TEACHING AND LEARNING LATIN
IN 13TH-CENTURY ENGLAND

——III. INDEXES——

Tony Hunt

[Teaching And Learning Latin In Thirteenth Century England Vol 3 Indexes](#)

Kari Anne Rand

Teaching And Learning Latin In Thirteenth Century England Vol 3 Indexes:

Teaching and Learning Latin in Thirteenth-century England: Glosses Tony Hunt,1991 Here at last is the first systematic study of the teaching and learning of Latin in thirteenth century England based on evidence from nearly 200 manuscripts where the text has been glossed in the vernacular These glosses provide the key to discovering the linguistic competence and interest of students at an elementary level men and women who needed a working knowledge of Latin for practical purposes The received view that Latin was the exclusive language of the schoolroom is shown to be mistaken and the exhaustive recording of the vernacular glosses provides a hitherto untapped source of lexical materials in French and Middle English Teaching and Learning Latin is destined to become an essential source book for medievalists interested in language literacy and culture **The Index of Middle English Prose: Handlist XXV** Niamh Pattwell,2024 Handlist to manuscripts in Trinity College Dublin covering all 79 Middle English prose manuscripts and indexing more than 539 separate items The manuscripts in Trinity College Dublin are predominantly from the library of Archbishop James Ussher 1581 1656 A well known bibliophile of the sixteenth century he was also primate of All Ireland and fellow and professor of Trinity College Following some movement of the collection it was eventually returned to Trinity College after the Restoration at the behest of Charles II It is a significant collection both in national and international terms with over 600 manuscripts 79 of which contain Middle English prose Among the manuscripts in the collection are several Wycliffite Bibles and collections of sermons and tracts some of them unique copies The collection also contains writings by Richard Rolle Walter Hilton and William Flete and copies of Thomas Kempis s Imitation of Christ as well as the Pore Caitif and The Cloud of Unknowing both of which are anonymous There are several copies of the Brut chronicle two of which MSS 489 and 505 are illuminated translations of Giraldus Cambrensis s Expugnacio Hibernica and a copy of Robert Bale s Chronicle of London 1189 1461 Also of note are the various collections of recipes medical culinary and alchemical Dictionary style items demonstrate the trilingual nature of the Medieval period with single words being offered in English alongside Anglo Norman and or Latin words or as marginal glosses Fifteenth century instructions for the coronation of a King or Queen hidden among some later material as well as other unidentified heraldic pieces suggest that some of the manuscripts may be associated with the office of the Ulster King of Arms The current handlist covers 79 manuscripts and indexes more than 539 separate items offering a significant contribution to the understanding of the cultural world of the Medieval period **Folk-taxonomies in Early English** Earl R. Anderson,2003 A folk taxonomy is a semantic field that represents the particular way in which a language imposes structure and order upon the myriad impressions of human experience and perception Thus for example the experience of color in modem English is structured around an inventory of twelve basic color terms but languages vary in the number of basic color terms used from thirteen or fourteen terms to as few as two or three Anthropological linguists have been interested in the comparative study of folk taxonomies across contemporary languages and in their studies they have

sometimes proposed evolutionary models for the development and elaboration of these taxonomies The evolutionary models have implications for historical linguistics but there have been very few studies of the historical development of a folk taxonomy within a language or within a language family Folk Taxonomies in Early English undertakes this task for English and to some extent for the Germanic and Indo European language families The semantic fields studied are basic color terms seasons of the year geometric shapes the five senses the folk psychology of mind and soul and basic plant and animal life forms Anderson s emphasis is on folk taxonomies in Old and Middle English and also on the implications of semantic analysis for our reading of early English literary texts   **Manuscripts in Lambeth Palace Library, Including Those Formerly in Sion College Library** Oliver S. Pickering,Veronica M. O'Mara,1999 Lambeth Palace Library which dates from a request by Archbishop Bancroft in 1610 is one of England s major repositories of medieval manuscripts The collection is large enough to be fully representative of the corpus of Middle English prose the Brut the Wycliffite Bible and Love s Mirror for example are all present in some cases in multiple copies as are writings by Hilton and Rolle There are sermon cycles including an almost complete set of Wycliffite sermons medical recipes historical works and anthologies of religious treatises Altogether the current handlist indexes are almost eight hundred separate items ranging from the vetinary to the liturgical   *Catalogue of Sources for a Linguistic Atlas of Early Medieval English* Margaret Laing,1993 This catalogue is a state of knowledge list of the English written between c 1150 and 1300 whether later versions of Old English texts or original early Middle English With over 500 entries relating to manuscripts containing writing in English it describes in detail literary material both prose and verse documentary texts and glosses The catalogue draws together an extensive body of information only available up to now from widely scattered sources As well as being listed by their repositories the manuscripts are also separately indexed by text Information is provided on dates hands manuscript associations and language Also given are references to editions and secondary literature   **Current Projects in Historical Lexicography** John Considine,2010-04-16 Current Projects in Historical Lexicography brings together seven papers by present and recent editors of historical dictionaries and lexical databases The collection is introduced with an overview of the history of historical lexicography from the ancient world to the present day with particular emphasis on the major nineteenth century dictionaries of German French English Dutch Swedish and Danish and on their successors In the first paper Javier Mart n Arista describes the present state of and the prospects for the Nerthus lexical database of Old English The next two introduce specialized dictionaries of the language of medieval and early modern texts Fernando Tejedo Herrero s comprehensive dictionary of the language of the great thirteenth century lawcode Siete Partidas and Juhani Norri s Dictionary of Medical Vocabulary in English 1375 1530 Marijke Mooijaart s paper discusses the online integration of the four historical dictionaries which cover Dutch from the earliest times to the twentieth century The next two papers Stefan Dollinger on the Dictionary of Canadianisms on Historical Principles and the Bank of Canadian English and Maggie Scott on the Concise Scots Dictionary describe projects to revise twentieth century historical

dictionaries as the language varieties which they register evolve Finally Jeremy Bergerson s paper presents a project for an etymologically rich historical dictionary of Afrikaans An appendix to the volume comprises two previously unpublished short documents by Katherine Barber and John Considine which bear on the history of the Dictionary of Canadianisms revision project The contributions to this volume offer a rare set of insights into ongoing lexicographical work addressing both methodological issues such as inclusion criteria and the balance between diachronic and synchronic coverage and practical issues such as publication media and funding **Dictionary of Medical Vocabulary in English, 1375–1550** Juhani Norri,2016-06-10 Medical texts written in English during the late Middle Ages have in recent years attracted increasing attention among scholars From approximately 1375 onwards the use of English began to gain a firmer foothold in medical manuscripts which in previous centuries had been written mainly in Latin or French Scholars of Middle English and editors of medical texts from late medieval England are thus faced with a huge medical vocabulary which no single volume has yet attempted to define This dictionary is therefore an essential reference tool The material analysed in the Dictionary of Medical Vocabulary in English 1375 1550 includes edited texts manuscripts and early printed books and represents three main types of medical writing surgical manuals and tracts academic treatises by university trained physicians and remedybooks The dictionary covers four lexical fields names of sicknesses body parts instruments and medicinal preparations Entries are structured as follows 1 headword 2 scribal variants occurring in the texts 3 etymology 4 definition s each definition followed by relevant quotations 5 references to corresponding entries in the Dictionary of Old English Middle English Dictionary and The Oxford English Dictionary 6 references to academic books and articles containing information on the history and or meaning of the term Manuscripts in the Library of Pembroke College, Cambridge and the Fitzwilliam Museum Kari Anne Rand,2006 The Index of Middle English Prose when completed will be a monumental achievement REVIEW OF ENGLISH STUDIES Two very different collections are surveyed in this volume The manuscripts of Pembroke College Cambridge are typical of a medieval foundation Its core of books is a working library of that period representing the interests andneeds of its Fellows very often given or bequeathed by them to the College The collection was substantially enlarged in 1599 through the gift by William Smart of Ipswich of a large number of manuscripts which until the Reformation had belonged to the Abbey of Bury St Edmunds By contrast the emphasis of the Fitzwilliam Museum collection is to a great extent art historical At its heart are the manuscripts bequeathed by Lord Fitzwilliam in 1816 These were supplemented throughout the 19th century by a series of gifts and bequests culminating in 1904 in the largest bequest to date from Frank McClean of some 203 manuscripts In spite of the different character of the two collections both contain a range of Middle English prose items among them Chaucer s Boece a complete Wycliffite sermon cycle and several Paston letters all from Pembroke the Anlaby Cartulary the Canutus pestilence tract the Brut Lydgate s Serpent of Division and Nicholas Love s Mirror of the Blessed Life of Jesus Christ from the Fitzwilliam KARI ANNE RAND is Professor of Older English Literature at the University of Oslo **The Journal of**

Medieval Latin ,1993   **Studies and Texts - Pontifical Institute of Mediaeval Studies** ,1955   **The Book of the Civilised Man** Fiona Whelan,Olivia Spenser,Francesca Petrizzo,2019-02-25 A translation of The Book of the Civilised Man by Daniel of Beccles brings to light the social and cultural life of medieval people in the twelfth and thirteenth centuries through a previously little known text Known in Latin as Urbanus magnus it is a complex and illuminating text which covers an array of topics related to social mores in the Middle Ages including how to be a good and moral citizen how to dine courteously how to maintain standards of hygiene how to regulate your diet and how to run your household Often described as one of the earliest courtesy texts this translation will reveal a text which cannot be easily categorised in any genre but is relevant widely for anyone with an interest in medieval life An expansive text of enormous breadth this translation will provide scholars new insight in areas such as social hierarchy citizenship morality friendship family ties household administration food consumption standards of etiquette and much more   *Manuscripts of Sedulius* Carl P. Springer,1995 This is a print on demand edition of an important hard to find publication   **Current Contents. Arts & Humanities** Institute for scientific information (Philadelphie, Pa).,1994   **Lily's Grammar of Latin in English: An Introduction of the Eyght Partes of Speche, and the Construction of the Same** William Lily,2013-06-27 This is an edition of the sixteenth century Latin grammar which became by Henry VIII s acclamation the first authorized text for the teaching of Latin in grammar schools in England It deeply influenced the study of Latin and the understanding of grammar This edition includes chapters on its origins composition and subsequent history   *The Oxford History of English Lexicography* A. P. Cowie,2008-12-04 These substantial volumes present the fullest account yet published of the lexicography of English from its origins in medieval glosses through its rapid development in the eighteenth century to a fully established high tech industry that is as reliant as ever on learning and scholarship The history covers dictionaries of English and its national varieties including American English with numerous references to developments in Europe and elsewhere which have influenced the course of English lexicography Part one of Volume I explores the early development of glosses and bilingual and multilingual dictionaries and examines their influence on lexicographical methods and ideas Part two presents a systematic history of monolingual dictionaries of English and includes extensive chapters on Johnson Webster and his successors in the USA and the OED It also contains descriptions of the development of dictionaries of national and regional varieties and of Old and Middle English and concludes with an account of the computerization of the OED The specialized dictionaries described in Volume II include dictionaries of science dialects synonyms etymology pronunciation slang and cant quotations phraseology and personal and place names This volume also includes an account of the inception and development of dictionaries developed for particular users especially foreign learners of English The Oxford History of English Lexicography unites scholarship with readability It provides a unique and accessible reference for scholars and professional lexicographers and offers a series of fascinating encounters with the men and women involved over the centuries in the making of works of profound national and linguistic

importance   <u>Children's Literature Association Quarterly</u> ,1996   <u>From Literacy to Literature: England, 1300-1400</u> Christopher Cannon,2016-10-06 The first lessons we learn in school can stay with us all our lives but this was nowhere more true than in the last decades of the fourteenth century when grammar school students were not only learning to read and write but understanding for the first time that their mother tongue English was grammatical The efflorescence of Ricardian poetry was not a direct result of this change but it was everywhere shaped by it This book characterizes this close connection between literacy training and literature as it is manifest in the fine and ambitious poetry by Gower Langland and Chaucer at this transitional moment This is also a book about the way medieval training in grammar or grammatica shaped the poetic arts in the Middle Ages fully as much as rhetorical training It answers the curious question of what language was used to teach Latin grammar to the illiterate It reveals for the first time what the surviving schoolbooks from the period actually contain It describes what form a grammar school took in a period from which no school buildings or detailed descriptions survive And it scrutinizes the processes of elementary learning with sufficient care to show that for the grown medieval schoolboy well learned books functioned not only as a touchstone for wisdom but as a knowledge so personal and familiar that it was equivalent to what we would now call experience   **Ashgate Critical Essays on Early English Lexicographers** Christine Franzen,2017-03-02 The teaching of Latin remained important after the Conquest but Anglo Norman now became a language of instruction and from the thirteenth century onwards a language to be learned During this period English lexicographers were more numerous more identifiable and their works more varied for example the tremulous hand of Worcester created an Old English Latin glossary and Walter de Bibbesworth wrote a popular contextualized verse vocabulary of Anglo Norman country life and activities The works and techniques of Latin scholars such as Adam of Petit Point Alexander Nequam and John of Garland were influential throughout the period In addition grammarians and schoolmasters books preserve material which in some cases seems to have been written by them The material discussed ranges from a twelfth century glossary written at a minor monastic house to four large alphabetical fifteenth century dictionaries some of which were widely available Some material seems to connect with the much earlier Old English glossaries in ways not yet fully understood   *British Book News* British Council,1991 Includes no 53a British wartime books for young people   **A Descriptive Catalogue of the Medieval Manuscripts in the Library of Peterhouse, Cambridge** Rodney M. Thomson,2016 Founded in 1284 Peterhouse is the University of Cambridge s oldest college Its stated objective was to forward the study of theology and before the Reformation it was a small community comprising a master and fourteen scholars And yet by the late Middle Ages it had built up a substantial reference library Today the college collection contains 277 manuscripts almost all of which were at the College before the reformation geared to the European university curriculum of the late middle ages Founded in 1284 by Hugh of Balsham bishop of Ely Peterhouse is the University of Cambridge s oldest college The earliest surviving version of its statutes from 1344 declares that its primary function was to

forward the studyof theology Before the Reformation it was a small community the statutes prescribing a master and fourteen scholars And yet by the late Middle Ages it had built up a substantial reference library out of all proportion to this small fellowship Today the college collection contains 277 complete manuscripts in addition there are more than three hundred fragments in or taken from the bindings of early printed books Almost all of the surviving books were at the College before the Reformation so that the present collection represents the remains of its medieval library not the accumulation of modern donations This gives the collection a very particular character and interest Not many of the books contain extensive or important illumination and this absence has been exacerbated by massive vandalism apparently mainly perpetrated in the late sixteenth century Neither does the collection containa high proportion of rare or unique texts but rather many geared to the European university curriculum of the fourteenth and fifteenth centuries This means that it is dominated by works of Aristotle in Latin and commentarieson them by the philosophical theology of Peter Lombard Thomas Aquinas Albert the Great and John Duns Scotus by Justinian s Corpus Iuris Ciuilis and the Corpus Iuris Canonici and their commentators and by medical texts The founder is said to have bequeathed to the College many books of theology and some representing the other branches of knowledge None of these can be identified today but in fact the history of the library is fairly opaque before c 1400 The earliest surviving account roll is from 1374 5 and the earliest library catalogue from 1418 Nearly all of the books were acquired by donation and it is mainly by connecting the books to their donors that onecan track the growth of the collection prior to the early fifteenth century Fortunately Peterhouse books are rich in information about their previous owners particularly those who brought or gave them to the College thanks insome measure to the habit of recording the gifts by a pious inscription in them About sixty names of owners and donors appear in the surviving books and donors appear in the surviving books and documents

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Table of Contents Teaching And Learning Latin In Thirteenth Century England Vol 3 Indexes

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