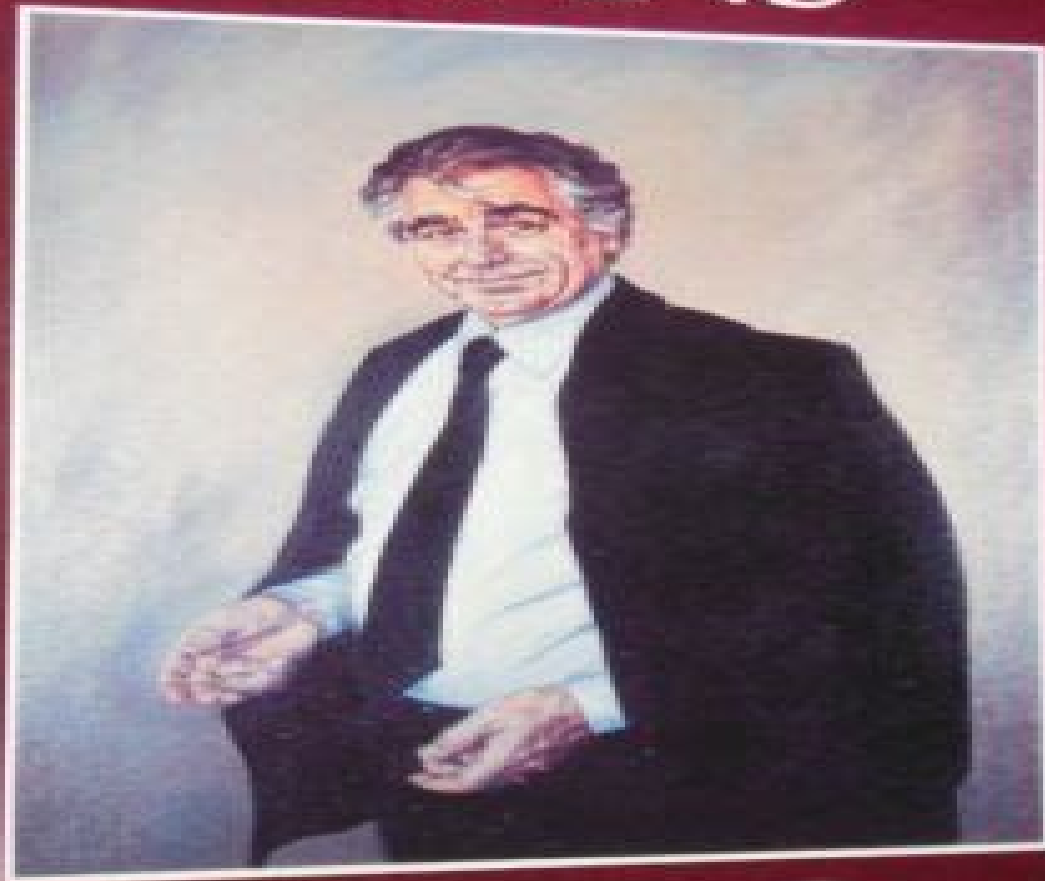


SIR
GERAINT
EVANS



A Knight at the Opera

SIR GERAINT EVANS

Sir Geraint Evans A Knight At The Opera

Christian G. Meyer



Sir Geraint Evans A Knight At The Opera:

Sir Geraint Evans, a Knight at the Opera Geraint Evans, Noël Goodwin, 1984 *Letters from a Life Volume 3 (1946-1951)* Benjamin Britten, 2011-07-07 The third volume of the annotated selected letters of composer Benjamin Britten covers the years 1946-51 during which he wrote many of his best known works founded and developed the English Opera Group and the Aldeburgh Festival and toured widely in Europe and the United States as a pianist and conductor Correspondents include librettists Ronald Duncan *The Rape of Lucretia* Eric Crozier *Albert Herring* Saint Nicolas *The Little Sweep* and E M Forster *Billy Budd* conductor Ernest Ansermet and composer Lennox Berkeley publishers Ralph Hawkes and Erwin Stein of Boosey and the celebrated tenor Peter Pears Britten's partner Among friends in the United States are Christopher Isherwood Elizabeth Mayer and Aaron Copland and there is a significant meeting with Igor Stravinsky This often startling and innovative period is vividly evoked by the comprehensive and scholarly annotations which offer a wide range of detailed information fascinating for both the Britten specialist and the general reader Donald Mitchell contributes a challenging introduction exploring the interaction of life and work in Britten's creativity and an essay examining for the first time through their correspondence the complex relationship between the composer and the writer Edward Sackville West

Billy Budd Mervyn Cooke, Philip Reed, 1993-07-08 A detailed synopsis guides the reader through the musical and dramatic action of the opera *Billy Budd* **Edgar Evans: Extempore** Bob Little, 2012 A biography of Edgar Evans principal tenor at the Royal Opera House 1946-1975 and later a teacher at the Royal College of Music This is an e-book version of a biography of Edgar Evans principal tenor at the Royal Opera House 1946-1975 and later a teacher at the Royal College of Music However it is far more than a thorough engaging and at times very amusing biography of an acclaimed performer at one of the world's top opera houses in the 20th century It is also an insightful account of what national and international artistic life was like at the time Woven into the account of Edgar Evans' life are fascinating anecdotes about famous people of the day set against a colourful local historical background The stories are made all the more intriguing by the inclusion of copies of scanned documents and black and white photographs of performances and performers What may interest you about the life of Edgar Evans Edgar Evans will be best remembered for creating the role of Hermann in Tchaikovsky's *The Queen of Spades* at the Royal Opera House Covent Garden In all he sang some forty-five roles most of them major ones at Covent Garden over a period that stretched from 1946 when as one of its three principal tenors he became a founder member of the Covent Garden Opera Company to his retirement in 1975 In that time he sang more roles and gave more performances at the Opera House than any other artist Subsequently he conducted his share of masterclasses and adjudicated at singing competitions Even in his later years he had a regular procession of singers all anxious to learn his secrets of vocal technique and his opinion of their vocal talents and abilities On his retirement from Covent Garden Edgar was invited by Sir David Willcocks to join the teaching staff at the Royal College of Music For ten years he taught vocal technique there and many

singers can pay tribute to his masterly teaching He sang with leading singers and with leading orchestras both in this country and on the Continent and worked with leading conductors including Erich Kleiber Karl Rankl Sir Thomas Beecham Sir John Barbirolli Sir Malcolm Sargent Sir Georg Solti Otto Klemperer Rudolf Kempe and Carlo Maria Giulini Among those to whom he felt he owed a special debt of gratitude was Peter Gellhorn who as a r p titeur and conductor at Covent Garden taught Edgar the part of Hermann in The Queen of Spades in the remarkably short time of just fourteen hours He sang the title role in Peter Grimes and Captain Vere in Billy Budd after Peter Pears had initially brought these characters to theatrical life He sang Dmitri in Boris Godunov in English under Clemens Krause and later in Russian being taught the part by David Lloyd Jones and Oda Slobotskyia Steva in Janacek s Jenufa under Kubelik the drum major in Alban Berg s Wozzeck under Kleiber Calaf in Turandot under Barbirolli and many more roles Barbirolli and Kleiber were among Edgar s favourite conductors closely followed by Kempe and Giulini There are a few recordings of Edgar Evans performances They and this book are a tangible legacy of a performer whose life and influence deserves the recognition of a wider audience

The Grove Book of Opera Singers Laura Williams Macy,2008 Covering over 1500 singers from the birth of opera to the present day this marvelous volume will be an essential resource for all serious opera lovers and an indispensable companion to the enormously successful Grove Book of Operas The most comprehensive guide to opera singers ever produced this volume offers an alphabetically arranged collection of authoritative biographies that range from Marion Anderson the first African American to perform at the Met to Benedict Zak the classical tenor and close friend and colleague of Mozart Readers will find fascinating articles on such opera stars as Maria Callas and Enrico Caruso Ezio Pinza and Fyodor Chaliapin Lotte Lehmann and Jenny Lind Lily Pons and Luciano Pavarotti The profiles offer basic information such as birth date vocal style first debut most memorable roles and much more But these articles often go well beyond basic biographical information to offer colorful portraits of the singer s personality and vocal style plus astute evaluations of their place in operatic history and many other intriguing observations Many entries also include suggestions for further reading so that anyone interested in a particular performer can explore their life and career in more depth In addition there are indexes of singers by voice type and by opera role premiers The articles are mostly drawn from the acclaimed Grove Music Online and have been fully revised and the book is further supplemented by more than 40 specially commissioned articles on contemporary singers A superb new guide from the first name in opera reference The Grove Book of Opera Singers is a lively and authoritative work beautifully illustrated with color and black and white pictures It is an essential volume and the perfect gift for opera lovers everywhere

Too Good to Be True Jan Harold Brunvand,2011-02-07 If you enjoy these too good to be true tales Brunvand s new book will give you hours of pleasure Chicago Tribune A fabulously entertaining book from the ultimate authority on those almost believable tales that always happen to a friend of a friend Alligators in the sewers A pet in the microwave A tragic misunderstanding of the function of cruise control No it didn t really happen to your friend s sister s neighbor it s an urban

legend And no matter how savvy you think you are you are sure to find in this collection of over 200 tales at least one story you would have sworn was true Jan Harold Brunvand has been collecting and studying this modern folklore for over twenty years In Too Good to Be True he captures the best stories in their best retellings along with their latest variations and examples of how the stories have changed as they move from person to person and place to place To help you find your favorite Brunvand has arranged the tales thematically Bringing Up Baby is full of episodes of child rearing gone wrong including the grisly tale of the drugged out baby sitter who mistakes the kid for a turkey Funny Business showcases stories of infamous lapses in customer service such as the story of the shockingly expensive chocolate chip cookie recipe And The Criminal Mind features both brilliant if they were real scams as well as the purported antics of the less mentally gifted Whether you want to become an expert debunker or just have plenty of laughs this book will surprise and entertain you Illustrated throughout Informative and entertaining Brunvand has collected more than 200 of the most repeated and best known examples of modern folk myth Tampa Tribune Not only an entertaining anthology but an excellent introduction to the study of folklore itself Publishers Weekly A fun read All the classics are here from the killer upstairs to the Kentucky Fried Rat New City Resonant stories that express our hidden anxieties make us laugh or arouse our fascinated horror San Francisco Chronicle Book Review Informative and entertaining Brunvand has collected more than 200 of the most repeated and best known examples of modern folk myth Tampa Tribune Not only an entertaining anthology but an excellent introduction to the study of folklore itself Publishers Weekly

Someone Else's Music Alexandra Wilson, 2025 Someone Else's Music reveals a hidden history of popular opera going in Britain which defies the opera elitism stereotype At the same time the book traces how when and why that stereotype arose **The Pocket Guide to Opera** Anna Selby, 2011-06-13 Everything you need to know about opera in one handy guide Part of our best selling Pocket Guide series The Pocket Guide to Opera contains A Z synopses of operas and biographies of the characters lyricists and composers The book features the history of opera setting it in the context of its day and discussing the influence of world events and influences such as the Freemasons and the composers patrons With factboxes highlighting surprising little known and often quirky operatic facts this fascinating book is a must buy guide for everyone who loves opera **The Opera Quarterly**, 1985 A Bibliography of British History, 1914-1989 Keith Robbins, American Historical Association, Royal Historical Society (Great Britain), 1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index

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