

Sleuthing Ethnicity

The Detective in Multiethnic Crime Fiction



**Edited by
Dorothea Fischer-Hornung
and
Monika Mueller**

Sleuthing Ethnicity The Detective In Multiethnic Crime Fiction

Rédouane Abouddahab



Sleuthing Ethnicity The Detective In Multiethnic Crime Fiction:

Sleuthing Ethnicity Dorothea Fischer-Hornung, Monika Mueller, 2003 Table of contents *Sleuthing Ethnicity* Dorothea Fischer-Hornung, Monika Mueller, 2003-11 Looking at detective novels from around the world Fischer Hornung U of Heidelberg Germany and Mueller English U of Cologne Germany define the ethnic detective as the protagonist who is not of the dominant group of the society in which the novel is set and note that the majority of these novels are written by individuals who are not of the ethnicity of their protagonist citing Tony Hillerman as a prominent example They present 16 papers that explore a range of issues that arise from these works including such topics as the construction of personal and social identity genre modification alienation from traditional society intersections of race and gender and marketing strategies for ethnic mysteries Distributed by Associated University Presses Annotation 2004 Book News Inc Portland OR booknews com

Detecting Detection Peter Baker, Deborah Shaller, 2012-06-14 We indulge our fascination with detection in many ways only some of which occur in the detective story In fact modern fiction regularly uses elements of a detective narrative to tell another story altogether to engage characters narrators and readers with questions of identity with examinations of moral and ethical reasoning with critiques of social and political injustices and with the metaphysics of meaning itself Detective plots cross cultural and national boundaries and occur in different ways and different genres Taken together they suggest important contemporary understandings of who and what we are how and what we aspire to become Detecting Detection gathers writing from the UK North and South America Europe and Asia to draw together instances of the detective plot in contemporary fiction It is unique not only in addressing the theme a recurring one in modern literature but in tracking the interest in detectives and detection across international borders

Great Women Mystery Writers Elizabeth A. Blakesley, 2006-11-30 Mysteries are among the most popular books today and women continue to be among the most creative and widely read mystery writers This book includes alphabetically arranged entries on 90 women mystery writers Many of the writers discussed were not even writing when the first edition of this book was published in 1994 while others have written numerous works since then Writers were selected based on their status as award winners their commercial success and their critical acclaim Each entry provides biographical information a discussion of major works and themes and primary and secondary bibliographies The volume closes with appendices and a selected general bibliography Public library patrons will value this guide to their favorite authors while students will turn to it when writing reports

A Companion to the Literature and Culture of the American West Nicolas S. Witschi, 2014-02-03 A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions Addresses traditionally familiar icons and

ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies

Shades of the Planet Wai Chee Dimock, Lawrence Buell, 2018-06-05 In a globalizing age studying American literature in isolation from the rest of the world seems less and less justified But is the conceptual box of the nation dispensable And what would American literature look like without it Leading scholars take up this debate in *Shades of the Planet* beginning not with the United States as center but with the world as circumference This reversed frame yields a surprising landscape alive with traces of West Africa Eastern Europe Iran Iraq India China Mexico and Australia The Broadway musical *Oklahoma* has aboriginal antecedents Black English houses an African syntax American slavery consorts with the Holocaust Philip Roth keeps company with Milan Kundera the crime novel moves south of the border and R P Blackmur lectures in Japan A national literature becomes haunted by the world when that literature is seen extending to the Pacific opening up to Islam and accompanying African American authors as they travel Highlighting American literature as a fold in a planet wide fabric this pioneering volume transforms the field redrawing its institutional as well as geographical map The contributors are Rachel Adams Jonathan Arac Homi K Bhabha Lawrence Buell Wai Chee Dimock Susan Stanford Friedman Paul Giles David Palumbo Liu Ross Posnock Joseph Roach and Eric J Sundquist

Aspects of Literary Translation Eva Parra Membrives, Miguel Ángel García Peinado, 2012

Postcolonial Postmortems, 2006-01-01 Recent crime fiction increasingly transcends national boundaries with investigators operating across countries and continents Frequently the detective is a migrant or comes from a transcultural background To solve the crime the investigator is called upon to decipher the meanings hidden in clues and testimonies that require transcultural forms of understanding For the reader the investigation discloses new interpretive methods and processes of social investigation often challenging facile interpretations of the postcolonial world order Under the rubric *postcolonial postmortems* this collection of essays seeks to explore the tropes issues and themes that characterise this emergent form of crime fiction But what does the postcolonial bring to the genre apart from the well known and valid discourses of resistance subversion and ethnicity And why *postmortems* A dissection and medical examination of a body to determine the cause of death the *postmortem* of the postcolonial not only alludes to the investigation of the victim's remains but also to the body of the individual text and its contexts This collection interrogates literary concepts of postcoloniality and crime from transcultural perspectives in the attempt to offer new critical impulses to the study of crime fiction and postcolonial literatures International scholars offer insights into the *postcolonial postmortems* of a wide range of texts by authors from Africa South Asia the Asian and African Diaspora and Australia including Robert G Barrett Unity Dow Wessel Ebersohn Romesh Gunsekera Kazuo Ishiguro Sujata Massey Alexander McCall Smith and Michael Ondaatje

Thomas King Eva Gruber, 2012 Thomas King is one of North America's foremost Native writers best known for his novels including *Green Grass Running Water* for the Dreadful *Water* mysteries and for collections of short stories such as *One Good Story That*

One and A Short History of Indians in Canada But King is also a poet a literary and cultural critic and a noted filmmaker photographer and scriptwriter and performer for radio His career and oeuvre have been validated by literary awards and by the inclusion of his writing in college and university curricula Critical responses to King s work have been abundant yet most of this criticism consists of journal articles and to date only one book length study of his work exists Thomas King Works and Impact fills this gap by providing an up to date comprehensive overview of all major aspects of King s oeuvre as well as its reception and influence It brings together expert scholars to discuss King s role in and impact on Native literature and its processes of canonization and to offer in depth analyses of his multifaceted body of work The volume will be of interest to students and scholars of literature English and Native American studies and to King aficionados *Fiction, Crime, and the Feminine* Rédouane Abouddahab, 2011-01-18 The form of art called fiction has always been the privileged framework providing the perfect alibi for facing framing and containing the Other s desire and the strange libido attached to violence in other words there is an ambivalent dimension inherent in the scenarios and fantasies we enjoy by proxy Are not the fairy tales of our childhood full of images of death and violence whose fascinating presence is paradoxically meant to make us feel all the more safely tucked up in bed After all the wolf or the Little Red Riding Hood the monstrous killer or the unfortunate victim are but fictitious characters mere shifting positions they are not me therefore thanks to the willing suspension of disbelief process any reading I may shift into their speech or thoughts on the fictional screen a stage both for projection of and protection from such forbidden enjoyments Crime fiction has also for a long time been the genre for such containment Ever since Victorian craniology criminal violence has remained as resistant as ever to scientific measurement even to the more recent techniques of investigation of the brain Where women are concerned they were first and mostly fascinating victims but they also nowadays feature in the role of the criminals adding to the first fascination the mystery of a woman s desire beyond the pale of societal expectations Indeed more and more pieces of crime fiction nowadays refuse to grant the simple pleasures of old what if for example the text refuses to comply to the whodunnit convention What about those stories that instead of closure will diffuse a mist a sense of unrest by their emphasis on the inexplicable lure of violence In other words gone are the days of the satisfaction granted by traditional closure and return to a solidly structured society made safe again by the disposal of the scene of violence But writing as such is also to be taken into consideration and what forcefully determines the writing is not only the historical trauma whose active presence in the fiction cannot be denied but especially some unresolved traumatic event or exclusion that makes one write and through the writing quest bliss but that also makes one renounce the attachment to the inevitably lost bliss

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **Sleuthing Ethnicity The Detective In Multiethnic Crime Fiction** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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