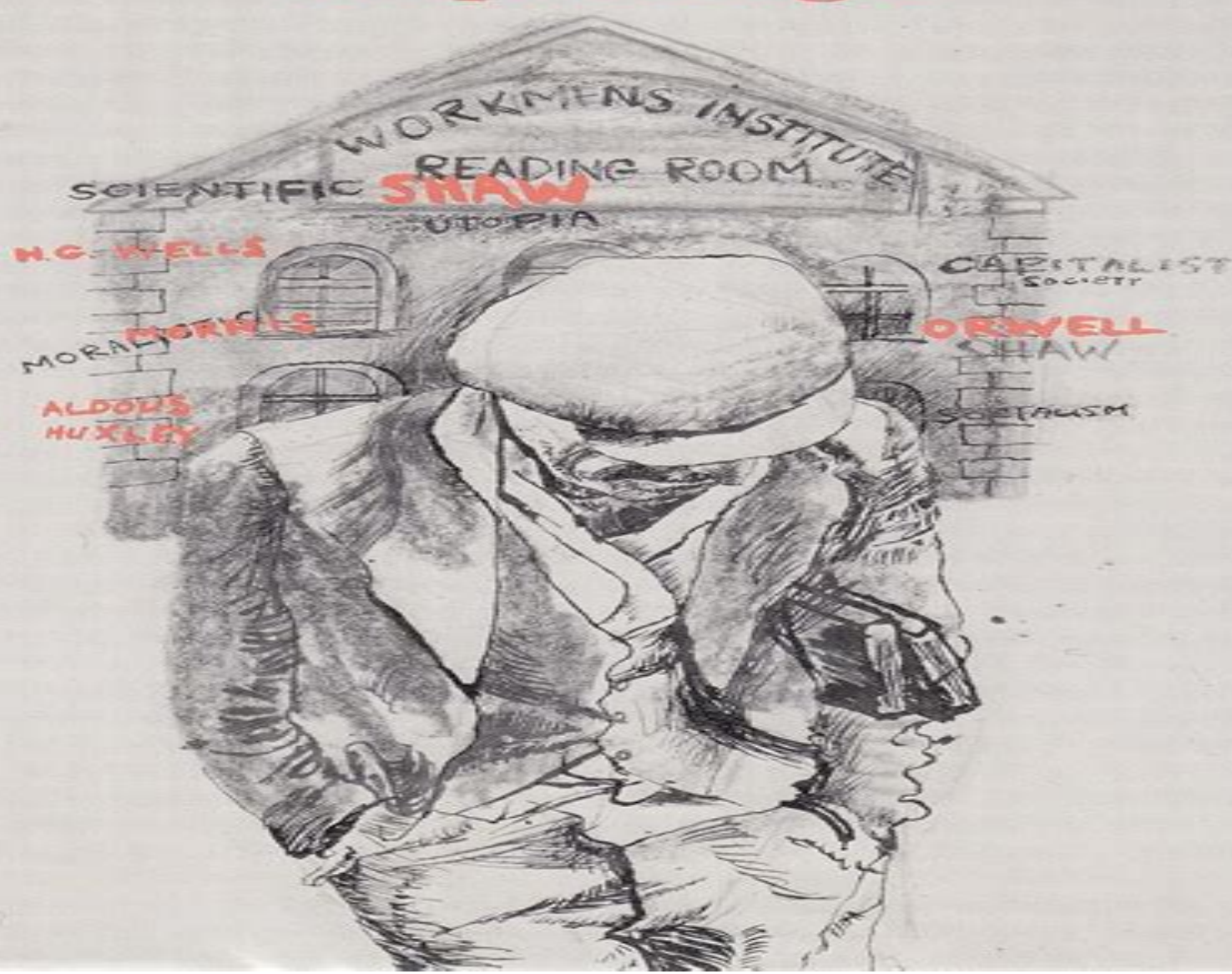


Socialist Thought in Imaginative Literature

Stephen Ingle



Socialist Thought In Imaginative Literature

Clifford Lane



Socialist Thought In Imaginative Literature:

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Socialism and Superior Brains: The Political Thought of George Bernard Shaw Gareth Griffith, 2002-09-11 Available in paperback for the first time. Gareth Griffith's book provides a comprehensive critical account of the political ideas of one of the most influential commentators of the twentieth century. With close reference to a range of Shaw's texts, from the Fabian tracts to the plays, Gareth Griffith draws out the central theoretical messages of Shaw's engagement with politics. The first part of the book provides an intellectual biography while at the same time analysing Shaw's key concerns in relation to his Fabianism, arguments for equality of income, and ideas on democracy and education. Part Two looks at those areas which Shaw approached as long-standing historical problems or dramas requiring immediate thought or action: sexual equality, the Irish question, war, fascism, and sovietism. The book is directed to the general reader as well as to specialists. It will be central reading for anyone seeking to understand Shaw's life and literary and political writings or the development of political thinking in this century or the problems and potential inherent in socialism.

Late Victorian Utopias: A Prospectus, Volume 1 Gregory Claeys, 2021-03-24 This collection of literary utopias calls for a complete overhaul of existing assumptions about utopian writing in this period. The representation of utopian texts in these volumes shows that William Morris is far from representative of basic trends in the genre in this era. This is Volume 1 of 6 and looks at selected works from 1875 to 1879.

Gospels and Grit Rob Breton, 2005-01-01 Examines the literary representations of work and labour in the Victorian works of Carlyle and the 20th-century writings of Conrad and Orwell.

The Bloomsbury Introduction to Popular Fiction Christine Berberich, 2014-12-18 Guiding readers through key writers and genres, historical contexts, and major theoretical approaches, this is a comprehensive introduction to the study of popular fiction. Charting the rise of commercial fiction from the 19th century to today, *The Bloomsbury Introduction to Popular Fiction* includes introductory surveys written by leading scholars to a wide range of popular genres, including

Science Fiction Crime Writing Romance and Chick Lit Adventure Stories and Lad Lit Horror Graphic Novels Children s Literature Part II of the book also includes case study readings of key writers and texts from the work of HG Wells Ian Fleming and Raymond Chandler to more recent books such as *Pride and Prejudice* and *Zombies* The book also includes a chapter covering The Writer s Perspective on popular publishing while annotated guides to further reading and online resources throughout give students the tools they need to pursue independent study on their courses

Identity, Narrative and Politics Maureen Whitebrook, 2014-04-04 *Identity Narrative and Politics* argues that political theory has barely begun to develop a notion of narrative identity instead the book explores the sophisticated ideas which emerge from novels as alternative expressions of political understanding This title uses a broad international selection of Twentieth Century English language works by writers such as Nadine Gordimer and Thomas Pynchon The book considers each novel as a source of political ideas in terms of content structure form and technique The book assumes no prior knowledge of the literature discussed and will be fascinating reading for students of literature politics and cultural studies

Constructions of 'the Jew' in English Literature and Society Bryan Cheyette, 1995-10-26 Combining cultural theory discourse analysis and new historicism with readings of the works of major contemporary authors this study concludes that the Jew is characterized unstereotypically as the embodiment of uncertainty within English literature and society

Thatcherism and Literature Ruth Wittlinger, 2002

[The Cumulative Book Index](#) , 1980 A world list of books in the English language

The Social and Political Thought of George Orwell Stephen Ingle, 2006-04-18 Stephen Ingle is Professor at the Politics Department University of Stirling His main academic interests are in the relationship between politics and literature and in adversarial two party politics especially in the UK

[The Oxford Handbook of British Politics](#) Matthew Flinders, Andrew Gamble, Colin Hay, Michael Kenny, 2009-07-16 The study of British politics has been reinvigorated in recent years as a generation of new scholars seeks to build upon a distinct disciplinary heritage while also exploring new empirical territory and finds much support and encouragement from previous generations in forging new grounds in relation to theory and methods It is in this context that *The Oxford Handbook of British Politics* has been conceived The central ambition of the Handbook is not just to illustrate both the breadth and depth of scholarship that is to be found within the field It also seeks to demonstrate the vibrancy and critical self reflection that has cultivated a much sharper and engaging and notably less insular approach to the terrain it seeks to explore and understand In this emphasis on critical engagement disciplinary evolution and a commitment to shaping rather than re stating the discipline *The Oxford Handbook of British Politics* is consciously distinctive In showcasing the diversity now found in the analysis of British politics the Handbook is built upon three foundations The first principle that underpins the volume is a broad understanding of the political It covers a much broader range of topics themes and issues than would commonly be found within a book on British politics This emphasis on an inclusive approach also characterises the second principle that has shaped this collection namely diversity in relation to commissioned authors The

final principle focuses on the distinctiveness of the study of British politics Each chapter seeks to reflect on what is distinctive both in terms of the empirical nature of the issue of concern and the theories and methods that have been deployed to unravel the nature and causes of the debate The result is a unique volume that draws upon the intellectual strengths of the study of British politics reflects the innate diversity and inclusiveness of the discipline isolates certain distinctive issues and then reflects on their broader international relevance and finally looks to the future by pointing towards emerging or overlooked areas of research

William Morris and the Idea of Community Anna Vaninskaya,2010-10-12 The great polymath William Morris and his contemporaries and followers from H Rider Haggard to H G Wells are the focus of this study Anna Vaninskaya draws upon a wide array of primary sources from working class fiction and articles in fringe socialist newspapers to historical treatises autobiographies and diaries in order to explore the many ways Victorians and Edwardians talked about community and modernity Vaninskaya s narrative moves from the realm of romance bestsellers and sniggering reviews to debates in weighty historical tomes and then to the headquarters of revolutionary parties to street corners and shabby lecture halls She demonstrates how in each domain the dream of community clashed with the reality of the modern state and market

International Who's Who of Authors and Writers 2004 Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

Dorothy L. Sayers Eric Sandberg,2021-12-31 Dorothy L Sayers was one of the Queens of Crime Alongside writers like Agatha Christie she perfected the whodunnit but also used the genre to explore social ethical and emotional matters Her characters particularly Lord Peter Wimsey and his investigative partner Harriet Vane struggle with the complexities of life and love in a rapidly changing world while solving some of the most intricate and complex mysteries ever offered to the reading public Sayers was also an important theoretician of detective fiction a religious dramatist a public intellectual and one of the 20th century s most important translators of Dante While focusing on her mystery fiction this companion offers a full view of all aspects of Sayers s career It is an ideal introduction for readers new to Sayers s diverse and rewarding body of work and an invaluable companion for her many fans

Orwell Reconsidered Stephen Ingle,2019-10-21 George Orwell has had a profound influence on modern politics and culture He is regularly invoked as an

authority by journalists commentators and politicians and his works speak with increasing relevance to our polarised and media saturated society Stephen Ingle explores Orwell s character his life and his beliefs by guiding the reader through the main events private and public that shaped his life and major works This includes his time fighting in the Spanish Civil War as well as the writing of classics like Animal Farm and 1984 The book also reconsiders Orwell s legacy and contextualises his contemporary resonance Orwell it is argued is more concerned with morality than ideology This book will be of significant interest to students and other readers interested in Orwell s life as well as his profound contribution to the history of social and political thought and English literature

Literary Digest: a Repository of Contemporaneous Thought and Research as Presented in the Periodical Literature of the World Edward Jewitt Wheeler, Isaac Kaufman Funk, William Seaver Woods, 1904

Real Toads in Imaginary Gardens Maureen Whitebrook, 1995 Maureen Whitebrook argues that literature through both its form and its content can expose and criticize liberal theory and point beyond it to a new political theory She describes how literary political criticism might be done and demonstrates such criticism in four essays that expose the connections between specific political and literary texts Fiction Whitebrook concludes does a better job than liberal political theory of examining the relationship between the individual and the State

Home and Identity in Nineteenth-Century Literary London Lisa C. Robertson, 2020-06-18 Explores radical designs for the home in the nineteenth century metropolis and the texts that shaped them Uncovers a series of innovative housing designs that emerged in response to London s rapid growth and expansion throughout the nineteenth century Brings together the writing of prominent authors such as Charles Dickens and George Gissing with understudied novels and essays to examine the lively literary engagement with new models of urban housing Focuses on the ways that these new homes provided material and creative space for thinking through the relationship between home and identity Identifies ways in which we might learn from the creative responses to the nineteenth century housing crisis This book brings together a range of new models for modern living that emerged in response to social and economic changes in nineteenth century London and the literature that gave expression to their novelty It examines visual and literary representations to explain how these innovations in housing forged opportunities for refashioning definitions of home and identity Robertson offers readers a new blueprint for understanding the ways in which novels imaginatively and materially produce the city s built environment

Unveiling the Magic of Words: A Report on "**Socialist Thought In Imaginative Literature**"

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