



**Technique
and Ideas
in the
*Aeneid***

GORDON WILLIAMS

Technique And Ideas In The Aeneid

William Franke



Technique And Ideas In The Aeneid:

Technique and Ideas in the Aeneid Gordon Willis Williams, 1983 **The Idea of the Labyrinth from Classical Antiquity through the Middle Ages** Penelope Reed Doob, 2019-03-15 Ancient and medieval labyrinths embody paradox according to Penelope Reed Doob Their structure allows a double perspective the baffling fragmented prospect confronting the maze treader within and the comprehensive vision available to those without Mazes simultaneously assert order and chaos artistry and confusion articulated clarity and bewildering complexity perfected pattern and hesitant process In this handsomely illustrated book Doob reconstructs from a variety of literary and visual sources the idea of the labyrinth from the classical period through the Middle Ages Doob first examines several complementary traditions of the maze topos showing how ancient historical and geographical writings generate metaphors in which the labyrinth signifies admirable complexity while poetic texts tend to suggest that the labyrinth is a sign of moral duplicity She then describes two common models of the labyrinth and explores their formal implications the unicursal model with no false turnings found almost universally in the visual arts and the multicursal model with blind alleys and dead ends characteristic of literary texts This paradigmatic clash between the labyrinths of art and of literature becomes a key to the metaphorical potential of the maze as Doob s examination of a vast array of materials from the classical period through the Middle Ages suggests She concludes with linked readings of four labyrinths of words Virgil s Aeneid Boethius Consolation of Philosophy Dante s Divine Comedy and Chaucer s House of Fame each of which plays with and transforms received ideas of the labyrinth as well as reflecting and responding to aspects of the texts that influenced it Doob not only provides fresh theoretical and historical perspectives on the labyrinth tradition but also portrays a complex medieval aesthetic that helps us to approach structurally elaborate early works Readers in such fields as Classical literature Medieval Studies Renaissance Studies comparative literature literary theory art history and intellectual history will welcome this wide ranging and illuminating book [The Idea of Epic](#) J. B. Hainsworth, 2023-04-28 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1991 **Educating Early Christians through the Rhetoric of Hell** Meghan Henning, 2014-11-07 Meghan Henning explores the rhetorical function of the early Christian concept of hell drawing connections to Greek and Roman systems of education and examining texts from the Hebrew Bible Greek and Latin literature the New Testament early Christian apocalypses and patristic authors *The Cambridge Companion to Virgil* Charles Martindale, 1997-10-02 Virgil became a school author in his own lifetime and the centre of the Western canon for the next 1800 years exerting a major influence on European literature art and politics This Companion is designed as an indispensable guide for anyone seeking a fuller understanding of an author critical to so many disciplines It consists of essays by seventeen

scholars from Britain the USA Ireland and Italy which offer a range of different perspectives both traditional and innovative on Virgil's works and a renewed sense of why Virgil matters today The Companion is divided into four main sections focussing on reception genre context and form This ground breaking book not only provides a wealth of material for an informed reading but also offers sophisticated insights which point to the shape of Virgilian scholarship and criticism to come

Technique and Idea in Early Spanish Fiction Mack Singleton, 1936 The Oxford Companion to Classical Civilization Simon Hornblower, Antony Spawforth, Esther Eidinow, 2014-09-11 What did the ancient Greeks eat and drink What role did migration play Why was emperor Nero popular with the ordinary people but less so with the upper classes Why according to ancient authors was Oedipus with swollen foot so called For over 2 000 years the civilizations of ancient Greece and Rome have captivated our collective imagination and provided inspiration for so many aspects of our lives from culture literature drama cinema and television to society education and politics Many of the roots of the way life is lived in the West today can be traced to the ancient civilizations not only in politics law technology philosophy and science but also in social and family life language and art Beautiful illustrations clear and authoritative entries and a useful chronology and bibliography make this Companion the perfect guide for readers interested in learning more about the Graeco Roman world As well as providing sound information on all aspects of classical civilization such as history politics ethics morals law society religion mythology science and technology language literature art and scholarship the entries in the Companion reflect the changing interdisciplinary aspects of classical studies covering broad thematic subjects such as race nationalism gender ethics and ecology confirming the impact classical civilizations have had on the modern world **The Manipulative Mode** Ilja Leonard Pfeijffer, Karl A. E. Enenkel, 2017-07-31 This book deals with political propaganda in classical antiquity exploring the contexts strategies and parameters of a fascinating phenomenon that has often been approached with anachronistic models such as the centrally organized propaganda machines of the 20th century totalitarian regimes or completely ignored It offers case studies on the archaic period classical Athens the Hellenistic kingdoms the Augustan age and the late Roman empire and emphasizes concepts such as interaction integration and horizontal orientation **Evocation of Virgil in Tolkien's Art** Robert E. Morse, 1986 In his Preface Robert Morse states that both Vergil and Tolkien present myth as an aspect of an historical continuum For these authors myth does not seem to represent a falsehood but rather it seems to narrate a record of experience from which humanity learns Thus myth is a form of memory In *Evocation of Vergil in Tolkien's Art* Robert Morse asks the question does this syncretism of myth and history serve a similar purpose in each author The Oxford Classical Dictionary Simon Hornblower, Antony Spawforth, Esther Eidinow, 2012-03-29 The revised third edition of the Oxford Classical Dictionary is the ultimate reference on the classical world containing over 6 200 entries The 2003 revision includes minor corrections and updates and all Latin and Greek words in the text are now translated into English **Roman Epic** M. von Albrecht, 2018-07-17 The author's approach to Roman epic is interpretative the reader is invited to study a choice of

typical texts from the beginnings to the end of Antiquity Famous poets are given the attention they deserve but also some minor authors are discovered as precious missing links between the ages Special heed is paid to intertextual relationships between different epochs cultures literary genres linguistic and literary patterns The book is meant for students and teachers of classical and modern literatures but also for all those interested in the history of literary genres and cultural ideas *The Revelation of Imagination* William Franke, 2015-08-17 In *The Revelation of Imagination* William Franke attempts to focus on what is enduring and perennial rather than on what is accommodated to the agenda of the moment Franke's book offers re-actualized readings of representative texts from the Bible Homer and Virgil to Augustine and Dante The selections are linked together in such a way as to propose a general interpretation of knowledge They emphasize moreover a way of articulating the connection of humanities knowledge with what may in various senses be called divine revelation This includes the sort of inspiration to which poets since Homer have typically laid claim as well as that proper to the biblical tradition of revealed religion *The Revelation of Imagination* invigorates the ongoing discussion about the value of humanities as a source of enduring knowledge

The Classical Epic Thomas J. Sienkewicz, 1991 A selective bibliography on Homer's *Iliad* and *Odyssey* and Virgil's *Aeneid* directed toward the first time reader of these works in translation especially high school and general college students looking for sources for course papers and projects

Why Vergil? Stephanie Quinn, 2000-09-01 *Why Vergil* is a collection of forty three exemplary classic pieces that demonstrate Vergil's genius or illustrate his enduring influence a veritable feast for Vergilian scholars students and humanists

A Palace in the Wild L. A. J. R. Houwen, Alasdair A. MacDonald, Sally Mapstone, 2000 The essays in this collection share an overall purpose they aim to shed new light on Scottish culture during the century and a half 1475-1625 which saw the full emergence of Scotland as a player on the European political and cultural stages Throughout the book awareness of the larger European background is considered an essential element in the proper appraisal of the productions of Scottish culture Topics discussed include the Scottish reception of and participation in general humanist learning the impact of Burgundian patterns of late medieval piety international diplomacy courtly culture under Kings James III IV V and VI and Mary Stuart poetry and politics law libraries and historiography The contributions in this volume offer innovative contextualisations and interpretations of many canonical works of Scottish culture at the same time they also seek to expand that canon by examining several less familiar artistic productions All those interested in the cultural changes inherent in the transition from the late medieval to the early modern periods and in the Northern manifestations of the European Renaissance will find much of interest in this book In the words of R. L. Stevenson the cultural achievement of Scotland during this period may be described as constituting a metaphoric palace in the wild

Medievalia et Humanistica, No. 43 Reinhold F. Gleis, Maik Goth, 2017-10-27 Since its founding in 1943 *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of

America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardcover volumes the new series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Volume 43 showcases the interdisciplinary nature of the series with articles on death in Middle High German maeren verse narratives narrative technique involved narrating in a fifth century cento on a biblical theme Eudocia s Homeric centos philological methods and argumentative strategies in Poliziano s Miscellanea a case study of the chapter Elephanti and the treatment of time based on Paul Ricoeur s techniques in Jan Dlugosz s fifteenth century historical and hagiographical works Volume 43 also includes seven review notices that illustrate the journal s interdisciplinary scope

Advanced Latin Stephen Anderson,James Morwood,Katharine Radice,2013-10-16 Advanced Latin offers a range of material to help students build and develop the knowledge and skills needed for A2 and Pre U Latin There are 24 translation comprehension exercises based on passages taken predominantly from Livy Caesar and Ovid These match exactly the requirements of A2 but the passages work equally well as unseens for those working towards Pre U Six further passages are offered for unseen translation only and are designed to stretch the most able There are then 12 passages of continuous prose for translation into Latin each supported by notes to help the student and an appendix that contains a comprehensive English Latin vocabulary To support the study of A2 and Pre U literature there are short commentaries on sample passages from each of the prescribed authors demonstrating a variety of interpretative approaches In addition for each author there is an annotated bibliography to guide both teacher and student to the most useful secondary literature available A separate section focuses on the Pre U unseen literary criticism option and offers six practice passages

Feeling History Francesca D'Alessandro Behr,2007 Feeling History is a study of apostrophe i e the rhetorical device in which the narrator talks directly to his characters in Lucan s Bellum Civile Through the narrator s direct addresses irony and grotesque imagery Lucan appears not as a nihilist but as a character deeply concerned about ethics The purpose of this book is to demonstrate how Lucan s style represents a criticism of the Roman approach to history epic ethics and aesthetics The book s chief interest lies in the ethical and moral stance that the poet narrator takes toward his characters and his audience To this end Francesca D Alessandro Behr studies the ways in which the narrator communicates ethical and moral judgments Lucan s retelling of this central historical epic triggers in the mind of the reader questions about the validity of the Roman imperial project as a whole An analysis of selected apostrophes from the Bellum Civile allows us to confront issues that are behind Lucan s disquieting imagery how can we square the poet s Stoic perspectives with his poetically conveyed emotional urgency Lucan s approach seems inspired by Aristotle especially his Poetics as much as by Stoic philosophy In Lucan s aesthetic project participation and alienation work as phases through which the narrator leads the reader to a desired understanding of his work of art At the same time the reader is confronted with the ends and limits of the aesthetic enterprise in general Lucan s long acknowledged political engagement must

therefore be connected to his philosophical and aesthetic stance In the same way that Lucan is unable to break free from the Virgilian model neither can he develop a defense of morality outside of the Stoic mold His philosophy is not a crystal ball to read the future or a numbing drug imposing acceptance The philosophical vision that Lucan finds intellectually and aesthetically compelling does not insulate his characters and readers from suffering nor does it excuse them from wrongdoing Rather it obligates them to confront the responsibilities and limits of acting morally in a chaotic world

The Ghosts of the Past Basil Dufallo, 2007 The ancient Romans quite literally surrounded themselves with the dead masks of the dead were in the atria of their houses funerals paraded through their main marketplace and tombs lined the roads leading into and out of the city In Roman literature as well the dead occupy a prominent place indicating a close and complex relationship between literature and society The evocation of the dead in the Latin authors of the first century BCE both responds and contributes to changing socio political conditions during the transition from the Republic to the Empire To understand the literary life of the Roman dead *The Ghosts of the Past* develops a new perspective on Latin literature s interaction with Roman culture Drawing on the insights of sociology anthropology and performance theory Basil Dufallo argues that authors of the late Republic and early Principate engage strategically with Roman behaviors centered on the dead and their world in order to address urgent political and social concerns Republican literature exploits this context for the ends of political competition among the clan based Roman elite while early imperial literature seeks to restage the republican practices for a reformed Augustan society Calling into question boundaries of genre and literary form Dufallo s study will revise current understandings of Latin literature as a cultural and performance practice Works as diverse as Cicero s speeches Propertian elegy Horace s epodes and satires and Vergil s *Aeneid* appear in a new light as performed texts interacting with other kinds of cultural performance from which they might otherwise seem isolated

Pietas from Vergil to Dryden James D. Garrison, 2010-11-01

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