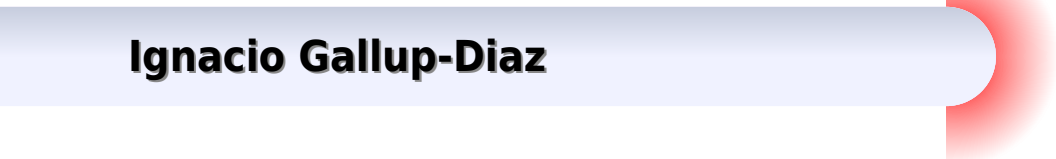




SIR JOHN HAWKINS, 1521-1595.

Sir John Hawkins Queen Elizabeths Slave Trader

Ignacio Gallup-Diaz



Sir John Hawkins Queen Elizabeths Slave Trader:

Sir John Hawkins Harry Kelsey,2003-01-01 In this riveting book Kelsey biographer of Sir Francis Drake tells the story of Drake s cousin Hawkins who was a successful seaman and played a pivotal role in the history of England and the emergence of the global slave trade 23 illustrations *The Culture of Piracy, 1580-1630* Claire Jowitt,2016-12-05 Listening to what she terms unruly pirate voices in early modern English literature in this study Claire Jowitt offers an original and compelling analysis of the cultural meanings of piracy By examining the often marginal figure of the pirate and also the sometimes hard to distinguish privateer Jowitt shows how flexibly these figures served to comment on English nationalism international relations and contemporary politics She considers the ways in which piracy can sometimes in surprising and resourceful ways overlap and connect with rather than simply challenge some of the foundations underpinning Renaissance orthodoxies absolutism patriarchy hierarchy of birth and the superiority of Europeans and the Christian religion over other peoples and belief systems Jowitt s discussion ranges over a variety of generic forms including public drama broadsheets and ballads prose romance travel writing and poetry from the fifty year period stretching across the reigns of three English monarchs Elizabeth Tudor and James and Charles Stuart Among the early modern writers whose works are analyzed are Heywood Hakluyt Shakespeare Sidney and Wroth and among the multifaceted historical figures discussed are Francis Drake John Ward Henry Mainwaring Purser and Clinton What she calls the semantics of piracy introduces a rich symbolic vein in which these figures operating across different cultural registers and appealing to audiences in multiple ways represent and reflect many changing discourses political and artistic in early modern England The first book length study to look at the cultural impact of Renaissance piracy *The Culture of Piracy 1580 1630* underlines how the figure of the Renaissance pirate was not only sensational but also culturally significant Despite its transgressive nature piracy also comes to be seen as one of the key mechanisms which served to connect peoples and regions during this period [A Short History of Early Modern England](#)

Peter C. Herman,2011-03-21 *A Short History of Early Modern England* presents the historical and cultural information necessary for a richer understanding of English Renaissance literature Written in a clear and accessible style for an undergraduate level audience Gives an overview of the period s history as well as an understanding of the historiographic issues Explores key historical and literary events from the Wars of the Roses to the publication of John Milton s *Paradise Regained* Features in depth explanations of key terms and concepts such as absolutism and the Elizabethan Settlement

The Elizabethan World Susan Doran,Norman Jones,2014-09-15 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history Featuring contributions from thirty eight international scholars the book takes a thematic approach to a period which saw the defeat of the Spanish Armada the explorations of Francis Drake and Walter Raleigh the establishment of the Protestant Church the flourishing of commercial theatre and the works of Edmund Spenser Philip Sidney and William Shakespeare Encompassing social political

cultural religious and economic history and crossing several disciplines The Elizabethan World depicts a time of transformation and a world order in transition Topics covered include central and local government political ideas censorship and propaganda parliament the Protestant Church the Catholic community social hierarchies women the family and household popular culture commerce and consumption urban and rural economies theatre art architecture intellectual developments exploration and imperialism Ireland and the Elizabethan wars The volume conveys a vivid picture of how politics religion popular culture the world of work and social practices fit together in an exciting world of change and will be invaluable reading for all students and scholars of the Elizabethan period **Tropics Bound** James Seay Dean,2010-09-01

In the popular imagination English colonisation in the Americas began with the founding of Jamestown in Virginia in 1607 which recently celebrated its 400th anniversary But the focus of English voyages to the far side of the Atlantic for 100 years before that had been much further south in defiance of Pope Alexander VI s decree that South America would be divided between Spain and Portugal Tropics Bound examines not only the oft forgotten history of this period of English exploration between the Tropics of Cancer and Capricorn but also looks at the voyages themselves through the eyes of the sailors who faced that daunting journey It is a story of adventure hardship and courage Written by an historian with a practical knowledge of seamanship this is an important contribution to our understanding of the early period of failed English attempts at colonisation Under the Bloody Flag John C Appleby,2011-11-08

Long before Blackbeard Captain Kidd and Black Barty terrorised the Caribbean the seas around the British Isles swarmed with pirates Thousands of men turned to piracy at sea often as a makeshift strategy of survival Piracy was a business not a way of life Although the young Francis Drake became the most famous pirate of the period scores of little known pirate leaders operated during this time acquiring mixed reputations on land and at sea Captain Henry Strangeways earned notoriety for his attacks on French shipping in the Channel and the Irish Sea selling booty ashore in south west England and Wales John Callice and his associates sailed in consort with others including another arch pirate Robert Hicks plundering French Spanish Danish and Scottish shipping in voyages that ranged from Scotland to Spain The first British pirates led erratic careers but their roving in local waters paved the way for the more aggressive and ambitious deep sea piracy in the Caribbean **A Companion to the Global**

Renaissance Jyotsna G. Singh,2021-07-09 A COMPANION TO THE GLOBAL RENAISSANCE An innovative collection of original essays providing an expansive picture of globalization across the early modern world now in its second edition A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross cultural interactions of the sixteenth and seventeenth centuries Covering a uniquely broad range of literary and cultural materials historical contexts and geographical regions the Companion s varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce material and artistic culture sexual and cross racial encounters

conquest and enslavement social artistic and religious cross pollinations geographical discoveries and more Building upon the success of its predecessor this second edition of *A Companion to the Global Renaissance* radically extends its scope by moving beyond England and English culture Newly commissioned essays investigate intercultural and intra cultural exchanges transactions and encounters involving England European powers Eastern kingdoms Africa Islamic empires and the Americas within cross disciplinary frameworks Offering a complex and multifaceted view of early modern globalization this new edition Demonstrates the continuing global turn in Early Modern Studies through original essays exploring interconnected exchanges transactions and encounters Provides significantly expanded coverage of global interactions involving England European powers such as Portugal Spain and The Netherlands Eastern empires such as Japan and the Ottoman Safavid and Mughal empires Includes a Preface and Afterword as well as a revised and expanded Introduction summarizing the evolving field of Global Early Modern Studies and describing the motifs and methodologies informing the essays within the volume Explores an array of new subjects including an exceptional woman traveler in Eurasia the Jesuit presence in Mughal India and sixteenth century Japan the influence of Mughal art on an Amsterdam painter cum poet the cultural impact of Eastern trade on plays and entertainments in early modern London Safavid cultural disseminations English and Portuguese slaving practices the global contexts of English pattern poetry and global lyric transmissions across cultures A wide ranging account of the global expansions and interactions of the period *A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition* remains essential reading for early modern scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field

Anti-Black Racism in Early Modern English Drama Matthieu Chapman, 2016-11-03 This is the first book to deploy the methods and ensemble of questions from Afro pessimism to engage and interrogate the methods of Early Modern English studies Using contemporary Afro pessimist theories to provide a foundation for structural analyses of race in the Early Modern Period it engages the arguments for race as a fluid construction of human identity by addressing how race in Early Modern England functioned not only as a marker of human identity but also as an a priori constituent of human subjectivity Chapman argues that Blackness is the marker of social death that allows for constructions of human identity to become transmutable based on the impossibility of recognition and incorporation for Blackness into humanity Using dramatic texts such as *Othello Titus Andronicus* and other Early Modern English plays both popular and lesser known the book shifts the binary away from the currently accepted standard of white non white that defines otherness in the period and examines race in Early Modern England from the prospective of a non black black antagonism The volume corrects the Afro pessimist assumption that the Triangle Slave Trade caused a rupture between Blackness and humanity By locating notions of Black inhumanity in England prior to chattel slavery the book positions the Triangle Trade as a result of rather than the cause of Black inhumanity It also challenges the common scholarly assumption that all varying types of human identity in Early

Modern England were equally fluid by arguing that Blackness functioned as an immutable constant Through the use of structural analysis this volume works to simplify and demystify notions of race in Renaissance England by arguing that race is not only a marker of human identity but a structural antagonism between those engaged in human civil society opposed to those who are socially dead It will be an essential volume for those with interest in Renaissance Literature and Culture Shakespeare Contemporary Performance Theory Black Studies and Ethnic Studies **Elizabethan Naval Administration** C.S. Knighton, David Loades, 2016-04-29 This is the first general selection from the substantial body of surviving documents about Elizabeth's navy It is a companion to The Navy of Edward VI and Mary I Vol 157 in the NRS Series where the apparatus serving both volumes was printed and it complements the other NRS volumes that deal specifically with the Spanish Armada This collection concentrates though not exclusively so on the early years of Elizabeth's reign when there was no formal war From 1558-1585 the navy was involved in a number of small scale campaigns pursuit of pirates and occasional shows of force The documents selected emphasize the financial and administrative processes that supported these operations such as mustering victualing demobilisation and ship maintenance and repair The fleet varied in size from about 30 to 45 ships during the period and a vast amount of maintenance and repair was required The main component of the volume is the massively detailed Navy Treasurer's account for 1562-3 which is followed by and collated with the corresponding Exchequer Account The documents illustrate just how efficiently the dockyards functioned They were one of the great early Elizabethan achievements The World of Colonial America Ignacio Gallup-Diaz, 2017-04-28 The World of Colonial America An Atlantic Handbook offers a comprehensive and in depth survey of cutting edge research into the communities cultures and colonies that comprised colonial America with a focus on the processes through which communities were created destroyed and recreated that were at the heart of the Atlantic experience With contributions written by leading scholars from a variety of viewpoints the book explores key topics such as The Spanish French and Dutch Atlantic empires The role of the indigenous people as imperial allies trade partners and opponents of expansion Puritanism Protestantism Catholicism and the role of religion in colonization The importance of slavery in the development of the colonial economies The evolution of core areas and their relationship to frontier zones The emergence of the English imperial state as a hegemonic world power after 1688 Regional developments in colonial North America Bringing together leading scholars in the field to explain the latest research on Colonial America and its place in the Atlantic World this is an important reference for all advanced students researchers and professionals working in the field of early American history or the age of empires

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