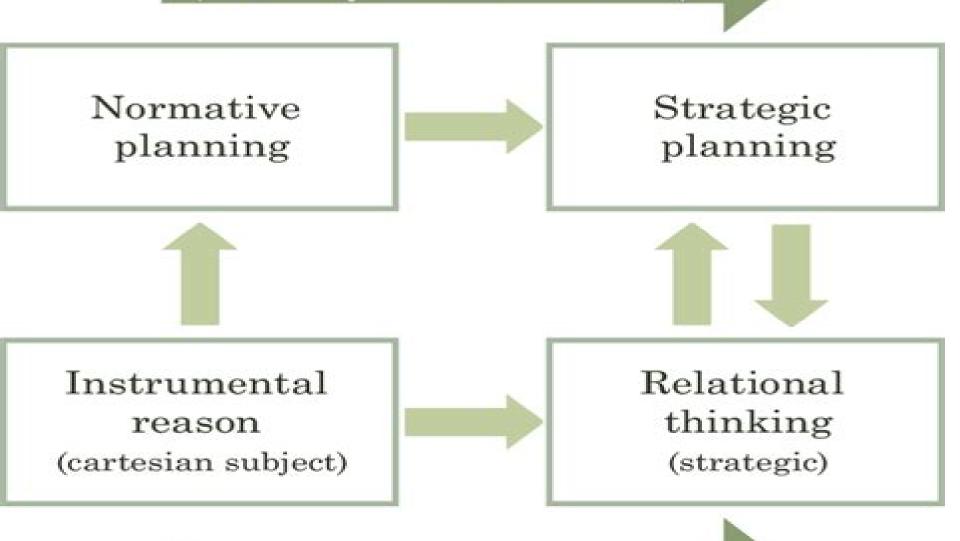
INSTRUMENTAL PROBLEM (TECHNIQUES AND METHODS)



EPISTEMOLOGICAL PROBLEM

<u>Technique And Enlightment Limits Of Instrumental</u> <u>Reason</u>

Bryan Smyth, Richard Westerman

Technique And Enlightment Limits Of Instrumental Reason:

Technique and Enlightenment Ian H. Angus,1984 This volume co published with the Center for Advanced Research in Phenomenology presents the argument that a philosophy of technology is a central component of a contemporary political philosophy It provides a theoretical groundwork for the encounter of phenomenology and critical theory Written for courses in social and political theory phenomenology and critical theory *Technique and Enlightenment* Ian H. Angus,1980

Primal Scenes of Communication Ian Angus, 2000-09-25 Proposes a new theory of communication called comparative Re-Thinking Reason Kerry S. Walters, 1994-09-08 For two decades colleges and universities have regularly media theory offered and in some cases required courses in thinking skills Such courses generally have focused on training students in the basics of informal and formal logic the assumption being that good thinking is logical thinking and that instruction in critical or good thinking consequently should emphasize logical procedures This logistic assumption is clearly reflected in both critical thinking textbooks as well as in the professional literature Recently however the epistemic and pedagogical identification of critical thinking and logical thinking has been questioned by educators from a wide diversity of disciplines Many of these critics argue that a richer more comprehensive model of thinking itself is needed one that acknowledges the importance of traditionally downplayed faculties such as empathy imagination and insight Others contend that thinking skills theory and pedagogy must take into consideration the contextual and sometimes political influences upon not just content but also styles of thinking finally still other critics of the conventional model of critical thinking argue that recent research in feminist studies sheds a great deal of light upon the directions in which critical thinking instruction should go The fourteen essays in this anthology all illustrate this new way of thinking about critical thinking Each of them is critical of the received model and each of them argues for one that goes beyond the conventional reduction of thinking skills to logical expertise But each approaches the issue from a different angle thereby providing the reader with a diversity of perspectives and accents Re Thinking Reason is an invaluable resource tool research guide and supplemental textbook for educators across the disciplines who are concerned with incorporating thinking skills instruction in their classes The Politics and Ethics of Transhumanism Alexander Thomas, 2024-07-30 Available open access digitally under CC BY NC ND licence Transhumanism is a philosophy which advocates for the use of technology to radically enhance human capacities. This book interrogates the promises of transhumanism arguing that it is deeply entwined with capitalist ideology In an era of escalating crisis and soaring inequality it casts doubt on a utopian techno capitalist narrative of unending progress In critiquing the transhumanist project the book offers an alternative ethical framework for the future of life on the planet As the debates around the advancement of AI and corporate led digital technologies intensify this is an important read for academics as well as policy makers Global Realignments and the Canadian Nation in the Third Millennium Karin Ikas, 2010 With aggravating global realignments the dynamics and contradictions of a world risk society are looming ahead in the unfolding Third Millennium

while globalization is gaining further steam To this bears witness a potpourri of often frightening geopolitical social cultural economic demographic ecological and other changes and challenges that gives substantial cause for concern about getting lost in a trans whatever sea of turmoil uncertainty and indeterminateness The resultant current backlash or rather renewed interest in the nation as a collective identity establishing category is an effort to gain some anchorage in ever more disintegrating times and proves especially those theoreticians wrong for whom the whole concept of the nation has worn off since long In 16 resourceful essays internationally distinguished Canadian and European experts from a variety of fields take a fresh look at these developments by focusing on one of the most fascinating multicultural and multifaceted nation state s in the world Canada in the Third Millennium The topics they discuss include among others Canada's difficult dissociation from Europe and the USA the reframing and reclaiming of the Canadian story the role of nations within the nation the efforts to transcend the nation pending geopolitical and geo ecological crises glocal issues and new wars Collectively the entries prove that Canada is a very progressive nation and opens up new perspectives for other collectives currently reassessing their national identities in a global environment Thus the book reaches well beyond the study of Canada and will be valuable to academics professionals teachers and students of various disciplines coping with the issue at stake as well as the general **Descent of the Dialectic** Michael J. Thompson, 2024-08-01 This book reconstructs the concept and practice of dialectics as a means of grounding a critical theory of society At the center of this project is the thesis of phronetic criticism or a form of reason that is able to synthesize human value with objective rationality This book argues that defects in modern forms of social reason are the result of the powers of social structure and the norms and purposes they embody Increasingly modern societies are driven not by substantive values concerning human good but by the technical imperatives of economic management leading to a cultural condition of nihilism that has eroded dialectical consciousness The first half of the book demonstrates the various ways that social power erodes and undermines critical rational forms of consciousness The second part of the book constructs an alternative basis for critical reason by showing how it requires seeing human value as essentially ontological that is constituted by objective forms of sociality that either promote human freedom or pervert our capacities and drive toward pathological forms of life The philosophical claim is that a critical theory of ethics must be rooted in these concrete forms of life and that this will serve as a critical vantage point for critical political judgment and transformational praxis Descent of the Dialectic will be of interest to researchers working in philosophy political theory social theory and critical theory The Ruse of Techne Dimitris Vardoulakis, 2024-09-03 The Ruse of Techne offers a reappraisal of Heidegger's entire work by focusing on the forms of activity he regards as separate from instrumentality Non instrumental activities like authenticity poetry and thinking in short the ineffectual are critical for Heidegger as they offer the only path to the truth of being throughout his work By unearthing the source of the conception of non instrumental action in Heidegger's reading of Aristotle Vardoulakis elaborates how it forms part of Heidegger's response to an old problem namely how to

account for difference after positing a single and unified being that is not amenable to change He further demonstrates that an action without ends and effects leads to an ethics and politics rife with difficulties and contradictions that only become starker when compared to other responses to the same problem that we find in the philosophical tradition and which rely on instrumentality Heidegger's conception of an action without ends or effect forgets the role of instrumentality in the tradition that posits a single unified being And yet the ineffectual has had a profound influence in how continental philosophy determines the ethical and the political since World War II The critique of the ineffectual in Heidegger is thus effectively a critique of the conception of praxis in continental philosophy Vardoulakis proposes that it is urgent to undo the forgetting of instrumentality if we are to conceive of a democratic politics and an ethics fit to respond to the challenges of high capitalism

The Critical Turn Ian H. Angus, Lenore Langsdorf, 1993 Concerned with criticizing representational theories of knowledge by developing alternative concepts of knowing and communicating Ian Angus and Lenore Langsdorf bring together eight essays that are united by a common theme the convergence of philosophy and rhetoric In the first chapter Angus and Langsdorf illustrate the centrality of critical reasoning to the nature of questioning itself arguing that human inquiry has entered a new situation where the convictions and orientations that have traditionally marked the separation of rhetoric and philosophy the concern for truth and the focus on persuasion have begun to converge on a new space that can be defined through the central term discourse In these essays this convergence of rhetoric and philosophy is addressed as it presents itself to a variety of interests that transcend the traditional boundaries of these fields The two editors Raymie E McKerrow Michael J Hyde and Craig R Smith James W Hikins and Kenneth S Zagacki Calvin O Schrag and David James Miller and Richard L Lanigan map this new space recognizing that such mapping simultaneously constitutes the territory mapped

The New Yearbook for Phenomenology and Phenomenological Philosophy Burt Hopkins, Steven Crowell, 2015-03-19 The New Yearbook for Phenomenology and Phenomenological Philosophy provides an annual international forum for phenomenological research in the spirit of Husserl's groundbreaking work and the extension of this work by such figures as Scheler Heidegger Sartre Levinas Merleau Ponty and Gadamer **Technosystem** Andrew Feenberg, 2017-10-02 We live in a world of technical systems designed in accordance with technical disciplines and operated by technically trained personnel a unique social organization that largely determines our way of life Andrew Feenberg's theory of social rationality represents both the threats of technocratic modernity and the potential for democratic change **Communication Yearbook 15** Stanley Deetz, 2012-05-23 First published in 2012 The Communication Yearbook 15 focuses on cultural studies and the social production of maning in relation to mass media messages Included are significant issues in persuasion language and dominance and interpersonal communication **Social Approaches to Communication** Wendy Leeds-Hurwitz, 1995-07-28 Long before there were formal organizations or mass media there was face to face interaction the practice which comprises very core of the study of communication Until recently however research in the field of interpersonal communication has

been dominated by a behavioral science approach closely aligned with experimental social psychology This timely and provocative volume critiques the limitations of past models exploring a range of social approaches which help bring communication up to date Social approaches writes Leeds Hurwitz question whether the traditional theoretical assumptions and research methods followed in the field are still valid and appropriate While the roots of these approaches are diverse and interdisciplinary they overlap in their concern for the social construction of self other and event and in their acknowledgment of the researcher's role in establishing not only the research questions but also the research context Social approaches stress the necessity of recognizing the impact of cultural differences on communication research and identify the ways in which research inquiry creates meanings at the same time as it investigates them Most importantly they focus on instances of contact between individuals the actual social transactions in which people engage Together they demonstrate the ability to disregard labels in pursuit of a common goal the construction of a more adequate understanding of human interaction Robert T Craig's Foreword describes the historical tension in interpersonal communication between behavioral science approaches on the one hand and interpretive social approaches on the other Parts I and II of the volume highlight the theoretical underpinnings of social approaches and the philosophical grounding of some of the more central ideas Part III elaborates on the assumptions shared by social approaches focusing on a series of key concepts including the dichotomy between qualitative and quantitative research reflexivity social constructionism and the individual Part IV begins the task of applying social approaches to particular research topics including the use of case studies rapport in research interviews ethnography as theory continuity in relationships and the co construction of personal narratives Part V examines where the various chapters lead us making a strong case for practical theory as the necessary next step A unique overview of current theoretical innovations in the study of interpersonal communication SOCIAL APPROACHES TO COMMUNICATION belongs on the shelf of every professional and student in communication It will be especially valuable to those interested in communication theory interpersonal communication and social interaction Analysis and Practices Frans H. van Eemeren, Rob Grootendorst, J. Anthony Blair, Charles A. Willard, 2011-07-13 No detailed description available for Analysis and Marxism and Phenomenology Bryan Smyth, Richard Westerman, 2021-10-25 Marxism and Phenomenology Practices The Dialectical Horizons of Critique edited by Bryan Smyth and Richard Westerman offers new perspectives on the possibility of a philosophical outlook that combines Marxism and phenomenology in the critique of capitalism Although Marxism's focus on impersonal social structures and phenomenology s concern with lived experience can make these traditions appear conceptually incompatible the potential critical force of a theoretical reconciliation inspired several attempts in the twentieth century to articulate a phenomenological Marxism Updating and extending this approach the contributors to this volume identify and develop new and previously overlooked connections between the traditions offering new perspectives on Marx Husserl and Heidegger exploring themes such as alienation reification and ecology and examining the intersection of

Marxism and phenomenology in figures such as Michel Henry Walter Benjamin and Frantz Fanon These glimpses of a productive reconciliation of the respective strengths of phenomenology and Marxism offer promising possibilities for illuminating and resolving the increasingly intense social crises of capitalism in the twenty first century Phenomenology Hwa Yol Jung, Lester Embree, 2016-06-13 This volume presents political phenomenology as a new specialty in western philosophical and political thought that is post classical post Machiavellian and post behavioral It draws on history and sets the agenda for future explorations of political issues It discloses crossroads between ethics and politics and explores border crossing issues All the essays in this volume challenge existing ideas of politics significantly As such they open new ways for further explorations BY future generations of phenomenologists and non phenomenologists alike Moreover the comprehensive chronological bibliography is unprecedented and provides not only an excellent picture of what phenomenologists have already done but also a guide for the future **Groundwork of Phenomenological Marxism** Ian H. Angus, 2021-07-26 In Groundwork of Phenomenological Marxism Crisis Body World Ian H Angus investigates the crisis of reason in a contemporary context Beginning with Edmund Husserl's The Crisis of the European Sciences and Transcendental Phenomenology Angus connects the phenomenology of human motility to Marx s ontology of labor in Capital and shows its basis in natural fecundity excess He argues that the formalization of reason creates an inability to foster differentiated community as expected by both Husserl and Marx and that the formalization of human motility by the regime of value reveals the ontological productivity of natural fecundity showing that ecology is the contemporary exemplary science Addressing the crisis requires a philosophy of technology especially digital technology and a dialogue between cultural civilizational lifeworlds which surpasses Husserl's assumption that Europe is the home of reason Angus's overall conception of phenomenology is Socratic in that it is concerned with the presuppositions and applications of knowledge forms in their lifeworld grounding He further shows that the contemporary event is the epochal confrontation between planetary technology and place based Indigeneity This book lays out the fundamental concepts of a systematic phenomenological Marxian philosophy An Ethic for Health Promotion David R. Buchanan, 2000-01-20 What is the goal of public health promotion today If the leading causes of mortality nowadays are primarily attributable to lifestyle behaviors is the purpose of research to develop the power to change those behaviors in the same way that science has been able to control infectious diseases Or is the quest for effective behavior modification techniques antithetical to the idea of promoting well being defined in terms of individual autonomy dignity and integrity An Ethic for Health Promotion explores these questions

(Dis)figurations Ian H. Angus,2000 There has been over the last decades a deep crisis in the models which for a long time have been central metaphors governing thought and research in the social sciences The main symptom in this paradigmatic shift has been the increasing centrality of the discourse approach in social theory The philosophical implications of this shift have not until now been thoroughly explored Ranging over the work of Heidegger and Gramsci this philosophical exploration

is not carried out by Angus as a purely analytical enterprise but as a comprehensive attempt at rethinking the whole project of a critical philosophy

Cultural Politics in Contemporary America Ian Angus, Sut Jhally, 2022-11-30 First published in 1989 Cultural Politics in Contemporary America is a radical attempt to lay out the complex ways in which the American media and American culture is powerfully interlocked At the end of the 20th century the media exerted an overwhelming influence on the formation of social identity through the production and consumption of images The Hollywood Presidency of Ronald Reagan was founded on the skills of the Great Communicator Bruce Springsteen's Born in the USA was used by Chrysler Corporation to assure that the pride is back feminists and right wing militants converged to oppose pornography The media American culture and political power were bound together in a gamble the stakes of which increased daily Cultural Politics incorporates the struggles of race gender and class the economy of the commercial media system the myths of hegemony and imperialism the crises of privacy and of the intellectual and such diverse issues as postmodernism the American automobile advertising as communication and television While political actors have changed and media technology has advanced rapidly the outcome of this research still holds true for the 21st century and is of importance to students of media studies cultural studies postmodernism postcolonial studies and political science

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