

# Grand SOLOS FOR Piano

11 PIECES FOR LATE ELEMENTARY PIANISTS

*Melody Bober*

When I was a young piano student, nothing thrilled me more than receiving a new piano solo from my teacher. It was always something unique and challenging, yet fun to practice and perform.

Students today are no different; new music is still fun and exciting to receive. In that spirit, I have written *Grand Solos for Piano*, Book 3, to provide the same experience for today's performers. This collection contains music in a variety of keys, styles, meters and tempos, offering students a great learning experience as well as helping them progress technically and musically.

I sincerely hope that you will enjoy these *Grand Solos for Piano*!

Best wishes,

*Melody Bober*

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# Technique Melodies Late Elementary Piano Solos

**Elvina Pearce**



## **Technique Melodies Late Elementary Piano Solos:**

The American Music Teacher ,2003      **Clavier** ,2004      **Grand One-Hand Solos for Piano, Book 5** Melody

Bober,2012-08-27 Students with an injured arm or hand can continue their piano studies in spite of their injury with this series by Melody Bober Each volume features pieces written especially for the right or left hand in a variety of styles keys meters and tempos Book 5 contains eight pieces for intermediate students four for the right hand and four for the left hand each one providing the unique opportunity to develop the other hand while still progressing technically and musically This collection is perfect for isolating and curing reading and technical weaknesses associated with a particular hand as well as developing awareness that one hand is capable of voicing and artistic performance Yiyi Ku MusicTeachersHelper com Titles Ragtime Romp RH Trumpet Call RH Dance at Twilight RH Chaconne in E Minor RH Malague a Mood LH Whispers in the Wind LH Bassline Bravo LH Skater s Dream LH      *Grand Trios for Piano, Book 5* Melody Bober,2012-09-20 The joy of ensemble playing with six hands at the piano is captured in this series of trios by educational music author Melody Bober Written for pianists at the intermediate level the pieces in this collection require reading notes above and below the grand staff playing eighth note scales in parallel motion and playing in compound meter Other challenges include eighth note syncopations and occasional blocked octaves Titles A Chilly Nor easter Chromatic Waltz El Matador Riverbend Rag

Grand Trios for Piano, Book 4 Melody Bober,2011-02-10 The joy of ensemble playing with six hands at the piano is captured in this series of trios by educational music author Melody Bober Written for pianists at the early intermediate level the pieces in this collection expand the reading range and technical level All three parts are equal in difficulty A variety of keys styles meters and tempos are featured Titles Harvest Time Rag Irish Circle Dance Snap Clap Boogie Unsolved Mystery

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Klingenstein,2008-09-01 Educational Piano Library This handy and thorough guide is designed to help the independent piano

teacher in all aspects of running his/her own studio Whether it be business practices such as payment plans taxes and marketing or teaching tips involving technique composition or sight reading this all inclusive manual has it all Topics include Developing and Maintaining a Professional Studio Finances Establishing Lessons Studio Recitals Tuition and Payment Plans Composition and Improvisation Marketing Communications with Parents Make up Policies Zoning and Business Licenses Teaching Materials and Learning Styles The Art of Practice Arts Funding and many more Grand Solos for Christmas, Book 5 Melody Bober, 2015-06-04 Melody Bober's arrangements of both secular and sacred Christmas favorites are sure to delight students of all ages Book 5 contains 8 arrangements for intermediate pianists Students continue to progress musically and technically while enjoying songs of the season Titles Coventry Carol Go Tell It on the Mountain Good Christian Men Rejoice It Came Upon the Midnight Clear March of the Kings O Little Town of Bethlehem The Twelve Days of Christmas What Child Is This **Readers' Guide to Periodical Literature**, 1922 **Etude**, 1888 Includes music **Adventures** Elvina Pearce, The 19 Adventures in this collection sound harder than they actually are utilize the pedal to help create big sounds are full of rhythmic interest and contain titles that capture the imagination and consequently inspire good interpretation Titles Arctic Air Carnival Dancing Leaves Galloping The Giant Swings Morning Bells Setting Sail and many more Dwight's Journal of Music, 1859 Guide to the Pianist's Repertoire Maurice Hinson, Wesley Roberts, 2024-06-06 Guide to the Pianist's Repertoire continues to be the go to source for piano performers teachers and students Newly updated and expanded with more than 250 new composers this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions What did a given composer write What interesting work have I never heard of How difficult is it What are its special musical features How can I reach the publisher New to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from Africa and Slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources The newest Hinson will be an indispensable guide for many years to come *Music and Musicians*, 1922 Musical News, 1895 **The Musical Standard**, 1873 Meter in Music, 1600-1800 George Houle, 2000-06-22 All practising musicians with an interest in the baroque owe it to themselves to be exposed to the ideas contained in this book Continuo This is a book from an excellent musician in the early field who turns out also to be a most persistent scholar Early Music the book offers a vast quantity of data from a wide range of sources George Houle is to be congratulated for his honest presentation of the entire spectrum Music Educators Journal The treatment of meter in performance has evolved dramatically since 1600 Here is a practical guide for the performer with many quotations from early manuals and treatises and abundant examples *Dwight's Journal of Music* John Sullivan Dwight, 1854

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