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21 ESTRENOS ARGENTINOS

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Exorcising History Jean Graham-Jones, 2000 It is in this way that the plays lend themselves to Graham Jones's examination of how personal and collective histories enter into theater production in the creation of dramatic worlds that re create and revise the outside world BOOK JACKET *Jewish Writers of Latin America* Darrell B. Lockhart, 2013-08-21 Jewish writing has only recently begun to be recognized as a major cultural phenomenon in Latin American literature Nevertheless the majority of students and even Latin American literary specialists remain uninformed about this significant body of writing This Dictionary is the first comprehensive bibliographical and critical source book on Latin American Jewish literature It represents the research efforts of 50 scholars from the United States Latin America and Israel who are dedicated to the advancement of Latin American Jewish studies An introduction by the editor is followed by entries on 118 authors that provide both biographical information and a critical summary of works Argentina Brazil and Mexico home to the largest Jewish communities in Latin America are the countries with the greatest representation but there are essays on writers from Venezuela Chile Uruguay Peru Colombia Costa Rica and Cuba Latin American Women Dramatists Catherine Larson, Margarita Vargas, 1999-05-22 This thoughtfully crafted insightful and informative anthology elucidates an overlooked essential component of the Latin American literary canon Choice Latin American Women Dramatists sheds much needed light on the significant contributions made by these pioneering authors during the last half of the twentieth century Contributors discuss fifteen works of Latin American playwrights delineate the artistic lives of women dramatists from countries as diverse as Argentina Brazil Chile Mexico Puerto Rico and Venezuela Looking at these writers and their work from political historical and feminist perspectives this anthology also underscores the problems inherent in writing under repressive governments The book highlights the many possibilities of the innovative work of these dramatists and this will it is to be hoped help the editors to achieve one of their other key goals productions of the plays in English Times Literary Supplement UK World Encyclopedia of Contemporary Theatre Arthur Holmberg, Carlos Solorzano, 2014-06-03 The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black in conjunction with the other volumes in this series it forms a reference resource of unparalleled value **World Encyclopedia of Contemporary Theatre** Don Rubin, Carlos Solorzano, 2013-10-08 This new in paperback edition of World Encyclopedia of Contemporary

Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black white photographs and a substantial index This Encyclopedia is indispensable for anyone interested in the cultures of the Americas or in modern theatre It is also an invaluable reference tool for students and scholars of a wide range of disciplines including history performance studies anthropology and cultural studies

Latin American Dramatists since 1945 Tony A. Harvell, 2003-09-30 This resource compiles and locates biographical and bibliographical information of over 700 prominent Latin American dramatists of the late 20th century and their plays in 20 different countries and it lists over 7 000 plays arranged by country and by author Author biographies consist of year and place of birth education careers other literary genres and awards and prizes The bibliographic listings include various editions of plays followed by references to the plays in anthologies collections or periodicals Latin American theater is rooted in the rich historical traditions of both the indigenous cultures of the region and those of Spain In the second half of the 20th century immigration to Latin America from Europe the Middle East Africa and Asia also proved influential and theater became a means of social protest The military and political dictatorships of the late 20th century often censored plays and persecuted playwrights This resource compiles and locates biographical and bibliographical information about over 700 prominent Latin American dramatists and their plays in 20 different countries and it lists over 7 000 plays arranged by country and by author Author biographies consist of year and place of birth education careers other literary genres and awards and prizes The bibliographic listings include various editions of plays followed by references to the plays in anthologies collections or periodicals

Disappearing Acts Diana Taylor, 1997 Taylor uses performance theory to explore how public spectacle both builds and dismantles a sense of national and gender identity Here nation is understood as a product of communal imaginings that are rehearsed written and staged and spectacle is the desiring machine at work in those imaginings Taylor argue that the founding scenario of Argentineness stages the struggle for national identity as a battle between men fought on over and through the feminine body of the Motherland She shows how the military's representations of itself as the model of national authenticity established the parameters of the conflict in the 70s and 80s feminized the enemy and positioned the public limiting its ability to respond

Holy Terrors Diana Taylor, Roselyn Costantino, 2003-12-24 Translations of texts by important Latin American women playwrights and performance artists together with essays about their work

La representación de la Conquista en el teatro latinoamericano de los

siglos XX y XXI Verena Dolle, 2014-12-31 18 destacados investigadores analizan detenidamente más de 30 piezas de teatro latinoamericanas sobre la Conquista estrenadas entre 1897 y 2010 El abanico abarca la mayoría de los países latinoamericanos de México hasta Argentina pasando por América Central Colombia Venezuela Ecuador Perú Chile y Brasil Con ello este volumen llena un vacío en la investigación al dirigir la mirada no solo a México sino más allá de esta Conquista por antonomasia Los resultados aquí presentados demuestran una presencia prolífera del tema entre los estrenos teatrales de toda América Latina a lo largo del siglo XX y las primeras décadas del XXI por consiguiente más allá de la fecha conmemorativa del Quinto Centenario del Descubrimiento en 1992 Junto a personajes tan notorios como Colón Cortés y Las Casas aparecen también figuras con proyección regional América de su papel como lugar de la memoria la tematización dramática de la Conquista que la ocupación violenta de un territorio por invasores que se consideran superiores más civilizados desarrollados o que son simplemente más fuertes y codiciosos de los recursos materiales del subsuelo sigue suponiendo un estímulo atractivo para la imaginación Hoy en día en tiempos de la globalización de los mercados neoliberales por un lado y los movimientos fundamentalistas por otro el tema sirve a menudo como ámbito de proyección para traer a colación constelaciones actuales de encuentros entre culturas heterogéneas así como de imposición y negociación de relaciones de poder **Theatre Matters** Jane Plastow, Richard Boon, 1998-12-10 This book focuses on how theatre can make and has made positive political and social interventions **Contemporary Sephardic and Mizrahi Literature** Dario Miccoli, 2017-04-21 In the last few years the fields of Sephardic and Mizrahi Studies have grown significantly thanks to new publications which take into consideration unexplored aspects of the history literature and identity of modern Middle Eastern and North African Jews However few of these studies abandoned the Diaspora Israel dichotomy and analysed the Jews who moved to Israel and those that settled elsewhere as part of a new diverse and interconnected diaspora Contemporary Sephardic and Mizrahi Literature argues that the literary texts produced by Sephardic and Mizrahi Jews who migrated from the Middle East and North Africa in the 1950s and afterwards should be considered as part of a transnational arena in which forms of Jewish diasporism and postcolonial displacement interweave Through an original perspective that focuses on novelists poets professional and amateur writers from the Israeli poets Erez Biton and Shva Salhoov to Francophone authors such as Chochana Boukhobza Ami Bouganim and Serge Moati the book explains that these Sephardic and Mizrahi authors are part of a global literary diaspora at the crossroads of past Arab legacies new national identities and persistent feelings of Jewishness Some of the chapters emphasise how the Sephardic and Mizrahi past and present identities are narrated how generational and ethno national issues are taken into account and which linguistic and stylistic strategies the authors adopted Other chapters focus more explicitly on how the relations between national societies and different Jewish migrant communities are narrated both in today's Israel and in the diaspora The book helps to bridge the gap between Hebrew and postcolonial literature and opens up new perspectives on Sephardic and Mizrahi literature It will be a valuable resource for students and scholars of Jewish

and Postcolonial Studies and Comparative Literature *Historical Dictionary of the Dirty Wars* David Kohut, Olga Vilella, 2016-11-16 The *Historical Dictionary of the Dirty Wars* covers the period 1954-1990 in South America when authoritarian regimes waged war on subversion both real and imagined. The term dirty war (*guerra sucia*) though originally associated with the military dictatorship in Argentina from 1976 to 1983 has since been applied to neighboring dictatorships in Paraguay (1954-1989), Brazil (1964-1985), Bolivia (1971-1981), Uruguay (1973-1985), and Chile (1973-1990). Although the concept is by no means peculiar to Latin America, the term has become a byword for state-sponsored repression anywhere in the world these regimes were among its most notorious practitioners. In the mid-1970s they joined forces along with Ecuador and Peru to create Operation Condor, a top secret network of military dictatorships that kidnapped, tortured, and disappeared one another's political opponents. Their death squads operated both nationally and internationally, sometimes beyond the region. This third edition of *Historical Dictionary of the Dirty Wars* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on the countries themselves, guerrilla and political movements that provoked though by no means exonerated governmental reaction, leading guerrilla, human rights, military, and political figures, local, regional, and international human rights organizations, expressions of cultural resistance, art, film, literature, music, and theater, and artistic figures, filmmakers, novelists, and playwrights whose works attempted to represent or resist the period of repression. This book is an excellent access point for students, researchers, and anyone wanting to know more about the dirty wars of South America. **Actos Desafiantes** Diana Raznovich, 2002 This bilingual collection of four of Diana Raznovich's plays *Disconcerted*, *Inner Gardens*, *MaTrix Inc*, and *Rear Entry* amply demonstrates the role of humor in dealing with a broad range of issues: relationships, sexuality, stereotypes, censorship, and the consumer society in which emotions are bought and sold. *Le corps grotesque* ROSWITA., Christilla Vasserot, 2002 **Memory, Allegory, and Testimony in South American Theater** Ana Elena Puga, 2008-05-05 In this timely study Puga compares contemporary Southern Cone playwrights and their aesthetic strategies for subverting ideologies of dictatorship. In the process she traces the shaping of a resistant identity in memory, its direct expression in testimony, and its indirect elaboration in two different kinds of allegory. *The Untimely Present* Idelber Avelar, 1999 Examines fiction produced in the aftermath of 20th-century dictatorships in Latin America. **Encyclopedia of Latin American Literature** Verity Smith, 1997-03-26 A comprehensive encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the *Encyclopedia of Latin American Literature* includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words, but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries of the colonial period and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source, Outstanding Reference Book. *Secular*

Saints Sarah M. Misemer, 2008 The sanctification of stardom Contemporary icons are drawn from popular culture musicians artists actors and other personalities we hear on radio or see on television on screen in print and in cyberspace Today's gods are media personalities and cults surround stars and artists like Frida Kahlo Carlos Gardel Eva Perón and Selena Because of transnational and global trends in importing and exporting cultural products the paintings music and politics that these figures crafted accrue symbolic meaning in multiple formats By viewing them through the lens of performance art we can begin to see how their polyvalent personas were first molded and perfected for the public through paintings tangos politics and Tejano music Once they fashioned their own complex images these multi-layered icons continued to travel after death over international boundaries gendered divisions political borders and language barriers Their reincarnation on stage has allowed dramatists to affix and generate new associations thus converting them into secular saints for contemporary audiences SARAH M. MISEMER lectures in Hispanic Studies at Texas A M University College Station

Sexe(s) en scène(s) Isabelle Reck, 2003

World Literature in Spanish Maureen Ihrie, Salvador Oropesa, 2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However World Literature in Spanish An Encyclopedia contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce literature in Spanish in Europe Africa the Americas and Asia are represented covering both canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro-Hispanic texts children's literature and works on relevant but less studied topics such as sports and nationalism also appear While writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration

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