

SLAVE TESTIMONY



*Two Centuries of
Letters, Speeches,
Interviews, and
Autobiographies*

*If we want to know the hearts
and secret thoughts of slaves,
we must study the testimony
of blacks. . . .*

EDITED BY JOHN W. BLASSINGAME

Slave Testimony Two Centuries Of Letters Speeches Interviews And Autobiographies

Bertram Wyatt-Brown



Slave Testimony Two Centuries Of Letters Speeches Interviews And Autobiographies:

Slave Testimony John W. Blassingame,1980 **Slave Testimony** John W. Blassingame, **The White Image in the Black Mind** Mia Bay,2000 Historical studies of white racial thought have focused on white ideas about the Negroes Bay s study examines the reverse black ideas about whites and consequently black understandings of race and racial categories

Reading between the Borderlines Gillian Roberts,2018-12-30 Reading Between the Borderlines is impeccably edited and well written Its wide ranging contributions make it a mandatory addition to any library concerned with North American studies Amerikastudien American Studies An investigation into how culture is made moved and used across the Canada US border

The ^ALand Shall Be Deluged in Blood Patrick H. Breen,2015-12-15 An original reinterpretation of the Nat Turner revolt *The Land Shall Be Deluged in Blood* retells the story of how slave rebels challenged the slaveholders authority in Southampton Virginia Paying careful attention to the dynamics among slaves and free it reveals something surprising about both the fragility and power of slavery

Mrs. Dred Scott Lea VanderVelde,2010 In telling the life of Harriet Dred s wife and co litigant in the case this book provides a compensatory history to the generations of work that missed key sources only recently brought to light Moreover it gives insight into the reasons and ways that slaves used the courts to establish their freedom from publisher description

I was Born a Slave Yuval Taylor,1999 The narratives in this volume include tales of Africa pirate ships wild animals witches a slave who had ten owners and another who led a rebellion that killed fifty five whites the kidnapping of a white woman and her rescue by a slave the nightmarish tortures of the infamous Mr Gooch the tragicomic experiences of a pair of white slaves and the story of the original Uncle Tom

A Warring Nation Bertram Wyatt-Brown,2014-01-01 In this culminating work of a long and distinguished career historian Bertram Wyatt Brown looks at the theme of honor a subject on which he was the acknowledged expert and places it in a broader historical and cultural context than ever before Wyatt Brown begins with the contention that honor cannot be understood without considering the role of humiliation which not only sets victor apart from vanquished but drives the search for vindication that is integral to notions of honor The American conception of honor is further deepened by issues of race The author turns to the slave South to show how white and black concepts of honor differed from and contradicted each other illuminating honor s elusive but powerful role in our society He then goes on to explore these themes within a wide range of military and political contexts from the Revolutionary War to Desert Storm providing new insights on how honor drove decision making during many defining events in our history that continue to reverberate in the American mind

Bearing Witness While Black Allissa V. Richardson,2020 *Bearing Witness While Black* tells the story of this century s most powerful Black social movement through the eyes of 15 activists who documented it At the height of the Black Lives Matter uprisings African Americans filmed and tweeted evidence of fatal police encounters in dozens of US cities using little more than the device in their pockets Their urgent dispatches from the frontlines spurred a global debate on excessive police force which claimed the lives

of African American men women and children at disproportionate rates This groundbreaking book reveals how the perfect storm of smartphones social media and social justice empowered Black activists to create their own news outlets which continued a centuries long African American tradition of using the news to challenge racism *Bearing Witness While Black* is the first book of its kind to identify three overlapping eras of domestic terror against African American people slavery lynching and police brutality and explain how storytellers during each period documented its atrocities through journalism What results is a stunning genealogy of how the slave narratives of the 1700s inspired the Abolitionist movement how the black newspapers of the 1800s galvanized the anti lynching and Civil Rights movements and how the smartphones of today have powered the anti police brutality movement This lineage of black witnessing Allissa V Richardson argues is formidable and forever evolving Richardson s own activism as an award winning pioneer of smartphone journalism informs this text Weaving in personal accounts of her teaching in the US and Africa and of her own brushes with police brutality Richardson shares how she has inspired black youth to use mobile devices to speak up from the margins It is from this vantage point as participant observer that she urges us not to become numb to the tragic imagery that African Americans have documented Instead *Bearing Witness While Black* conveys a crucial need to protect our right to look into the forbidden space of violence against black bodies and to continue to regard the smartphone as an instrument of moral suasion and social change

Looming Civil War Jason Phillips, 2018-09-20 How did Americans imagine the Civil War before it happened The most anticipated event of the nineteenth century appeared in novels prophecies dreams diaries speeches and newspapers decades before the first shots at Fort Sumter People forecasted a frontier filibuster an economic clash between free and slave labor a race war a revolution a war for liberation and Armageddon Reading their premonitions reveals how several factors including race religion age gender region and class shaped what people thought about the future and how they imagined it Some Americans pictured the future as an open contested era that they progressed toward and molded with their thoughts and actions Others saw the future as a closed predetermined world that approached them and sealed their fate When the war began these opposing temporalities informed how Americans grasped and waged the conflict In this creative history Jason Phillips explains how the expectations of a host of characters generals politicians radicals citizens and slaves affected how people understood the unfolding drama and acted when the future became present He reconsiders the war s origins without looking at sources using hindsight that is without considering what caused the cataclysm and whether it was inevitable As a result Phillips dispels a popular myth that all Americans thought the Civil War would be short and glorious at the outset a ninety day affair full of fun and adventure Much more than rational power games played by elites the war was shaped by uncertainties and emotions and darkened horizons that changed over time *Looming Civil War* highlights how individuals approached an ominous future with feelings thoughts and perspectives different from our sensibilities and unconnected to our view of their world Civil War Americans had their own prospects to ponder and forge as they discovered who they were

and where life would lead them The Civil War changed more than America s future it transformed how Americans imagined the future and how Americans have thought about the future ever since

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