

Technical Difficulties

African-American Notes on the State of the Union



June Jordan

June Jordan

Technical Difficulties

1988

Technical Difficulties African American Notes On The State Of The Union

N. Marsh



Technical Difficulties African American Notes On The State Of The Union:

Technical Difficulties June Jordan, 1994 A noted scholar discusses such topics as the American myths of race and class the link between poetry and politics the poverty of American education and African American literature by women *Urban Triage* James Kyung-Jin Lee, 2004 In the 1980s America witnessed an explosion in the production popularity and influence of literary works by people of color and a decade long economic downturn that severely affected America's inner cities and the already disadvantaged communities of color that lived there Marked by soaring levels of unemployment homelessness violence drug abuse and despair this urban crisis gave the lie to the American dream particularly when contrasted with the success enjoyed by the era's iconic stockbrokers and other privileged groups whose fortunes increased dramatically under Reaganomics In *Urban Triage* James Kyung Jin Lee explores how these parallel trends of literary celebration and social misery manifested themselves in fictional narratives of racial anxiety by focusing on four key works Alejandro Morales's *The Brick People* John Edgar Wideman's *Philadelphia Fire* Hisaye Yamamoto's *A Fire in Fontana* and Tom Wolfe's *The Bonfire of the Vanities* Each of these fictions he finds addresses the decade's racial ethnic and economic inequities from differing perspectives Morales's revisions of Chicano identity Yamamoto's troubled invocation of the affinities between African Americans and Asian Americans the problematic connections between black intellectuals and the black community aired by Wideman and Wolfe's satirization of white privilege Drawing on the fields of literary criticism public policy sociology and journalism Lee deftly assesses the success with which these multicultural fictions engaged in the debates over these issues and the extent to which they may actually have alienated the very communities that their creators purported to represent Challenging both the uncritical celebration of abstract multiculturalism and its simpleminded vilification Lee roots *Urban Triage* in specific instances of multiracial contact and deeply informed readings of works that have been canonized within ethnic studies and of those that either remain misunderstood or were misguided from the start James Kyung Jin Lee is assistant professor of English and Asian American studies at the University of Texas at Austin *Black Women As Cultural Readers* Jacqueline Bobo, 1995 A pathbreaking study of African American women's responses to literature and film Bobo focuses on a small group of middle class African American women as they process literature by Terry McMillan Alice Walker that addresses their own experiences This work should command the attention of all scholars of American popular culture Choice How do black women react as an audience to representations of themselves and how do their patterns of consumption differ from other groups Interviews with ordinary black women from many backgrounds uses novels and films to reveal how black female audiences absorb works Midwest Book Review *I Am a Man!* Steve Estes, 2005 The civil rights movement was first and foremost a struggle for racial equality but questions of gender lay deeply embedded within this struggle Steve Estes explores key groups leaders and events in the movement to understand how activists used race a *Black Women, Writing and Identity* Carole Boyce-Davies, 2002-09-11 *Black Women Writing and Identity* is an exciting work by one of the most

imaginative and acute writers around The book explores a complex and fascinating set of interrelated issues establishing the significance of such wide ranging subjects as re mapping re naming and cultural crossings tourist ideologies and playful world travelling gender heritage and identity African women s writing and resistance to domination marginality effacement and decentering gender language and the politics of location Carole Boyce Davies is at the forefront of attempts to broaden the discourse surrounding the representation of and by black women and women of colour Black Women Writing and Identity represents an extraordinary achievement in this field taking our understanding of identity location and representation to new levels

Working the Ruins Elizabeth St. Pierre, Wanda Pillow, 2002-05-03 From some of the leading feminist scholars in education comes a collection of writings discussing how they use feminist poststructural theory in their classrooms and research Drawing on real life situations in their work they show how using this theory has transformed their work Topics covered include theory in everyday life ethnography writing the body emotions in the classroom qualitative research and gossip as a counter discourse The range of topics processes and styles presented provides the reader with a variety of examples illustrating the diversity and power of the effects of poststructural theory as well as showing the possibilities of work still to be done

Women Take Care Katie Hogan, 2018-08-06 Self sacrificing mothers and forgiving wives caretaking lesbians and vigilant maternal surrogates these good women are all familiar figures in the visual and print culture relating to AIDS In a probing critique of that culture Katie Hogan demonstrates ways in which literary and popular works use the classic image of the nurturing female to render queer AIDS more acceptable while consigning women to conventional roles and reinforcing the idea that everyone with this disease is somehow suspect In times of crisis the figure of the idealized woman who is modest and selfless has repeatedly surfaced in Western culture as a balm and a source of comfort and as a means of mediating controversial issues Drawing on examples from journalism medical discourse fiction drama film television and documentaries Hogan describes how texts on AIDS reproduce this historically entrenched paradigm of sacrifice and care a paradigm that reinforces biases about race and sexuality Hogan believes that the growing nostalgia for women s traditional roles has deflected attention away from women s own health needs Throughout her book she depicts caretaking as a fundamental human obligation but one that currently falls primarily to those members of society with the least power Only by rejecting the stereotype of the good woman she says can Americans begin to view caretaking as the responsibility of the entire society

Violence Against Black Bodies Sandra E. Weissinger, Dwayne A. Mack, Elwood Watson, 2017-04-07 Cover Title Copyright Contents Acknowledgments Introduction Part I There is No Time for Despair Re Working the Racial Order 1 The Fires of Racial Discontent Are Still Burning Intensely 2 Rage and Activism The Promise of Black Lives Matter 3 Understanding Racialized Homophobic and Transphobic Violence Part II The Space of Trauma Violence to the Psyche Body and Home 4 When No Place Is Safe Violence Against Black Youth 5 Death by Residential Segregation and the Post Racial Myth 6 Vigilant Vagrants The Turbulent Tale of the Queer Black Man Part III Media Fallacies Stereotypes and Other

Obliterations of Black Realities 7 The Revelatory Racial Politics of The Sopranos Black and Brown Bodies and Storylines as Props and Backdrop in the Normalization of Whiteness 8 From Mammy to black ish The Perceived Evolution of the Black American Typecast 9 For the World to See Bestiality Against Black Bodies and the Deleterious Effects of Predisposed Media Disclosure 10 It s Young Black Kids Doing It Biased Media Portrayals of the Deviant in Britain Part IV Stone Walls The Invisible Hand of Institutional Racism 11 The Multicultural Dilemma Ignoring Racism in the Works of James Howard Kunstler 12 The School to Prison Pipeline Institutionalized Racial Violence 13 Blood at the Root The False Equivalency of External and Internal Violence Against Blacks in Obama s America 14 Trigger Happy Policing Racialized Violence Against Black Bodies in Academic Spaces Contributor Biographies Index

Gay and Lesbian Literary Heritage Claude J. Summers, 2014-02-25 The revised edition of The Gay and Lesbian Literary Heritage is a reader s companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies

Circle of Goods Tressa Berman, 2012-02-01 Circle of Goods compiles the stories of Native American women and examines their kinship wage work and informal economies Responding to the upheavals of reservation life brought about by federal policies from commodity rations to welfare reform Mandan Hidatsa and Arikara women each with distinct histories and cultural practices stand at the center of the Fort Berthold reservation economy Berman introduces the concept of ceremonial relations of production to explain the contradictory effects of economic incentives and cultural commitments and argues that the historical movement of people and goods through a series of structured dependencies often gives rise to creative strategies for survival and new social identities

June Jordan Valerie Kinloch, 2006-06-30 June Jordan was born on July 9 1936 in Harlem New York to Mildred and Granville Jordan Jamaican natives During her life she became one of the most prolific important and influential African American writers of her time Before her death from breast cancer in 2002 Jordan published more than 27 books including Some of Us Did Not Die Solider A Poet s Childhood Poetry for the People Finding a Voice through Verse Haruko Love Poems and Naming Our Destiny Her work Civil Wars a collection of letters and essays addressed such topics as violence homosexuality race and black feminism Working in many genres and touching on many themes and issues Jordan was a powerful force in American literature This biography reveals the woman the writer the poet the activist the leader and the educator in all her complexity Working in many genres and touching on many themes and issues June Jordan was a powerful force in American literature This biography reveals the woman the

writer the speaker the poet the activist the leader and the educator in all her complexity June Jordan was born on July 9 1936 in Harlem New York to Mildred and Granville Jordan Jamaican natives During her life she became one of the most prolific important and influential African American writers of her time Before her death from breast cancer in 2002 Jordan published more than 27 books including *Some of Us Did Not Die* *Solider A Poet's Childhood Poetry for the People* *Finding a Voice through Verse* *Haruko Love Poems* and *Naming Our Destiny* Her work *Civil Wars* a collection of letters and essays addressed such topics as violence homosexuality race and black feminism Kinloch offers a life and letters of this prolific writer delving into both her biography and her contributions as a writer and activist This approach unveils the power of language in Jordan's poems essays speeches books and ultimately in her own life as she challenged political systems of injustice racism and sexism Kinloch examines questions surrounding the pain of writing the anger of oppression and the struggle of African American women to assert their voices Attention is paid to the ways in which Jordan's life informed her writings her perspectives and her contributions to the global landscape of class race and gender issues The writer's major works are explored in detail as Kinloch weaves discussions of her life into critical considerations of her writings Ultimately this portrait illustrates the ways in which Jordan's career represented her dedication to making words work her ability to rally and revolutionize the spirit of people invested in decolonization love and freedom and her responsiveness to the world in which she lived

Oppression and Responsibility Peg O'Connor, 2010-11-01 A look at the importance that shared beliefs attitudes and behaviors have on combating homophobia racism sexism and other forms of discrimination and violence

Qualitative Inquiry Under Fire Norman K Denzin, 2017-03-02 This collection of recent works by Norman K Denzin provides a history of the field of qualitative inquiry over the past two decades As perhaps the leading proponent of this style of research Denzin has led the way toward more performative writing toward conceptualizing research in terms of social justice toward inclusion of indigenous voices and toward new models of interpretation and representation In these 13 essays which originally appeared in a wide variety of sources and are edited and updated here the author traces how these changes have transformed qualitative practice in recent years In an era when qualitative inquiry is under fire from conservative governmental and academic bodies he points the way toward the future including a renewed dialogue on paradigmatic pluralism

Mulattas and Mestizas Suzanne Bost, 2010-02-25 In this broadly conceived exploration of how people represent identity in the Americas Suzanne Bost argues that mixture has been central to the definition of race in the United States Mexico and the Caribbean since the nineteenth century Her study is particularly relevant in an era that promotes mixed race musicians actors sports heroes and supermodels as icons of a new America Bost challenges the popular media's notion that a new millennium has ushered in a radical transformation of American ethnicity in fact this paradigm of the changing face of America extends throughout American history Working from literary and historical accounts of mulattas mestizas and creoles Bost analyzes a tradition dating from the nineteenth century of theorizing identity in terms of racial and sexual mixture By

examining racial politics in Mexico and the United States racially mixed female characters in Anglo American African American and Latina narratives and ideas of mixture in the Caribbean she ultimately reveals how the fascination with mixture often corresponds to racial segregation sciences of purity and white supremacy The racism at the foundation of many nineteenth century writings encourages Bost to examine more closely the subtexts of contemporary writings on the browning of America Original and ambitious in scope Mulattas and Mestizas measures contemporary representations of mixed race identity in the United States against the history of mixed race identity in the Americas It warns us to be cautious of the current millennial celebration of mixture in popular culture and identity studies which may contrary to all appearances mask persistent racism and nostalgia for purity

Serve the People Karen L. Ishizuka, 2018-01-16 A narrative history of the movement that turned Orientals into Asian Americans Until the political ferment of the Long Sixties there were no Asian Americans There were only isolated communities of mostly Chinese Japanese and Filipinos lumped together as Orientals Serve the People tells the story of the social and cultural movement that knit these disparate communities into a political identity the history of how and why the double consciousness of Asian America came to be At the same time Karen Ishizuka's vivid narrative reveals the personal epiphanies and intimate stories of insurgent movers and shakers and ground level activists alike Drawing on more than 120 interviews and illustrated with striking images from guerrilla movement publications the book evokes the feeling of growing up alien in a society rendered in black and white and recalls the intricate memories and meanings of the Asian American movement Serve the People paints a panoramic landscape of a radical time and is destined to become the definitive history of the making of Asian America

The Black Arts Enterprise and the Production of African American Poetry Howard Rambsy, 2018-05-09 A closer look at the poets and publishers who made the Black Arts Movement such an enduring cultural enterprise

Transformative Social Work Jan Fook, Danielle Jatlow, 2024-02-27 Transformative approaches to social work have been popular for some time Most discussions of this perspective however focus on actual practice with clients or service users not educational contexts In addition there is often a lack of clarity about what transformative really means both in theory and in practice This book brings together a range of contributors to reconsider transformative social work focusing on concrete examples in academic settings both inside and outside the classroom They illustrate theories and practices of transformative social work in the academy in detail from different standpoints Chapters by scholars at all career stages students staff and managers consider all aspects of academic work teaching and learning research and administration as well as labor that academics perform outside the university Authors describe their understanding of a transformative perspective as well as the practices that flow from this conception providing rich detail on how a transformative approach can be implemented This book stands out for the breadth of its focus its international contributions and its openness about the new challenges involved in doing transformative work today It develops an expansive and systematic understanding of what transformative can mean across the entire academic and

professional context of social work education **Democratic Social Education** David W. Hursh, E. Wayne Ross, 2014-03-05
In 1932 George Counts in his speech *Dare the School Build a New Social Order* explicitly challenged teachers to develop a democratic socialistic society In *Democratic Social Education Social Studies for Social Change* Drs Hursh and Ross take seriously the question of what social studies educators can do to help build a democratic society in the face of current antidemocratic impulses of greed individualism and intolerance The essays in this book respond to Counts question in theoretical analyses of education and society historical analyses of efforts since Counts challenge and practical analyses of classroom pedagogy and school organization This volume provides researchers and teacher educators with ideas and descriptions of practice that challenge the taken for granted meanings of democracy citizenship culture work indoctrination evaluation standards and curriculum within the purposes of social education **Democracy in Contemporary U.S.**
Women's Poetry N. Marsh, 2007-10-01 This book reads the work of contemporary women poets against recent debates in third wave feminism and democratic theory in exploring the range of ways in which women poets have interrogated the complexities of being public in contemporary U S culture **Directed by Desire** June Jordan, 2012-12-28 Affordable e book of volume honored as one of Library Journal s Poetry Books of the Year

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