

CHARLES LANDESMAN

Skepticism

THE CENTRAL ISSUES



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Skepticism The Central Issues

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Skepticism The Central Issues:

Skepticism Charles Landesman, 2002-05-08 This book presents and analyzes the most important arguments in the history of Western philosophy's skeptical tradition. It demonstrates that although powerful, these arguments are quite limited and fail to prove their core assertion that knowledge is beyond our reach. Argues that skepticism is mistaken and that knowledge is possible. Dissects the problems of realism and the philosophical doubts about the accuracy of the senses. Explores the ancient argument against a criterion of knowledge. Descartes' skeptical arguments and skeptical arguments applied to inductive inference and self-knowledge. Uses Moore's proof of an external world and the reliabilist conception of knowledge to illustrate that the traditional skeptical arguments fail to meet their mark. **Contemporary Skepticism:**

Oxford Bibliographies Online Research Guide Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear, from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is a static version of an article from Oxford Bibliographies Online: Philosophy, a dynamic, continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of Philosophy. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities; for more information, visit www.oxfordbibliographies.com. **Skepticism**

and Cognitivism Oliver A. Johnson, 1978-01-01 *What the Ancients Offer to Contemporary Epistemology* Stephen Hetherington, Nicholas D. Smith, 2019-09-30 This book encourages renewed attention by contemporary epistemologists to an area most of them overlook: ancient philosophy. Readers are invited to revisit writings by Plato, Aristotle, Pyrrho, and others and to ask what new insights might be gained from those philosophical ancestors. Are there ideas, questions, or lines of thought that were present in some ancient philosophy and that have subsequently been overlooked? Are there contemporary epistemological ideas, questions, or lines of thought that can be deepened by gazing back upon some ancient philosophy? The answers are yes and yes, according to this book's 13 chapters, written by philosophers seeking to enrich contemporary epistemology through engaging with ancient epistemology. Key features: Blends ancient epistemology with contemporary epistemology, each reciprocally enriching the other. Conceptually sensitive chapters by scholars of ancient epistemology. Historically sensitive chapters by scholars of contemporary epistemology. Clearly written chapters guiding readers at once through central elements both of ancient and of contemporary epistemology. **The Philosophy of Steven Soderbergh** R. Barton Palmer, Steven M. Sanders, 2011-01-28 Provocative, insightful, and instructive analysis of the cinematic and philosophical significance of Steven Soderbergh's work. Jason Holt, editor of *The Daily Show* and *Philosophy Moments of Zen*.

in the Art of Fake News Widely regarded as a turning point in American independent cinema Steven Soderbergh's *sex lies and videotape* launched the career of its twenty six year old director whose debut film was nominated for an Academy Award and went on to win the Cannes Film Festival's top award the Palme d'Or The Philosophy of Steven Soderbergh breaks new ground by investigating salient philosophical themes through the unique story lines and innovative approaches to filmmaking that distinguish this celebrated artist Editors R Barton Palmer and Steven M Sanders have brought together leading scholars in philosophy and film studies for the first systematic analysis of Soderbergh's entire body of work offering the first in depth exploration of the philosophical ideas that form the basis of the work of one of the most commercially successful and consistently inventive filmmakers of our time

Pierre-Daniel Huet (1630-1721) and the Sceptics of his Time José R. Maia Neto, 2022-06-28 This book offers a detailed and scholarly historical and philosophical examination of French scepticism from Descartes to the beginning of the Enlightenment by examining the views of Pierre Daniel Huet 1630-1721 It shows the crucial role played by Huet in the modification of the early modern sceptical tradition from a practical perspective closer to ancient scepticism mostly presented by Montaigne and Charron to an epistemological and metaphysical perspective strongly influenced by Descartes's doubt The book examines and gives original interpretations of the various sceptical and semi sceptical views held in the period and their connections to Huet's own scepticism Besides known philosophers such as Descartes Gassendi Pascal and Bayle the book also accesses sceptical views held by secondary figures such as La Mothe Le Vayer and Simon Foucher and others who have not thus far been connected to the sceptical tradition such as Jean Baptiste du Hamel and Madeleine de Scudéry The book is useful for scholars in the field of early modern ideas philosophical religious and scientific

Knowledge and Skepticism Joseph Keim Campbell, Michael O'Rourke, Harry S. Silverstein, 2010-05-21 New essays by leading philosophers explore topics in epistemology offering both contemporary philosophical analysis and historical perspectives There are two main questions in epistemology What is knowledge And Do we have any of it The first question asks after the nature of a concept the second involves grappling with the skeptic who believes that no one knows anything This collection of original essays addresses the themes of knowledge and skepticism offering both contemporary epistemological analysis and historical perspectives from leading philosophers and rising scholars Contributors first consider knowledge the intrinsic nature of knowledge in particular aspects of what distinguishes knowledge from true belief the extrinsic examination of knowledge focusing on contextualist accounts and types of knowledge specifically perceptual introspective and rational knowledge The final chapters offer various perspectives on skepticism Knowledge and Skepticism provides an eclectic yet coherent set of essays by distinguished scholars and important new voices The cutting edge nature of its contributions and its interdisciplinary character make it a valuable resource for a wide audience for philosophers of language as well as for epistemologists and for psychologists decision theorists historians and students at both the advanced undergraduate and graduate levels Contributors Kent Bach Joseph Keim Campbell Joseph Cruz Fred Dretske Catherine Z

Elgin Peter S Fosl Peter J Graham David Hemp Michael O Rourke George Pappas John L Pollock Duncan Pritchard Joseph Salerno Robert J Stainton Harry S Silverstein Joseph Thomas Tolliver Leora Weitzman **Environmental Skepticism** Peter J. Jacques, 2016-05-06 Environmental skepticism describes the viewpoint that major environmental problems are either unreal or unimportant In other words environmental skepticism holds that environmental problems especially global ones are inauthentic Peter Jacques describes both empirically and historically how environmental skepticism has been organized by mostly US based conservative think tanks as an anti environmental counter movement This is the first book to analyze the importance of the US conservative counter movement in world politics and its meaning for democratic and accountable deliberation as well as its importance as a mal adaptive project that hinders the world s people to rise to the challenges of sustainability Specific consideration is given to the threat of the counter movement to marginalized people of the world and its philosophical implications through its commitment to a deep anthropocentrism **The Year's Work at the Zombie Research Center** Stephen Watt, Dan Hassler-Forest, Erik Bohman, Stephen Shapiro, Jack Raglin, Atia Sattar, Seth Morton, Andrea Ruthven, Tatjana Soldat-Jaffe, John Gibson, Jonathan P. Eburne, Stephen Schneider, 2014-09-22 Playful and un- deadly serious chew s through a near exhaustive array of films television literature culture music and even cocktails Times Literary Supplement They have stalked the horizons of our culture wreaked havoc on moribund concepts of dead and not dead threatened our sense of identity and endangered our personal safety Now zombies have emerged from the lurking shadows of society s fringes to wander the sacred halls of the academy feasting on tender minds and hurling rot across our intellectual landscape It is time to unite in common cause to shore up defenses firm up critical and analytical resources and fortify crumbling lines of inquiry Responding to this call Brain Workers from the Zombie Research Center poke and prod the rotting corpus of zombie culture trying to make sense of cult classics and the unstoppable growth of new and even more disturbing work They exhume zombie theory and decaying historical documents from America Europe and the Caribbean in order to unearth the zombie world and arm readers with the brain tools necessary for everyday survival Readers will see that zombie culture today lives in shapes as mutable as a zombie horde and is often just as violent An intelligent and highly engaging collection that will appeal to legions of zombie fans to students in the humanities and to scholars working in fields that have already been affected by or are now preparing for the zombie apocalypse It blends entertaining illuminating and accessible readings of zombies and zombie culture with unique interventions made from authoritative positions of expertise Julian Murphet author of Faulkner s Media Romance *The Oxford Handbook of Skepticism* John Greco, 2011-10-01 In the history of philosophical thought few themes loom as large as skepticism Skepticism has been the most visible and important part of debates about knowledge Skepticism at its most basic questions our cognitive achievements challenges our ability to obtain reliable knowledge casting doubt on our attempts to seek and understand the truth about everything from ethics to other minds religious belief and even the underlying structure of matter and reality Since Descartes the defense of

knowledge against skepticism has been one of the primary tasks not just of epistemology but philosophy itself The Oxford Handbook of Skepticism features twenty six newly commissioned chapters by top figures in the field Part One contains articles explaining important kinds of skeptical reasoning Part Two focuses on responses to skeptical arguments Part Three concentrates on important contemporary issues revolving around skepticism As the first volume of its kind the articles make significant contributions to the debate on skepticism

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