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# Teaching German In Twentieth Century America

**Eric S. Nelson**



## **Teaching German In Twentieth Century America:**

**Teaching German in Twentieth-century America** David P. Benseler, Craig W. Nickisch, Cora Lee Nollendorfs, 2001 Teaching a foreign language and culture is always a challenge but it has been especially problematic to teach the German language and culture in the United States in the twentieth century The tradition of Germany's great poets and thinkers of the past has been joined by a starker legacy Through explorations of such topics as the world wars the Holocaust women in the language teaching profession Jewish contributions and technology's impact on scholarship this volume inspects the fascination and frustrating relationships of the two cultures as they interact through the teaching of German in American educational systems from small liberal arts colleges to large and famous universities This volume resulted from a conference *Shaping Forces in American Germanics* held in Madison Wisconsin in September 1996 [Taking Stock of German Studies in the United States](#) Rachel J. Halverson, Carol Anne Costabile-Heming, 2015 Despite cuts in the past decade enrollments in US German programs have increased modestly a fact that surely has to do with the importance of Germany and its language on the world stage The contributors to this volume examine the factors shaping German language study in the new millennium highlighting how creative innovative inspired approaches have allowed German to weather many of its challenges The volume will be of interest to scholars teachers and students of German who are committed to invigorating its study in the United States *Racism and Xenophobia in Early Twentieth-Century American Fiction* Wisam Abughosh Chaleila, 2020-12-29 The Melting Pot The Land of The Free The Land of Opportunity These tropes or nicknames apparently reflect the freedom and open armed welcome that the United States of America offers However the chronicles of history do not complement that image These historical happenings have not often been brought into the focus of Modernist literary criticism though their existence in the record is clear This book aims to discuss these chronicles displaying in great detail the underpinnings and subtle references of racism and xenophobia embedded so deeply in both fictional and real personas whether they are characters writers legislators or the common people In the main chapters literary works are dissected so as to underline the intolerance hidden behind words of righteousness and blind trust as if such is the norm Though history is taught it is not so thoroughly examined To our misfortune we naively think that bigoted ideas are not a thing we could become afflicted with They are antiques from the past yet they possessed many hundreds of people and they surround us still Since we've experienced very little change it seems discipline is necessary to truly attempt to be rid of these ideas [The Twentieth Century in 100 Moments](#) Akim Reinhardt, Heather Rounds, 2016-02-15 This engrossing retrospective on the last century pulls together the 100 biggest moments for mankind from success and progress to war and hardship **Outreach Strategies and Innovative Teaching Approaches for German Programs** Melissa Etzler, Gabriele Maier, 2020-12-28 Outreach Strategies and Innovative Teaching Approaches for German Programs explores recruitment curricular design and student retention in modern language instruction by sharing best practices and a wide variety of pragmatic initiatives from

teacher scholars who have been involved in the successful building of German programs With German programs facing dwindling grant monies as students across the country shift from the liberal arts into career oriented fields it is paramount to promote German programs vigorously to offer courses that reflect and compel students interest to keep students engaged in extracurricular activities and to establish a community of like minded language learners The combination of curriculum based strategies coupled with innovative projects and extracurricular and outreach activities is intended to serve as a guideline for teachers and scholars alike who are in need of best practices they can use to boost enrollment and attract and retain more students

**Kuno Francke's Edition of the German Classics (1913-15)** Jeffrey L. Sammons, 2009 The twenty volume edition of The German Classics Masterpieces of German Literature Translated into English was edited by Kuno Francke of Harvard 1855-1930 the most prestigious professor of German in America at the time While it bears the imprint dates 1913 and 1914 it was not completed until mid 1915 just in time for the submarine sinking of the passenger liner Lusitania in May of that year The edition was publicized with great fanfare and was well received at first but with the outbreak of the European war in 1914 and the entry of the United States into it in 1917 American sentiment turned against all things German The reviews became hostile the edition was nearly pulped its publisher went bankrupt and Francke felt obliged to resign his Harvard professorship Kuno Francke's Edition of The German Classics 1913-15 describes the origins of the edition recounts the careers of the editors and some fifty professional contributors seeks to identify approximately 115 translators and comments on the nearly 500 illustrations mostly German art of the nineteenth century This book also introduces the selections from the 114 featured authors almost a third of whom were still alive at the time of publication and evaluates the critical commentary The edition emerges from the study as a laboratory of the high prestige of German literature and culture in the United States before it fell into permanent decline at the time of World War I

**Women in German Yearbook 2003** Ruth-Ellen Boetcher Joeres, Marjorie Gelus, 2004-01-01 Women in German Yearbook is a refereed publication that presents a wide range of feminist approaches to all aspects of German literary cultural and language studies including pedagogy Each issue contains critical studies on the work history life literature and arts of women in the German speaking world reflecting the interdisciplinary perspectives that inform feminist German studies

**'Relations Stop Nowhere'** Hugh Ridley, 2007-01-01 This book attempts for the first time a comparative literary history of Germany and the USA in the nineteenth and twentieth centuries Its material does not come from the familiar overlaps of individual German and American writers but from the work of the literary historians of the two countries after 1815 when American intellectuals took Germany as a model for their project to create an American national literature The first part of the book examines fundamental structural affinities between the two literary histories and the common problems these caused especially in questions of canon realism aesthetics and in the marginalization of popular and women's writing In the second part significant figures whose work straddle the two literatures from Sealsfield and Melville Whitman and Thomas Mann to

Nietzsche Emerson and Bellow are discussed in detail and the arguments of the first part are shown in their relevance to understanding major writers This book is not merely comparative in scope it shows that only international comparison can explain the course of American literary history in the nineteenth and twentieth century As recent developments in American Studies explore the multi cultural and hybrid nature of the American tradition this book offers evidence of the dependencies which linked American and German national literary history

**Images of Germany in American Literature** Waldemar Zacharasiewicz, 2007-04 Although German Americans number almost 43 million and are the largest ethnic group in the United States scholars of American literature have paid little attention to this influential and ethnically diverse cultural group In a work of unparalleled depth and range Waldemar Zacharasiewicz explores the cultural and historical background of the varied images of Germany and Germans throughout the past two centuries Using an interdisciplinary approach known as comparative imagology which borrows from social psychology and cultural anthropology Zacharasiewicz samples a broad spectrum of original sources including literary works letters diaries autobiographical accounts travelogues newspaper reports films and even cartoons and political caricatures Starting with the notion of Germany as the ideal site for academic study and travel in the nineteenth century and concluding with the twentieth century image of Germany as an aggressive country this innovative work examines the ever changing image of Germans and Germany in the writings of Louisa May Alcott Samuel Clemens Henry James William James George Santayana W E B Du Bois John Dewey H L Mencken Katherine Anne Porter Kay Boyle Thomas Wolfe Upton Sinclair Gertrude Stein Kurt Vonnegut Thomas Pynchon William Styron Walker Percy and John Hawkes among others

**Diversity and Decolonization in German Studies** Regine Criser, Ervin Malakaj, 2020-02-13 This book presents an approach to transform German Studies by augmenting its core values with a social justice mission rooted in Cultural Studies German Studies is approaching a pivotal moment On the one hand the discipline is shrinking as programs face budget cuts This enrollment decline is immediately tied to the effects following a debilitating scrutiny the discipline has received as a result of its perceived worth in light of local regional and national pressures to articulate the value of the humanities in the language of student professionalization On the other hand German Studies struggles to articulate how the study of cultural social and political developments in the German speaking world can serve increasingly heterogeneous student learners This book addresses this tension through questions of access to German Studies as they relate to student outreach and program advocacy alongside pedagogical models

**New American Supplement to the New Werner Twentieth Century Edition of the Encyclopaedia Britannica ... Illustrated with Hundreds of Portraits and Other Engravings**, 1905 **The Many Faces of Germany** John Aloysius McCarthy, Walter Grünzweig, Thomas Koebner, 2004 With the fall of the Berlin Wall and the shifting of American foreign policy away from old Europe long established patterns of interaction between Germany and the U S have come under review Although seemingly disconnected from the cultural and intellectual world political developments were not without their influence on the humanities and their

curricula during the past century In retrospect we can speak of the many different roles Germany has played in American eyes The Many Faces of Germany seeks to acknowledge the importance of those incarnations for the study of German culture and history on both sides of the Atlantic One of the major questions raised by the contributors is whether the transformations in the transatlantic dynamics and in the importance of Germany for the U S have had a major influence on the study of things German in the U S internally The volume gathers together leading voices of the older and younger generations of social historians literary scholars film critics and cultural historians *Twentieth-Century Immigration to the United States* Stuart A. Kallen, 2007-07-27 Readers will learn about the early fear paranoia and unfair practices that immigrants faced in America and how that has or hasn't changed over time They will evaluate why immigration is seen as either a benefit or burden The final chapter is dedicated to discussing tension and battles over borders **Historical perspective of early twentieth century Carboniferous paleobotany in North America** William Culp Darrah, Paul C, Robert Herman Wagner, 1995

*Chinese and Buddhist Philosophy in Early Twentieth-Century German Thought* Eric S. Nelson, 2017-08-24 Presenting a comprehensive portrayal of the reading of Chinese and Buddhist philosophy in early twentieth century German thought Chinese and Buddhist Philosophy in Early Twentieth Century German Thought examines the implications of these readings for contemporary issues in comparative and intercultural philosophy Through a series of case studies from the late 19th century and early 20th century Eric Nelson focuses on the reception and uses of Confucianism Daoism and Buddhism in German philosophy covering figures as diverse as Buber Heidegger and Misch He argues that the growing intertextuality between traditions cannot be appropriately interpreted through notions of exclusive identities closed horizons or unitary traditions Providing an account of the context motivations and hermeneutical strategies of early twentieth century European thinkers interpretation of Asian philosophy Nelson also throws new light on the question of the relation between Heidegger and Asian philosophy Reflecting the growing interest in the possibility of intercultural and global philosophy Chinese and Buddhist Philosophy in Early Twentieth Century German Thought opens up the possibility of a more inclusive intercultural conception of philosophy International Handbook of Research on Teachers and Teaching Lawrence J. Saha, Anthony Gary Dworkin, 2009-04-17 The International Handbook of Research on Teachers and Teaching provides a fresh look at the ever changing nature of the teaching profession throughout the world This collection of over 70 articles addresses a wide range of issues relevant for understanding the present educational climate in which the accountability of teachers and the standardized testing of students have become dominant *Libraries and the Reading Public in Twentieth-Century America* Christine Pawley, Louise S. Robbins, 2013-09-13 For well over one hundred years libraries open to the public have played a crucial part in fostering in Americans the skills and habits of reading and writing by routinely providing access to standard forms of print informational genres such as newspapers pamphlets textbooks and other reference books and literary genres including poetry plays and novels Public libraries continue to have an extraordinary impact in the early twenty first century

the American Library Association reports that there are more public library branches than McDonald s restaurants in the United States Much has been written about libraries from professional and managerial points of view but less so from the perspectives of those most intimately involved patrons and librarians Drawing on circulation records patron reviews and other archived materials Libraries and the Reading Public in Twentieth Century America underscores the evolving roles that libraries have played in the lives of American readers Each essay in this collection examines a historical circumstance related to reading in libraries The essays are organized in sections on methods of researching the history of reading in libraries immigrants and localities censorship issues and the role of libraries in providing access to alternative nonmainstream publications The volume shows public libraries as living spaces where individuals and groups with diverse backgrounds needs and desires encountered and used a great variety of texts images and other media throughout the twentieth century

*The United States and Germany During the Twentieth Century* Christof Mauch,Kiran Klaus Patel,2010-08-30 The United States and Germany during the Twentieth Century presents a wide ranging comparison of American and German societies during the late 19th and 20th centuries The two countries the world s leading rising powers of the time were both more similar and more different than is widely understood Above all their dual encounter with modernity brings out the richness of both societies as they faced unprecedented internal and external challenges sometimes in isolation but more often in combination or in parallel with one another

*Confronting Our Canons* Joan Lipman Brown,2010 The contents of this book cover what a Canon is and why it matters the Canon backstory modern Canons factors that make a work Canonical the literary Canon and much more

*Handbook of Reading Theological German* Christopher Ryan Jones,Katharina Hirt,2021-06-01 The Handbook of Reading Theological German is the premier resource for equipping those interested in reading and translating original German source materials and preparing academics for German comprehension examination The book is ideal for students in biblical studies church history Jewish studies and theology Coauthored by Katharina Hirt a native German speaker and professional linguist and Christopher Ryan Jones a native English speaker and doctoral candidate in biblical studies this collaboration draws on the latest developments in linguistics to present a cutting edge teaching methodology for graduate students learning to read German for research Attuned to the specific needs of English speakers learning German this handbook is well suited for independent study or for use in the classroom Providing abundant exercises and readings Jones and Hirt s work provides an excellent entry point for students required to learn theological German The Handbook of Reading Theological German provides An introduction to German grammar A demonstration of the role that German theology has had in the development of modern Jewish and Christian practices Guided readings and biographies of six major German theologians and philosophers Further advanced readings with minimal guidance from contemporary authors in the areas of Hebrew Bible New Testament Jewish studies church history and theology so that students can focus on literature from their chosen field of study

## Whispering the Strategies of Language: An Mental Journey through **Teaching German In Twentieth Century America**

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