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KJ Lindholm-Leary

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Technique and Technology Adrian Armstrong, 2000 Literary studies cannot neglect the study of books the physical objects through which literary texts are transmitted Book form is especially relevant to the literature of the late fifteenth and early sixteenth centuries which saw the crucial shift from manuscript to print in Western Europe This book examines manuscripts and printed editions of three major French writers of this key period Jean Molinet Jean Lemaire de Belges and Jean Bouchet Presentational features which influence the reading of poems such as layout illustration anthologization and paratext are analysed The development of these features reflects a gradual change in the ways in which literary self consciousness is manifested In earlier texts produced within an essentially manuscript culture poets creative investment in their work is exhibited primarily as formal virtuosity. As printing becomes dominant such virtuosity tends to be rejected in favour of self commentary and an apparently more personal discourse After Lavinia John Watkins, 2017-05-09 The Renaissance jurist Alberico Gentili once quipped that just like comedies all wars end in a marriage In medieval and early modern Europe marriage treaties were a perennial feature of the diplomatic landscape When one ruler decided to make peace with his enemy the two parties often sealed their settlement with marriages between their respective families In After Lavinia John Watkins traces the history of the practice focusing on the unusually close relationship between diplomacy and literary production in Western Europe from antiquity through the seventeenth century when marriage began to lose its effectiveness and prestige as a tool of diplomacy Watkins begins with Virgil's foundational myth of the marriage between the Trojan hero Aeneas and the Latin princess an account that formed the basis for numerous medieval and Renaissance celebrations of dynastic marriages by courtly poets and propagandists In the book s second half he follows the slow decline of diplomatic marriage as both a tool of statecraft and a literary subject exploring the skepticism and suspicion with which it was viewed in the works of Spenser and Shakespeare Watkins argues that the plays of Corneille and Racine signal the passing of an international order that had once accorded women a place of unique dignity and respect **Encomia Bulletin** Bibliographique de la Société International de Littérature Courtoise, 2002 Includes reports on the business of the Society and its Congresses it membership directory book reviews and an annual bibliography of courtly literature 1985 International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2001 **Arts & Humanities Citation Index** ,2002 Bibliographie der französischen

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