



TEACHING
British Women Writers
1750-1900

JUANE MORGAN & JEANNE R. WOODEN, EDITORS

Teaching British Women Writers 1750 1900

John Plotz



Teaching British Women Writers 1750 1900:

Teaching British Women Writers, 1750-1900 Jeanne Moskal, Shannon R. Wooden, 2005 The exuberant recovery from obscurity of scores of British women writers has prompted professors and publishers to revisit publication of women's writings New curricular inclusion of these sometimes quirky often passionate writers profoundly disrupts traditional pedagogical assumptions about what constitutes literature This book addresses this radically changed educational landscape offering practical proven teaching strategies for newly recovered writers both in special topics courses and in traditional teaching environments Moreover it addresses the institutional issues confronting feminist scholars who teach women writers in a variety of settings and the kinds of career altering effects the decision to teach this material can have on junior and senior scholars alike Collectively these essays argue that teaching noncanonical women writers invigorates the curriculum as a whole not only by introducing the voices of women writers but by incorporating new genres by asking new questions about readers assumptions and aesthetic values and by altering the power relations between teacher and student for the better

The Routledge Anthology of British Women Playwrights, 1777-1843 Thomas C. Crochunis, Michael E. Sinatra, 2019-06-10 The Routledge Anthology of British Women Playwrights 1777 1843 brings together ten eclectic plays by female dramatists and writers to stimulate a rich discussion of women writing and theatre history Ranging through tragedy comedy musical theatre and mixed genre texts this volume celebrates the breadth and experimental spirit of women's eighteenth and nineteenth century dramatic writing Each play is accompanied by an introductory essay that addresses its sociopolitical and theatrical contexts and outlines its performance and reception history The selections included here invite teachers and their students to study particular works by authors of note but also to consider the differences between works written for page and stage While many of the plays are recognizable as published dramas they have been placed alongside textual artifacts that suggest plays or theatrical events of which no definitive record exists as well as supplementary materials that invite teachers to engage their students in exploring women's dramatic writing in this era Organized in chronological order The Routledge Anthology of British Women Playwrights 1777 1843 traces a history of women's writing across genres and styles offering an invaluable resource to students and teachers alike

The Political Poetess Tricia Lootens, 2019-12-03 The Political Poetess challenges familiar accounts of the figure of the nineteenth century Poetess offering new readings of Poetess performance and criticism In performing the Poetry of Woman the mythic Poetess has long staked her claims as a creature of separate spheres one exempt from emerging readings of nineteenth century women's political poetics Turning such assumptions on their heads Tricia Lootens models a nineteenth century domestic or private sphere whose imaginary apolitical heart is also the heart of nation and empire and as revisionist histories increasingly attest is traumatized and haunted by histories of slavery Setting aside late Victorian attempts to forget the unfulfilled sentimental promises of early antislavery victories The Political Poetess restores Poetess performances like Julia Ward Howe's Battle Hymn of the Republic

and Emma Lazarus's *The New Colossus* to view and with them the vitality of the Black Poetess within African American public life Crossing boundaries of nation period and discipline to connect the dots of Poetess performance Lootens demonstrates how new histories and ways of reading position poetic texts by Felicia Dorothea Hemans Elizabeth Barrett Browning Dinah Mulock Craik George Eliot and Frances E W Harper as convergence points for larger engagements ranging from Germaine de Staël to G W F Hegel Virginia Woolf Elizabeth Bishop Alice Walker and beyond **Called to Civil**

Existence Enit Karafili Steiner, 2014-01-05 Mary Wollstonecraft's *A Vindication of the Rights of Woman* 1792 a continuation of her earlier *Vindication of the Rights of Men* 1790 was the first feminist treatise to emerge within a broader context of liberationist human rights theory *Rights of Woman* remains however relevant and instructive The essays included here show that Wollstonecraft's legacy is still with us today as the balancing act between a society where sexual distinction translates into gender prejudice and a utopian order where sexual difference ceases to be a structuring element of social economic and political bias Engaging Wollstonecraft's famous argument from a variety of critical perspectives a range of contemporary scholars offer new trajectories in this volume for the study of Wollstonecraft's historic work and its relevance to our time

New Contexts for Eighteenth-Century British Fiction Christopher D. Johnson, 2011-04-18 *New Contexts for Eighteenth Century British Fiction* is a collection of thirteen essays honoring Professor Jerry C Beasley who retired from the University of Delaware in 2005 The essays written by friends collaborators and former students reflect the scholarly interests that defined Professor Beasley's career and point to new directions of critical inquiry The initial essays which discuss Tobias Smollett Elizabeth Singer Rowe and Samuel Richardson suggest new directions in biographical writing including the intriguing discourse of life writing explored by Paula Backscheider Subsequent essays enrich understandings of eighteenth century fiction by examining lesser known works by Jane Barker Eliza Haywood and Charlotte Lennox Many of the essays especially those that focus on Smollett use political pamphlets material artifacts and urban legends to place familiar novels in new contexts The collection's final essay demonstrates the vital importance of bibliographic study Teaching

Nineteenth-Century Fiction A. Maunder, J. Phegley, 2015-12-04 This book brings together the experiences of Anglo American teachers and discusses some of the challenges which face teachers of nineteenth century fiction suggesting practical ways in which these might start to be overcome by considering the constantly changing canon issues related to course design and the possibilities offered by film and ICT Victorian Culture and Experiential Learning Kevin A. Morrison, 2022-03-14 This book

is a crucial resource for instructors interested in bringing the past alive for their students through hands on immersive educational experiences While sharing a common historical field the contributors hail from multiple disciplines including art history human biology biological anthropology and English literature Ranging from assignments that involve students editing and annotating a primary work to producing an array of digital projects and from participating in study abroad programs to taking part in service learning initiatives the chapters will furnish readers with strategies for creating engaged and dynamic

classrooms Although the focus of the book is on Victorian Britain the pedagogical approaches outlined in each chapter will be useful to instructors of any historical field

Mary Hays (1759?1843) Gina Luria Walker, 2020-06-30 Mary Hays reformist novelist and innovative thinker has been waiting two hundred years to be judged in a fair scholarly and comprehensive way During her lifetime and long after her role in the ongoing reformist debates in England at the end of the eighteenth century intensified by the French Revolution served as a lightening rod for opponents who attacked her controversial stance on women's intellectual competence and human rights The author's intellectual history of Hays finally makes the case for her importance as an innovator She was a feminist thinker who advanced notions of tolerance that included women an educator who broke new ground for female autodidacts a philosophical commentator who translated Enlightenment ideas for a burgeoning female audience a Dissenting historiographer who reinvented female biography and a writer of deliberately experimental fiction including the roman clef *Memoirs of Emma Courtney* The author approaches Hays from several disciplinary perspectives historical biographical literary critical theological and political to elucidate the multiple ways in which Hays contributed and responded to and influenced and was influenced by the most significant issues and figures of her time

Profession 2011 Rosemary G. Feal, 2014-01-08 This issue of *Profession* contains Sidonie Smith's introduction to her Presidential Forum held at the 2011 MLA convention and the essays of forum participants Hillary Chute Marianne Hirsch Leigh Gilmore Craig Howes Fran oise Lionnet Nancy K Miller David Palumbo Liu Brian Rotman Leo Spitzer Robert Warrior and Gillian L Whitlock The issue also features a section on evaluating digital scholarship Introduced by Susan Schreibman Laura Mandell and Stephen Olsen the section includes essays by Steve Anderson Kathleen Fitzpatrick Jerome McGann Tara McPherson Bethany Nowviskie and Geoffrey Rockwell The issue's other essays are by Reed Way Dasenbrock Gillian Gane Laurie Grobman Joyce Kinkead David Porter and Richard Yarborough The issue concludes with two sets of MLA guidelines on professional employment practices for non tenure track faculty members and on evaluating translations as scholarship and a listing of reports surveys statements and other resources recently added to the MLA Web site

Portable Property John Plotz, 2008 What fueled the Victorian passion for hair jewelry and memorial rings When would an everyday object metamorphose from commodity to precious relic In *Portable Property* John Plotz examines the new role played by portable objects in persuading Victorian Britons that they could travel abroad with religious sentiments family ties and national identity intact In an empire defined as much by the circulation of capital as by force of arms the challenge of preserving Englishness while living overseas became a central Victorian preoccupation creating a pressing need for objects that could readily travel abroad as personifications of Britishness At the same time a radically new relationship between cash value and sentimental associations arose in certain resonant mementoes in teacups rings sprigs of heather and handkerchiefs but most of all in books *Portable Property* examines how culture bearing objects came to stand for distant people and places creating or preserving a sense of self and community despite geographic dislocation Victorian novels because they themselves came

to be understood as the quintessential portable property tell the story of this change most clearly Plotz analyzes a wide range of works paying particular attention to George Eliot's *Daniel Deronda*, Anthony Trollope's *Eustace Diamonds* and R D Blackmore's *Lorna Doone*. He also discusses Thomas Hardy and William Morris's vehement attack on the very notion of cultural portability. The result is a richer understanding of the role of objects in British culture at home and abroad during the Age of Empire.

The Form of Poetry in the 1820s and 1830s David Stewart, 2018-01-08 The 1820s and 1830s the gap between Romanticism and Victorianism continues to prove a difficulty for scholars. This book explores and recovers a neglected culture of poetry in those years and it demonstrates that culture was a crucial turning point in literary history. It explores a uniquely wide range of poets including the poetry of the literary annuals Letitia Landon, Felicia Hemans, Robert Browning, Samuel Taylor Coleridge, Thomas Hood and John Clare placing their work in the light of new research into the conditions of the literary market. In turn it uses that culture to open up wider theoretical issues relating to literary form, book history, print culture, gender and periodisation. The period's doubt about poetry's place in culture and its capacity to last prompted a dazzling range of creative experiments that reimagined the metrical material and commercial forms of poetry.

Book Traces Andrew M. Stauffer, 2021-02-05 In most college and university libraries materials published before 1800 have been moved into special collections while the post 1923 books remain in general circulation. But books published between these dates are vulnerable to deaccessioning as libraries increasingly reconfigure access to public domain texts via digital repositories such as Google Books. Even libraries with strong commitments to their print collections are clearing out the duplicates assuming that circulating copies of any given nineteenth century edition are essentially identical to one another. When you look closely however you see that they are not. Many nineteenth century books were donated by alumni or their families decades ago and many of them bear traces left behind by the people who first owned and used them. In *Book Traces* Andrew M. Stauffer adopts what he calls guided serendipity as a tactic in pursuit of two goals: first to read nineteenth century poetry through the clues and objects earlier readers left in their books and second to defend the value of keeping the physical volumes on the shelves. Finding in such books of poetry the inscriptions, annotations and insertions made by their original owners and using them as exemplary case studies, Stauffer shows how the physical historical book enables a modern reader to encounter poetry through the eyes of someone for whom it was personal.

Shelleyan Reimaginings and Influence Michael O'Neill, 2019-02-20 Through attuned close readings this volume brings out the imaginative and formal brilliance of Percy Bysshe Shelley's writing as it explores his involvement in processes of dialogue and influence. Shelley recognizes that poetic individuality is the reward of connectedness with other writers and cultural influences. A great Poem is a fountain forever overflowing with the waters of wisdom and delight; he writes and after one person and one age has exhausted all its divine effluence which their peculiar relations enable them to share another and yet another succeeds and new relations are ever developed the source of an unforeseen and an unconceived delight. A Defence of Poetry. He is among

the major Romantic poetic exponents and theorists of influence because of his passionately intelligent commitment to the onward dissemination of ideas and feelings and to the unpredictable ways in which poets position themselves and are culturally positioned between past and future The book has a tripartite structure The first three chapters seek to illuminate his response to representative texts figures and themes that constitute the triple pillars of his cultural inheritance the classical world Plato Renaissance poetry Spenser and Milton Christianity and in particular the concept of deity and the Bible The second and major section of the book explores Shelley's relations and affinities with as well as differences from his immediate predecessors and contemporaries Hazlitt and Lamb Wordsworth Coleridge Southey Byron Keats including the influence of Dante on Shelley's elegy for his fellow Romantic and the great painter J M W Turner with whom he is often linked The third section considers Shelley's reception by later nineteenth century writers figures influenced by and responding to Shelley including Beddoes Hemans Landon Tennyson and Swinburne A coda discusses the body of critical work on Shelley produced by A C Bradley a figure who stands at the threshold of twentieth century thinking about Shelley

Minor Literature in Late Romanticism James Najarian, 2025-07-31 This book intervenes in the current discussion concerning so called minor English literature of the late 1820s and early 1830s Writing in the late Romantic period this study charts the declining economic market for individual poetry volumes as other markets were developing It examines selected authors over a short time period who consciously placed their works as minor arguing that minor is not only a category that has been used to classify the literary reputation of authors long after their deaths but a position that authors adopt themselves Minor poets turn from long ambitious works to shorter lyrics on a limited number of subjects They respond to the Romantic ideology and its emphasis on individual vision achievement and reputation but choose instead the minor This book explores the work of Charles Lamb as a theorist of the minor as well as Thomas Hood Felicia Hemans Winthrop Mackworth Praed and Mary Mitford as exemplars of this style It links their work to literary Romanticism and yet responds to it in a strategically self limited way by posing as ancillary

The Routledge Companion to Romantic Women Writers Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds, 2022-12-30 The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women's engagement in children's literature the relation of women writers to their religious backgrounds the historical backgrounds to women's orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a

robust Works Cited includes all texts mentioned or quoted in the essay **Tulsa Studies in Women's Literature** ,2009

The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick,Nancy Moore Goslee,Diane Long Hoeveler,2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities **The Victorian Newsletter** ,2005 **Lives of Victorian Literary Figures, Part V, Volume 1** Ralph Pite,William Baker,Judith L Fisher,Andrew Gasson,Andrew Maunder,2024-05-31 Considers the reputations and biographical portrayal of three innovative and controversial writers Mary Elizabeth Braddon Wilkie Collins and William Thackeray These anthologies of contemporary biographical material shed light on the processes at work in the establishment of a public image and a critical reputation **American Book Publishing Record** ,2006

The Top Books of the Year Teaching British Women Writers 1750 1900 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<https://archive.kdd.org/results/publication/default.aspx/Staatenlos%20Im%20Nirgendwo%20Die%20Gedichted%20Lieder%20Und%20Chansons%2019331974.pdf>

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