## **Teaching Reading in a Second Language**



By Beatrice S. Mikulecky, Ed.D.

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#### What is reading?

Reading is a conscious and unconscious thinking process. The reader applies many strategies to reconstruct the meaning that the author is assumed to have intended. The reader does this by comparing information in the text to his or her background knowledge and prior experience.

#### Reader processes text in light of mental schemata:

- Background knowledge
- Knowledge about language and literacy.
- Cultural values and beliefs.



#### AHAI

The reader matches the data and a schema.

Compareh ensions

#### Text provides new data to be processed:

- The shapes and sounds of the letters
- The meaning of words/phases
- Grammatical information.

# **Teaching English As A Second Language A Of Readings**

Suzanne F. Peregoy, Owen Boyle, Karen Cadiero-Kaplan **Teaching English As A Second Language A Of Readings:** 

Reviewing Teaching English As A Second Language A Of Readings: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Teaching English As A Second Language A Of Readings**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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#### **Teaching English As A Second Language A Of Readings Introduction**

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