

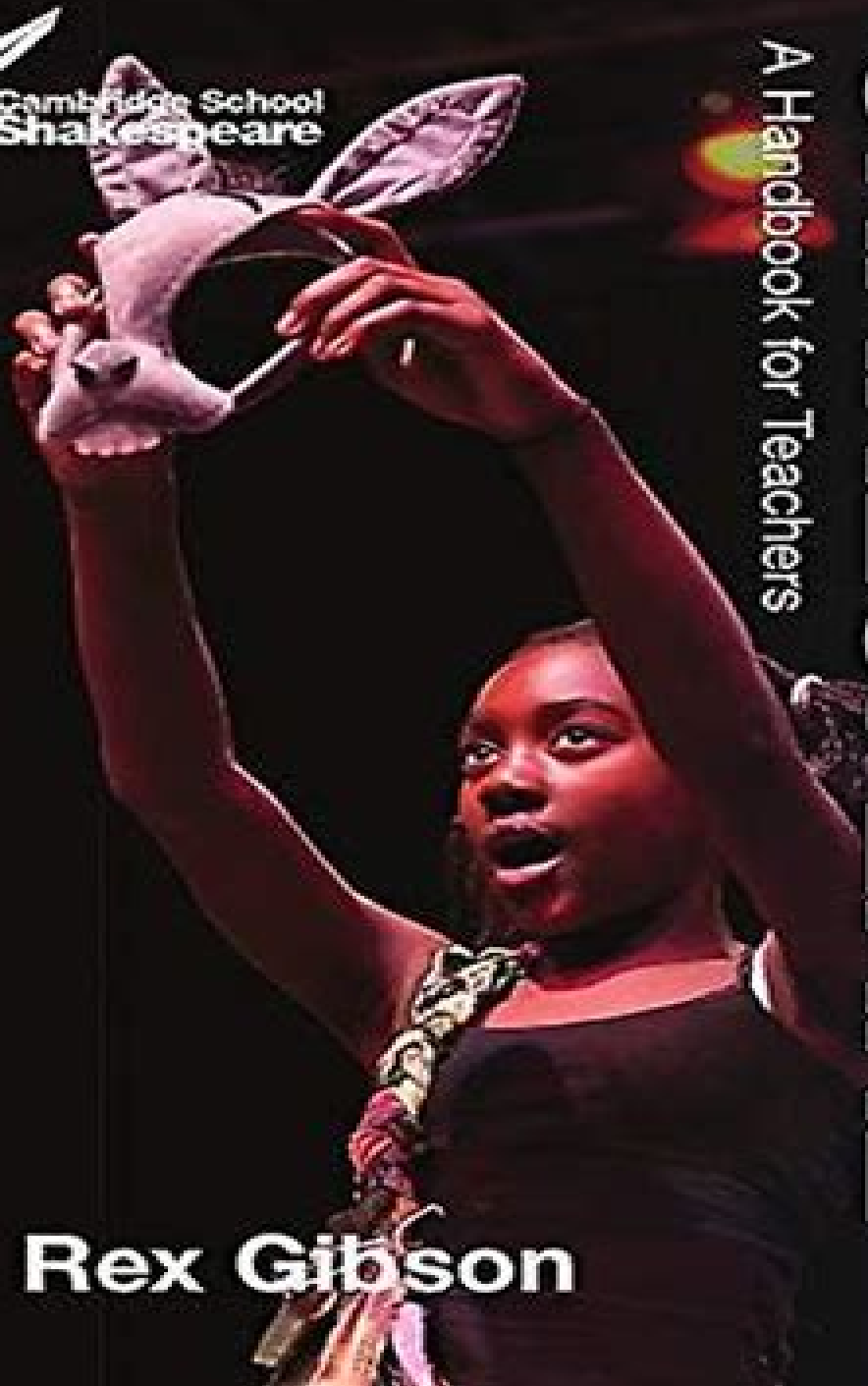


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Shakespeare

A Handbook for Teachers

TEACHING SHAKESPEARE

Rex Gibson



Teaching Shakespeare A Handbook For Teachers

**Wendy Michaels, Ken D. Watson, Jesse
Hise**



Teaching Shakespeare A Handbook For Teachers:

Teaching Shakespeare Rex Gibson, 2016-04-21 An improved larger format edition of the Cambridge School Shakespeare plays extensively rewritten expanded and produced in an attractive new design *Teaching Shakespeare* Rex Gibson, 2000 *ShakesFear and How to Cure It* Ralph Alan Cohen, 2018-05-03 For teachers and lovers of Shakespeare *ShakesFear and How to Cure It* provides a comprehensive approach to the challenge and rewards of teaching Shakespeare and gives teachers both an overview of each of Shakespeare's 38 plays and specific classroom tools for teaching it Written by a celebrated teacher scholar and director of Shakespeare it shows teachers how to use the text to make the words and the moments come alive for their students It refutes the idea that Shakespeare's language is difficult and provides a survey of the plays by someone who has lived intimately with them on the page and on the stage **Teaching Shakespeare with Film and Television** H. R. Coursen, 1997-10-30 Shakespeare is one of the world's most widely taught and most demanding authors Fortunately many of his plays have been adapted for film and television and these productions are a valuable aid for helping students understand and respond to his works This reference shows teachers and students how to master the techniques of discussing productions of his plays on film and television It distinguishes the advantages and limitations of film and television as media for representing Shakespeare's dramas The book then examines strategies for incorporating film and television productions in the classroom and provides many specific examples of how to write about these adaptations of the plays The volume describes numerous educational resources both in print and on cassette This reference will prove invaluable to teachers and students of Shakespeare at all levels particularly at a time when Shakespeare films are being produced at an unprecedented pace Although Shakespeare is one of the world's most widely taught authors he is also one of the world's most demanding Because of the popularity and sophistication of his works numerous film and television adaptations of his plays have been made some decades ago and others very recently Shakespeare films are coming out at an unprecedented rate as audiences continue to respond to the richness of his works These productions are a valuable means of introducing students to Shakespeare's plays for the film and television versions reflect different interpretations of his works Although some productions are generally considered better than others and all have various faults and virtues each of them teaches us something about the play and the medium This reference book is a convenient guide for helping teachers and students master the techniques of discussing productions of the plays on film and television It makes important distinctions between the two media particularly about the conceptual and physical space available in each and the choices that space or lack of it impose on production Central to the book is the concept of script the words from which productions are generated Because even weak productions are nonetheless interpretations of Shakespeare's scripts they can be used effectively to explore the complex issues in his plays The volume includes many suggestions about how to help students write well by comparing in very specific terms small segments from different productions It lists the resources available in this rapidly

growing field both on cassette and in print and gives many examples of critical commentary looking at genre editing allusion setting and the script in historical context Productions discussed include the Edzard As You Like It the Branagh A Midwinter s Tale the Parker Othello the Loncraine Richard III and seventy years of Hamlet Students and teachers of Shakespeare at all levels will find this book to be an invaluable guide to his plays **Shakespeare** Wendy Michaels,Ken D. Watson,Jesse Hise,2001-01-01 Provides a range of teaching ideas and ways of using technology for Shakespearean plays *Bringing Forth the Bard* Zoe Enser,2022-05-06 Foreword by Professor Emma Smith The more you explore the plays of Shakespeare the more you realise how they are an interrelated network of ideas and themes linked to his context his audience and his understanding of the world In *Bringing Forth the Bard* Zoe Enser equips busy teachers with the core knowledge that will enable them to make links between the themes characters language and allusions in Shakespeare s oeuvre Each chapter includes tips on how to bring his plays to life in the classroom and features case studies from practising teachers in a range of contexts to illustrate how they can ensure that their students develop an appreciation of his work moving beyond the requirements of exams and empowering them to engage in the discussion around his influence and enduring appeal Underpinned by the author s academic enquiries on the subject at both undergraduate and master s level the book enables teachers to access the information they need in order to enrich their teaching beyond a single play and begin to unpick the threads of Shakespeare s work as a whole The link between subject knowledge and pedagogical approaches runs throughout the book focusing on the Shakespeare plays most popularly taught in the classroom and how we can enrich students understanding of these by looking both at the links across the domain and the bigger picture his work presents Zoe builds a detailed schema of Shakespeare s work his world his ideas and his influences and offers signposts to further reading and provides an appendix which will support teachers to rapidly find references to the plays they are teaching and the ideas related to them Suitable for teachers of English in all phases **Teaching English Literature 16-19** Carol Atherton,Andrew Green,Gary Snapper,2013-07-18 *Teaching English Literature 16 19* is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently this highly practical new text contains discussion of the principles behind the teaching of literature at this level guidelines on course planning pedagogy content and subject knowledge advice on teaching literature taking into account a range of broader contexts such as literary criticism literary theory performance publishing creative writing and journalism examples of practical activities worksheets and suggestions for texts guides to available resources Aimed at English teachers teacher trainees teacher trainers and advisors this resource is packed full of new and workable ideas for teaching all English literature courses **A Practical and Creative Guide to Teachers Teaching Shakespeare** ,1993 *Teaching Shakespeare in the 21st Century* Deborah Heilmer,2010

Tamburlaine: A Critical Reader David McInnis, 2020-06-25 Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays Essays from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives making the books ideal companions for study and research Key features include Essays on the plays critical and performance history A keynote essay on current research and thinking about the play A selection of new essays by leading scholars A survey of resources to direct students further reading about the play in print and online The blockbuster Tamburlaine plays 1587 instantly established Marlowe's reputation for experimenting with subversive outrageous and immoral material The plays follow the meteoric rise of a Scythian shepherd turned warlord whose conquests of eastern emperors soon sees him established as the most powerful man in the world The visual tableaux featured in the plays are iconic He uses his enemy Bajazeth as a footstool and has other emperors pull his chariot like horses He burns the Qur'an on stage The plays were memorable too for how they sounded they showcased the power and variability of iambic pentameter the meter that Shakespeare would go on to perfect No history of Shakespeare's theatre is complete without understanding the influence and significance of Marlowe's Tamburlaine plays *Tamburlaine: A Critical Reader* offers the definitive introduction to these plays and new perspectives on these seminal works It provides an overview of their reception on stage and by critics and offers fresh insights into the teaching of these plays in the classroom

Shakespeare's Guide to Hope, Life, and Learning Lisa Dickson, Shannon Murray, Jessica Riddell, 2022-12-01 What is the most wonderful thing about teaching this play in our classrooms Using this question as a starting point Shakespeare's Guide to Hope Life and Learning presents a conversation between four of Shakespeare's most popular plays and our modern experience and between teachers and learners The book analyzes *King Lear* *As You Like It* *Henry V* and *Hamlet* revealing how they help us to appreciate and responsibly interrogate the perspectives of others Award winning teachers Lisa Dickson Shannon Murray and Jessica Riddell explore a diversity of genres tragedy history and comedy with distinct perspectives from their own lived experiences They carry on lively conversations in the margins of each essay mirroring the kind of open ongoing and collaborative thinking that Shakespeare inspires The book is informed by ideas of social justice and transformation articulated by such thinkers as Paulo Freire Parker J Palmer Ira Shor John D Caputo and bell hooks Shakespeare's Guide to Hope Life and Learning advocates for a critical hope that arises from classroom experiences and moves into the world at large

The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary

editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates

The Folger Guide to Teaching Hamlet Peggy O'Brien, 2024-11-12 Created by experts from the world's largest and most well respected Shakespeare archive The Folger Guide to Teaching Hamlet provides an innovative approach to teaching and understanding one of Shakespeare's most well known plays Hamlet follows the form of a revenge tragedy in which the hero Hamlet seeks vengeance against the man he learns is his father's murderer his uncle Claudius now the king of Denmark Much of its fascination however lies in its mysteries Among them Should Hamlet believe a ghost What roles do Ophelia and her family play in Hamlet's attempts to know the truth Was his mother Gertrude unfaithful to her husband or complicit in his murder or both How do the visiting actors cause the truth to begin to reveal itself The Folger Guides to Teaching Shakespeare series is created by the experts at the Folger Shakespeare Library the nation's largest archive of Shakespeare material and a leading center for both the latest scholarship and education on all things Shakespeare Based on the proven Folger Method of teaching and informed by the wit wisdom and experiences of classroom teachers across the country the guides offer a lively interactive approach to teaching and learning Shakespeare offering students and readers of all backgrounds and abilities a pathway to discovering the richness and diversity of Shakespeare's world Filled with surprising facts about Shakespeare insightful essays by scholars and a day by day five week teaching plan these guides are an invaluable resource for teachers students and Shakespeare fans alike

Learning to Teach English in the Secondary School Jon Davison, Jane Dowson, 2003 Focused on the key skills needed to teach English at the secondary school level this text covers a range of issues that include use of new technology reading writing speaking listening drama and the teaching of grammar

Starting Drama Teaching Mike Fleming, 2017-06-14 Why teach drama How can a newcomer teach drama successfully How do we recognize quality in drama Starting Drama Teaching is a comprehensive guide to the teaching of drama in schools Exploring the aims and purposes of drama it provides an insight into the theoretical perspectives that underpin practice alongside activities example lesson plans and approaches to planning Written in an accessible style the book addresses such practical issues as setting up role play how to inject depth into group drama working with text teaching playwriting as well as common problems that arise in the drama classroom and how to avoid them This fourth edition has been updated to reflect the latest educational thinking and developments in policy and includes a new chapter on researching drama an extra section on digital technology and drama guidance on different approaches to drama advice on how teachers can achieve and recognize quality work in drama a discussion of drama concepts including applied theatre ensemble and rehearsal approaches Acting on the growing interest in drama both as a separate subject and as a teaching methodology this book is full of sensible practical advice for teachers using drama at all levels and in all kinds of different school contexts Written by an internationally recognized leading name in drama education this book is valuable reading for

trainee teachers who are new to drama and teachers who wish to update and broaden their range **The Routledge International Handbook of English, Language and Literacy Teaching** Dominic Wyse, Richard Andrews, James Hoffman, 2010-02-25 Reviews international research that is relevant to the teaching of English language and literacy This book locates research within theoretical context drawing on historical perspectives The Shakespeare North Playhouse Tim Keenan, 2024-04-26 This collection celebrates the opening of the Shakespeare North Playhouse SNP After discussion of its genesis and development by four people pivotal to its progress at different stages of the project this book explores different aspects of the SNP s purpose and functions across three broad categories buildings and spaces practices and performance and community arts and education Various chapters offer answers to fundamental questions about replica theatres including Why do we build them What do they do How do we use them In the course of these discussions the purposes potential and programming of the SNP are discussed in relation to other Globe type replicas in the UK and beyond Contributors to this collection analyse key academic and practice based concerns within their fields of expertise connected to the use and misuse of replica theatres to suggest the ways in which they can be used to drive research and practice in contemporary Shakespearean performance connect with young people and serve local communities This book will appeal to academics students and practitioners interested in historical and contemporary approaches to Shakespeare in the fields covered It should also appeal to general readers with an interest in the topics particularly in Merseyside and the North West region **Debates in English Teaching** Jon Davison, Caroline Daly, 2020-04-03 Debates in English Teaching explores the major issues all English teachers encounter daily in their professional lives Written by leading experts in the field the chapters bring together theoretical knowledge and contemporary perspectives to offer fresh insight into the most salient debates in the field of English teaching The book supports critical reflection and will help both novice and experienced teachers to reach informed judgements and argue their point of view with deeper theoretical knowledge and understanding This second edition has been fully updated throughout and features four new chapters Key debates covered include Literacy and social class English and difference Digital literacy English and mental wellbeing Reading for pleasure The literary canon The importance of the media and new technologies With its combination of expert opinion and fresh insight Debates in English Teaching is an ideal companion for all student and practising teachers engaged in initial training continuing professional development and master s level study The Folger Guide to Teaching Macbeth Peggy O'Brien, 2024-11-12 Created by experts from the world s largest and most well respected Shakespeare archive The Folger Guide to Teaching Macbeth provides an innovative approach to teaching and understanding one of Shakespeare s most well known plays In 1603 James VI of Scotland ascended the English throne becoming James I of England London was alive with an interest in all things Scottish and Shakespeare turned to Scottish history for material The result was Macbeth a bloody supernatural tale of power found and lost and of betrayal The Folger Guides to Teaching Shakespeare series is created by the experts at the

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Teaching Shakespeare G. B. Shand, 2009-01-30 This contemplative anthology offers personal essays by noted scholars on a range of topics related to the teaching of Shakespeare Ideal for the graduate student it addresses many of the primary concerns and rewards of the discipline drawing on the variety of special skills interests and experiences brought to the classroom by the volume's distinguished contributors Offers insight into the classroom practices special skills interests and experiences of some of the most distinguished Shakespearean scholars in the field Features essayists who reflect on the experience of teaching Shakespeare at university level how they approach the subject and why they think it is important to teach Provides anecdotal and practical advice for any reader interested in teaching the works of Shakespeare Engagingly candid

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