Teaching Fiction in the Primary School Classroom Approaches to Narratives Dennis Carter

Mal Leicester, Roger Twelvetrees

Teaching Fiction in the Primary School Dennis Carter, 2013-12-19 Designed for practising and student teachers working with a wide range of narrative fiction in infant and junior classrooms this text highlights the creative and expressive aspects of children's engagement with literature and provides Literacy Hour projects for each age group Stories for Reading, Learning and Literacy Mal Leicester, Roger Twelvetrees, 2010-07-09 This book takes a unique approach to cross curricular teaching in the primary classroom Providing eight original adventure stories the authors build up a suite of resources and activities for teachers to use in the classroom Teaching Short Stories Bettina Vázquez García, 2010-03 Seminar paper from the year 2007 in the subject English Pedagogy Didactics Literature Studies grade 1.7 University of M. nster Englisches Seminar language English abstract The use of literature in the second language classroom can be legitimated in different ways Todays methods of second language acquisition SLA put emphasis on working with literature which offers a great range of opportunities to familiarize a learner with a foreign language However it is not just the aspect of learning or acquiring a second language when dealing with literature Furthermore the work with literature includes social and cultural as well as empathetic aspects Thus dealing with literature whatever genre of literature is touched is highly manifold and undoubtedly of a high value According to Wolfgang Gehring the short story besides the novel is one of the genres which is used most frequently in school The short story has many uses concerning the field of didactics it can be used for introducing different topics and for accustoming the learner to different methods of interpretation In addition working with literary texts especially with short stories offers the possibility for the examination of several problems e g problems of youths or the topic of life and death In the framework of the term paper at hand the focus lies on working with literary texts namely teaching short stories as one component of the narrative genre besides the novel For this purpose there will first be a short discussion about the significance of literary texts in language teaching according to Ansgar N nning who claims that literature forms an essential part when learning a foreign language FL In addition to that the emphasis in the following chapters lies on working techniques for dealing effectively with short stories in language teaching For this purpose different methods for the work with short stories are presented and critically examined The presented methods ar Children's Literature in Primary Schools David Waugh, Sally Neaum, Rosemary Waugh, 2016-07-15 How can you help children to develop a love of reading and books Which books are the best ones to use in primary teaching How do you make the most of children's literature in teaching across the curriculum Trainee and experienced primary school teachers need an advanced knowledge of children's literature This is your guide to the range of and scope of children's literature for the primary classroom Through the exploration of different genres it covers a wide range of literature and helps you to consider what we mean by literature Case studies that model good practice are included with suggestions for practical activities using literature to enhance teaching across the curriculum Throughout book recommendations show how specific texts can be used

for teaching in exciting and innovative ways What's new to this edition updated in line with the new Primary National Curriculum includes new content on supporting children for whom English is an Additional Language an extensive list of book recommendations for primary teaching how to get more out of classic texts introduces new texts and new children's **Approaches to Narrative Fiction** ,1983 Children's Literature in Primary Schools David Waugh, Sally authors Neaum, Rosemary Waugh, 2013-05-13 How can you help children to develop a love of reading and books Trainee and experienced primary school teachers need an advanced knowledge of children's literature for effective teaching If you are training to be a teacher this is your guide to the range of and scope of children's literature for the primary classroom Through the exploration of different genres it covers a wide range of literature and helps you to consider what we mean by literature Case studies that model good practice are included with suggestions for practical activities using literature to enhance teaching across the curriculum Throughout book recommendations show how specific texts can be used for teaching in exciting and innovative ways About the Transforming QTS Series This series reflects the new creative way schools are begining to teach taking a fresh approach to supporting trainees as they work towards primary QTS Titles provide fully up to date resources focused on teaching a more integrated and inclusive curriculum and texts draw out meaningful and explicit cross curricular links Approaches to Narrative Fiction ,1983 Storytelling across the Primary Curriculum Alastair K Daniel, 2013-06-17 Starting from the guestion what is a story Storytelling Across the Primary Curriculum leads the reader through the theory and practise of storytelling as an educational method a method taught by the author over the last ten years through Primary English teaching programmes This practical book gives teachers the skills and confidence to use storytelling and the spoken word in new and exciting ways in the classroom It will also give teachers the confidence to put down the book and trust themselves to tell rather than read a story It provides a wealth of examples of cross curricular teaching opportunities including a section on the ways in which the teaching of phonics can be embedded in the real language of story Storytelling Across the Primary Curriculum is ideal for trainee and practicing primary school teachers who want to develop their classroom practice within the field of storytelling Students on BA Primary BEd and PGCE courses particularly those specialising in English will also benefit from this book s stimulating and intuitive approach to teaching English language and literacy Teaching Children's Literature in the Primary School Geoff Fenwick, 1990

Storytelling in Early Childhood Teresa Cremin, Rosie Flewitt, Ben Mardell, Joan Swann, 2016-12-08 Storytelling in Early Childhood is a captivating book which explores the multiple dimensions of storytelling and story acting and shows how they enrich language and literacy learning in the early years Foregrounding the power of children's own stories in the early and primary years it provides evidence that storytelling and story acting a pedagogic approach first developed by Vivian Gussin Paley affords rich opportunities to foster learning within a play based and language rich curriculum The book explores a number of themes and topics including the role of imaginary play and its dynamic relationship to narrative how socially

situated symbolic actions enrich the emotional cognitive and social development of children how the interrelated practices of storytelling and dramatisation enhance language and literacy learning and contribute to an inclusive classroom culture the challenges practitioners face in aligning their understanding of child literacy and learning with a narrow mandated curriculum which focuses on measurable outcomes Driven by an international approach and based on new empirical studies this volume further advances the field offering new theoretical and practical analyses of storytelling and story acting from complementary disciplinary perspectives This book is a potent and engaging read for anyone intrigued by Paley's storytelling and story acting curriculum as well as those practitioners and students with a vested interest in early years literacy and language learning With contributions from Vivian Gussin Paley Patricia Patsy Cooper Dorothy Faulkner Natalia Kucirkova Gillian Dowley McNamee and Ageliki Nicolopoulou Studying Fiction Jessica Mason, Marcello Giovanelli, 2021-04-19 Studying Fiction provides a clear rationale alongside ideas and methods for teaching literature in schools from a cognitive linguistic perspective Written by experienced linguists teachers and researchers it offers an overview of recent studies on reading and the mind providing a detailed guide to concepts such as attention knowledge empathy immersion authorial intention characterisation and social justice The book synthesises research from cognitive linguistics in an applied way so that teachers and those researching English in education can consider ways to approach literary reading in the classroom Each chapter draws on the latest research in cognitive stylistics and cognitive poetics discusses a range of ideas related to the whole experience of conceptualising teaching fiction in the classroom and enacting it through practice provides activities and reflection exercises for the practitioner encourages engagement with important issues such as social justice emotion and curriculum design Together with detailed suggestions for further reading and a guide to available resources this is an essential guide for all secondary English teachers as well as those teaching and researching in primary and undergraduate Narratives and Fictions in Educational Research Peter Clough, 2002-08-01 In this bold and very important work phases Peter Clough shows how the truths about educational issues can be told using fictional devices This work legitimates the narrative turn in the human disciplines He shows educational researchers how narrative inquiry can be used for progressive moral and political purposes Norman K Denzin University of Illinois at Urbana Champaign This compelling book takes a fresh approach to educational research considering the role and use of literary and ethnographic approaches There is growing interest in the use of narrative and fictional methods and this book sets out to locate narrative and fictional methods within the traditions of education research exemplify the use of narrative in studies of educational and social settings explain the processes of composing narrative and fictional research A distinctive feature of the book is the inclusion of five fictional stories which demonstrate the use of narrative in reporting research Detailed discussion of these five stories shows how they were created from actual events and the varied role of the author in their creation. The methodological implications of such an approach are considered along with its potential merits and difficulties and its possible uses Stories in the

Classroom Bob Barton, David Booth, David Wallace Booth, 1990 Shows teachers how to find choose and use specific stories Follow up activities include retellings writing new versions of stories dramatizing thematic art projects and writing original Primary School Stories Leigh Stewart, 2023-02-12 Writing stories is a timeless art and what does a good story entail Over the centuries narrative theorists have analysed thousands of stories and found the building blocks that make up the most popular story types In education using generic story plots as teaching tools has proven to be an effective way to help students develop their reading and writing skills Model texts are used as a starting point to embed vocabulary grammar and plot structures Internalising and analysing model texts has proven to be an effective way to help students develop their writing skills Primary School Stories is a range of 35 model texts categorised against five different plot types Warning Tales Defeating the Monster Tales Quest Stories Losing Tales Wishing Tales Each text is short enough to allow the children to learn the story off by heart and in the process embed the structure syntax grammar and vocabulary The stories are written to include key grammar and vocabulary concepts taught at primary school levels and are simple enough for educators to adapt them to the specific needs of their class The model texts match pedagogical approaches to teaching writing in Primary Schools across the UK Australia New Zealand and across Grades 1 12 in the US Approaches to Teaching Kafka's **Short Fiction** Richard T. Gray,1995-01-01 Now at seventy three volumes this popular MLA series ISSN 10591133 addresses a broad range of literary texts Each volume surveys teaching aids and critical material and brings together essays that apply a variety of perspectives to teaching the text Upper level undergraduate and graduate students student teachers education specialists and teachers in all humanities disciplines will find these volumes particularly helpful Storytelling and <u>Imagination</u>: Beyond Basic Literacy 8-14 Rob Parkinson, 2010-12-10 Storytelling helps pupils develop a wide range of skills Do they dream and fantasize Do they lie waffle and distract These are not just bad habits but marvellous starting points for teaching an art that can help them to pass on experience train and use imagination develop language skills promote their own confidence communication and creativity and much more Storytelling and story making may indeed be essential catalysts in developing critical and analytical thinking skills too Storytelling and Imagination Beyond Basic Literacy 8 14 is the complete guide to using creative storytelling in the primary school classroom and for transitions to Key Stage 3 at secondary school Taking a holistic approach incorporating reading writing speaking and listening this book covers the skills of developing stories from conceiving a tale through to performance and the oral tradition Tried and tested by the author and by teachers in hundreds of workshops this book provides ideas for sparking children's imaginations and harnessing creativity information on using storytelling in cross curricular contexts with examples and ideas games and practical activities in each chapter a range of original and traditional stories for use in the classroom different stages of work to suit all abilities joined up thinking about stories and storytelling More than a box of good tricks this book is an indispensable guide for all literacy co ordinators practising and student teachers who are looking to create an inspiring and cross curricular approach to literacy

Story Frames for Teaching Literacy Carolee Dean, 2021 Story Frames for Teaching Literacy provides a dynamic engaging approach to help students understand analyze and create stories in order to master literacy skills Stuart Marriott, 1995 Fiction has immense benefits for children It has powerful and positive effects on children's language development and also provides them with access to a limitless world of artistry and imagination and to vicarious experience which is both extensive and complex The purpose of this book is to provide both a rationale and a strategy for the use of fiction in primary schools A policy framework for fiction is described and ways in which stories can be appropriately used in teaching and learning in the classroom are proposed A range of practical ideas for classroom work with specific novels and stories is suggested The National Curriculum requires that children develop as enthusiastic independent and reflective readers This book will prove a valuable resource for that purpose The Art of Storytelling for Teachers and Pupils Elizabeth Grugeon, Paul Garder, 2013-12-19 First Published in 2000 At the start of the new millennium the definition of literacy has taken on multiple electronic possibilities But this is a book about the foundations of literacy in orality in the words stories and culture of every individual This book explores the relation of storytelling to literacy and the role of story in human life **Teaching Children's Fiction** C. Butler, 2006-03-20 This book combines the work of nine leading teachers and scholars of children's literature from Europe and North America They explore the various disciplines and perspectives that have contributed to the study of children's literature giving practical classroom suggestions Contains an up to date resources section

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