issues in its journal s Edited Collection as well as Monograph and Translation series visit OKCIR s homepage

Student Spiritual Renaissances & Social Reconstructions Mohammad H. Tamdgidi, 2002-09-01 This Fall 2002 I 2 issue of Human Architecture Journal of the Sociology of Self Knowledge include student papers from coursework completed at SUNY Oneonta as well as a paper from a retiring faculty at SUNY Oneonta Dr

Donald A Nielsen whose exploration of Karl Mannheim's sociology of knowledge inspired the title of the journal issue in terms of how the students awareness of the way various ideologies and utopias have shaped their lives are intimately dependent upon critically adopting a spiritually self reflective and socially reconstructive orientation toward their own lives as part of the social realities they study Topics are Editor's Note Spiritual Renaissances Social Reconstructions From Anti man to Anti patriarchy Conspicuous Conflict Repairing the Soul Matching Inner with Outer Beauty Defying the Sweatshop Sociologically Speaking Struggles and Predicaments of Low Income Families and Children Honor Thy Father and Mother My Translucent Father Mom and Dad's Waltz A Dance of Love and Sacrifice Festus Ngaruka Selected Poems Commentary Religion Utopia and Ideology Reflections on the Problems of Spiritual Renaissance and Social Reconstruction in the Sociology of Karl Mannheim and The Dialectics of World History A Guiding Thread Contributors include Emily Margulies L M Damian Kristy Canfield Steve Sacco Jennifer VanFleet Nancy Chapin Katie J Dubaj Rena Dangerfield Festus Ngaruka Donald A Nielsen and Mohammad H Tamdgidi also as journal editor in chief Human Architecture Journal of the Sociology of Self Knowledge is a publication of OKCIR The Omar Khayyam Center for Integrative Research in Utopia Mysticism and Science Utopistics For more information about OKCIR and other issues in its journal's Edited Collection as well as Monograph and Translation series visit OKCIR's homepage [The Anarchist Imagination](#) Carl Levy, Saul Newman, 2019-04-09 This is a broad ranging introduction to twenty first century anarchism which includes a wide array of theoretical approaches as well as a variety of empirical and geographical perspectives The book demonstrates how the anarchist imagination has influenced the humanities and social sciences including anthropology art feminism geography international relations political science postcolonialism and sociology Drawing on a long historical narrative that encompasses the waves of anarchist movements from the classical anarchists 1840s to 1940s post war wave of student counter cultural and workers control anarchism of the 1960s and 1970s to the DIY politics and Temporary Autonomous Zones of the 1990s right up to the Occupy Movement and beyond the aim of this volume is to cover the humanities and the social sciences in an era of anarchist revival in academia Anarchist philosophy and anarchistic methodologies have re emerged in a range of disciplines from Organization Studies to Law to Political Economy to Political Theory and International Relations and Anthropology to Cultural Studies Anarchist approaches to freedom democracy ethics violence authority punishment homelessness and the arbitration of justice have spawned a broad array of academic publications and research projects But this volume remembers an older story in other words the continuous role of the anarchist imagination as muse provocateur goading adversary and catalyst in the stimulation of research and creative activity in the humanities and social sciences from the middle of the nineteenth century to today This work will be essential reading for scholars and students of anarchism the humanities and the social sciences

Disability and the Sociological Imagination Allison C. Carey, 2022-05-16 Disability and the Sociological Imagination provides an expertly developed and accessible overview of the relatively new and growing area of sociology of disability

Written by one of the field's leading researchers it discusses the major theorists research methods and bodies of knowledge that represents sociology's key contributions to our understanding of disability Unlike other available texts it examines the ways in which major social structures contribute to the production and reproduction of disability and examines how race class gender and sexual orientation shape the disability experience

Graduate Theorizations: Imaginative Applied Sociologies—Manifest and Latent Mohammad H. Tamdgidi, 2011-01-01 This Winter 2011 IX 1 issue of Human Architecture Journal of the Sociology of Self Knowledge entitled Graduate Theorizations Imaginative Applied Sociologies Manifest and Latent includes nine theoretically engaging graduate student papers six from a course in Applied Sociological Theory Soc 605 taken during the Fall 2010 semester at UMass Boston a paper on the philosophy of the self and architecture from the London School of Economics and Political Science and two master's theses in psychology from Bangor University UK The papers explore sociological imaginations of personal and public issues such as fear of crime and insecurity marriage and divorce growing up a third culture kid myths of success and the life plan growing up with Attention Deficit Disorder present in contrast to absent fatherhood architectural history and practice as shaped by self agency as well as social context pathological versus normal experiences of dissociation and hypnosis and mind body interactions in psychogenic pain These papers from diverse disciplinary origins or locations insightfully contribute in both manifest and latent ways to the application and enrichment of the Millsian sociological imagination Comparative and integrative readings of these papers also reveal in turn the extent to which liberating sociological theorizing and practice amid critical applications of the sociological imagination require awakening to and moving beyond the dissociative disorder and hypnosis of rigid disciplinarity Contributors include Alison Michelle Ireland Julianne M Siegfriedt K R Linda M Lazcano Ellen Maher Edmund J Melia Durukan Kuzu Shahram Rafieian Sima Atarodi Steven Hosier and Mohammad H Tamdgidi also as journal editor in chief Human Architecture Journal of the Sociology of Self Knowledge is a publication of OKCIR The Omar Khayyam Center for Integrative Research in Utopia Mysticism and Science Utopystics For more information about OKCIR and other issues in its journal's Edited Collection as well as Monograph and Translation series visit OKCIR's homepage

Reflections on Fanon: The Violences of Colonialism and Racism, Inner and Global—Conversations with Frantz Fanon on the Meaning of Human Emancipation (Proceedings of the Fourth Annual Social Theory Forum, March 27-28, 2007, UMass Boston) Mohammad H. Tamdgidi, 2007-09-01 This Special Summer 2007 vol V Issue of Human Architecture Journal of the Sociology of Self Knowledge includes the proceedings of the fourth annual Social Theory Forum STF held on March 27 28 2007 at UMass Boston The theme of the conference was The Violences of Colonialism and Racism Inner and Global Conversations with Frantz Fanon on the Meaning of Human Emancipation The Social Theory Forum sought to revisit Fanon's insightful joining of the micro and the macro the everyday life and the increasingly global and world historical insights into critical social psychological and imaginative social analysis and theorizing in favor of innovative discourses on the meaning of

human emancipation and toward disalienated and reimagined inner and global landscapes Keynote contributions by Winston Langley Lewis R Gordon Marnia Lazreg Irene L Gendzier Nigel C Gibson Contributors include Jos da Mota Lopes Luis Galanes Valldejuli Philip Chassler Mazi Allen Andreas Krebs George Ciccariello Maher Kavazeua Festus Ngaruka Phillip Honenberger Judith Rollins H Alexander Welcome Dilan Mahendran Festus Ikeotuonye Greg Thomas David Gonzalez Nieto A C Warner Karen M Gagne Rajini Srikanth Jarrod Shanahan Adam Spanos Eric Mielants Paola Zaccaria Tryon Woods Patrick Sylvain Hira Singh Nazneen Kane Lynnell Thomas Steve Martinot Jemadari Kamara Tony Menelik Van Der Meer Marc Black Gary Hicks Sean Conroy and Mohammad H Tamdgidi also as journal editor in chief Human Architecture Journal of the Sociology of Self Knowledge is a publication of OKCIR The Omar Khayyam Center for Integrative Research in Utopia Mysticism and Science Utopistics For more information about OKCIR and other issues in its journal s Edited Collection as well as Monograph and Translation series visit OKCIR s homepage

The Sociological Imagination C. Wright Mills, 2000-04-13 C Wright Mills is best remembered for his highly acclaimed work The Sociological Imagination in which he set forth his views on how social science should be pursued Hailed upon publication as a cogent and hard hitting critique The Sociological Imagination took issue with the ascendant schools of sociology in the United States calling for a humanist sociology connecting the social personal and historical dimensions of our lives The sociological imagination Mills calls for is a sociological vision a way of looking at the world that can see links between the apparently private problems of the individual and important social issues

Age and the Reach of Sociological Imagination Dale Dannefer, 2021-08-09 The dominant narratives of both science and popular culture typically define aging and human development as self contained individual matters failing to recognize the degree to which they are shaped by experiential and contextual contingencies Our understandings of age are thereby boxed in and constricted by assumptions of normality and naturalness that limit our capacities to explore possible alternative experiences of development and aging and the conditions both individual and social that might foster such experiences Combining foundational principles of critical social science with recent breakthroughs in research across disciplines ranging from biology to economics this book offers a scientifically and humanly expanded landscape for apprehending the life course Rejecting familiar but false dichotomies such as nature vs nurture and structure vs agency it clarifies the organismic fundamentals that make the actual content of experience so centrally important in age and development and it also explores why attention to these fundamentals has been so resisted in studies of individuals and individual change and in policy and practice as well In presenting the basic principles and reviewing the current state of knowledge Dale Dannefer introduces multi levelled social processes that shape human development and aging over the life course and age as a cultural phenomenon organizing his approach around three key frontiers of inquiry that each invite a vigorous exercise of sociological imagination the Social Structural Frontier the Biosocial Frontier and the Critical Reflexive Frontier

Learning Transformations: Applied Sociological Imaginations from First Year Seminars and Beyond

Mohammad H. Tamdgidi, 2011-09-01 This Spring 2011 IX 2 issue of Human Architecture Journal of the Sociology of Self Knowledge entitled Learning Transformations Applied Sociological Imaginations from First Year Seminars and Beyond includes nine UMass Boston undergraduate student papers seven from two sections of the first year seminar Soc 110G Insiders Outsiders one from the course Youth and Society Soc 201 and another from the course Elements of Sociological Theory Soc 341 all taken during the 2010 2011 academic year at UMass Boston The authors cultivate their sociological imaginations of the link between their personal troubles and broader public issues by exploring topics such as difficulties with writing struggles with overachievement adolescent depression pessimism obsession with body self image pornography and love drunken driving feminine identity formation and coping with personal traumas amid parental sibling and societal dysfunctions The editor points to the significance of publishing undergraduate scholarships of learning and their sociological self studies highlighting the extent to which the origins of the present journal entitled human architecture can itself be traced to his own student selves and early undergraduate education in architecture at U C Berkeley and specifically to a seminar he took with his undergraduate teacher and advisor the late professor of design and renowned painter Jesse Reichek Contributors include Thanh D Pham Iris M Rivas Melissa Mejia Ryan J Canillas Michaela Volpe Rose Bautista Jennifer Cervantes Ann Barnes Melanie Maxham and Mohammad H Tamdgidi also as journal editor in chief Human Architecture Journal of the Sociology of Self Knowledge is a publication of OKCIR The Omar Khayyam Center for Integrative Research in Utopia Mysticism and Science Utopystics For more information about OKCIR and other issues in its journal s Edited Collection as well as Monograph and Translation series visit OKCIR s homepage

Narrating Unemployment Douglas Ezzy, 2017-07-05 Drawing on the emerging field of narrative theory in sociology and psychology this book argues that an individual s response to job loss is a product of the shape of the story a person tells about their experience This in turn is a product of both individual creativity and the structuring effects of their social location Based on a qualitative study of the experience of unemployment in Australia three main types of job loss narratives are identified First romantic narratives describe job loss as a positive experience of liberation from an oppressive job leading to a gradually improving future Second tragic narratives describe job loss as undermining a person s life plan leading to a phase of depression anxiety and self deprecation Finally job loss narratives may be complicated by marital breakdown or serious illness The book breaks new ground in its use of narrative theory to account for the variations in responses to unemployment

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