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ERIK DAVIS

MYTH, MAGIC AND MYSTICISM IN THE AGE OF INFORMATION

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Techgnosis Erik Davis,1998 From the dawn of self conscious humanity our inner life has been the province of religion and mysticism But as Erik Davis reveals as powerful as mythology and spirituality can be in illuminating our deepest selves it has largely been the successively emerging tools of our communications technologies from talking drums and papyrus scrolls to television and cyberspace that have actually reshaped the essence of who we are With keen perception Davis ranges widely from ancient Gnosticism to the worship of UFOs to uncover the myths and impulses that drive our technological culture where boundaries are dissolving between actual and virtual environments and where the edges of our selves are constantly being redrawn In TechGnosis Erik Davis uncovers the religious roots of contemporary infomania and uses his remarkable insights much as the cartographers of old used their provisional maps to probe the darkness ahead now full of cyberspace monsters and digital utopias **TechGnosis** Erik Davis,2004 Techgnosis uncovers the hidden mystical and religious impulses that animate our contemporary obsessions with media and technology It is a wild ride chock full of curious characters esoteric information and visionary insights The book tells the story of the alchemical origins of electricity the occult dimension of computer games and the Zen of cybernetics It reminds us of the irrational even dreamlike underside of our supposedly rational machines Techgnosis was first published in 1998 and it is now a cult classic one of the key texts of the media underground It has been translated into five languages This updated edition will feature a new afterword placing the book in our moment The Ashgate Research Companion to Paranormal Cultures Olu Jenzen,Sally R. Munt,2016-03-23 Despite the much vaunted end of religion and the growth of secularism people are engaging like never before in their own spiritualities of life Across the West paranormal belief is on the rise The Ashgate Research Companion to Paranormal Cultures brings together the work of international scholars across the social sciences and humanities to question how and why people are seeking meaning in the realm of the paranormal a heretofore subjugated knowledge With contributions from the UK and other European countries the USA Australia and Canada this ground breaking book attends to the paranormal as a position from which to critique dominant forms of knowledge production and spirituality A rich exploration of everyday life practices textual engagements and discourses relating to the paranormal as well as the mediation technology and art of paranormal activity this book explores themes such as subcultures and mainstreaming as well as epistemological methodological and phenomenological questions and the role of the paranormal in social change The Ashgate Research Companion to Paranormal Cultures constitutes an essential resource for those interested in the academic study of cultural engagements with paranormality it will appeal to scholars of cultural and media studies popular culture sociology cultural geography literature film and music **Believing in Bits** Simone Natale,Diana Walsh Pasulka,2020 Believing in Bits advances the idea that religious beliefs and practices have become inextricably linked to the functioning of digital media How did we come to associate things such as mindreading and spirit communications with the functioning of digital technologies

How does the internet s capacity to facilitate the proliferation of beliefs blur the boundaries between what is considered fiction and fact Addressing these and similar questions the volume challenges and redefines established understandings of digital media and culture by employing the notions of belief religion and the supernatural **From the Golem to Freedom** Gábor L. Ambrus,2024-02-08 With a particular focus on social media G bor L Ambrus explores how human beings relate to contemporary information technology Ambrus argues that religious traditions such as Judaism and Christianity as well as secular philosophical thought inspired by religion can be invoked to describe both the freedom and unfreedom of the user of information technology To illustrate how individuals relate to technology in a restricted and totalitarian online environment Ambrus adopts the figure and legend of the golem from Jewish mysticism At the same time his argument features other religious concepts and themes to describe an alternative to our present predicament of unfreedom while not seeking to portray any redemption outside the technological environment At the core of his argument Ambrus presents the experience of nothingness as a source of freedom opening up the possibility for a free relationship for us all with information technology

In Defence of Serendipity Sebastian Olma,2016-12-27 In Defence of Serendipity is a lively and buccaneering work of investigative philosophy treating the origins of serendipity accident and sagacity both as riddles and philosophical concepts that can be put to a future political use Taking in Aristotle LSD Tony Blair and techno mysticism Olma challenges the prevailing faith in the benevolence of digital technology and the illegitimate equation of innovation and entrepreneurship arguing instead that we must take responsibility for the care of society s digital infrastructure and prevent its degeneration into an apparatus of marketing and finance For although there is nothing wrong with marketing and finance per se if they alone lead technological development free of any discretionary political interference the freedom to be exploited will be as much a part of the future as our ability to intervene freely in our lives will be a thing of the past **Deleuze and the Social** Martin Fuglsang,2006-06-21 Deleuze and the Social is the first book to focus on the implications of Gilles Deleuze and Felix Guattari s thinking on the social sciences and organisation This book is concerned with the most basic notions of the social It seeks both to comprehend the multiplicity of the social in Deleuzian terms the becoming of the social itself and it seeks to develop a new social analytical practice Each of the newly commissioned chapters aims to show the strength of as well as practice the radicalism of a Deleuzian and Guattarian approach to social science and organisation studies Deleuze and the Social is a book about order subjectivity art capitalism and the construction of a social ontology It avoids scholasticism by foregrounding its authors shared concern for practical issues How is social order constituted How is resistance possible between the rush of capitalism and the overcoding of the State How are thinking and living possible *Tantra* Hugh B. Urban,2012 Bhadriraju Krishnamurti 1928 is Professor and Head of the department of Linguistics at Osmania University Hyderabad He received a B A Hons Degree 1948 in Telugu language and literature at Andhra University Waltair and an M A 1955 and Ph D 1957 in linguistics from the university of Pennsylvania U S A Deus in Machina:Religion, Technology, and

the Things in Between Jeremy Stolow,2013 This interdisciplinary volume explores how two domains of human experience and action religion and technology are implicated in one another Combining rich historical and ethnographic detail with extended theoretical reflection Deus in Machina challenges longstanding assumptions about religion and as technology and outlines new directions of inquiry at the crossroads of religious studies science and technology studies communication studies history anthropology and philosophy　　Pop Pagans Donna Weston,Andy Bennett,2014-10-20 Paganism is rapidly becoming a religious creative and political force internationally It has found one of its most public expressions in popular music where it is voiced by singers and musicians across rock folk techno goth metal Celtic world and pop music With essays ranging across the US UK continental Europe Australia and Asia Pop Pagans assesses the histories genres performances and communities of pagan popular music Over time paganism became associated with the counter culture satanic and gothic culture rave and festival culture ecological consciousness and spirituality and new ageism Paganism has used music to express a powerful and even transgressive force in everyday life Pop Pagans examines the many artists and movements which have contributed to this growing phenomenon　　*The Buddha in the Machine* R. John Williams,2014-06-24 The writers and artists described in this book are joined by a desire to embrace Eastern aesthetics as a means of redeeming Western technoculture The assumption they all share is that at the core of modern Western culture there lies an originary and all encompassing philosophical error and that Asian art offers a way out of that awful matrix That desire this book attempts to demonstrate has informed Anglo and even Asian American debates about technology and art since the late nineteenth century and continues to skew our responses to our own technocultural environment　　**Spirituality and the Occult** Brian Gibbons,2013-07-04 Spirituality and the Occult argues against the widely held view that occult spiritualities are marginal to Western culture Showing that the esoteric tradition is unfairly neglected in Western culture and that much of what we take to be modern derives at least in part from this tradition it casts a fresh intriguing and persuasive perspective on intellectual and cultural history in the West Brian Gibbons identifies the influence and continued presence of esoteric mystical movements in disciplines such as medicine science philosophy Freudian and Jungian psychology radical political movements imaginative literature　　**The Occult World** Christopher Partridge,2014-12-05 This volume presents students and scholars with a comprehensive overview of the fascinating world of the occult It explores the history of Western occultism from ancient and medieval sources via the Renaissance right up to the nineteenth and twentieth centuries and contemporary occultism Written by a distinguished team of contributors the essays consider key figures beliefs and practices as well as popular culture

　　Cyborg Cinema and Contemporary Subjectivity S. Short,2004-11-10 This book breaks new ground in providing an in depth critical assessment of cyborg cinema arguing that it remains one of the most intriguing and provocative cycles to have emerged in contemporary screen culture Tracing the cinematic cyborg s transition over the last two decades and evaluating the theoretical significance attributed to this figure it asks what relevance the cyborg continues to have in terms of

understanding human identity our relationship to technology and to one another **Video Conferencing** Axel Volmar,Olga Moskatova,Jan Distelmeyer,2023-11-02 The COVID 19 pandemic has reorganized existing methods of exchange turning comparatively marginal technologies into the new normal Multipoint videoconferencing in particular has become a favored means for web based forms of remote communication and collaboration without physical copresence Taking the recent mainstreaming of videoconferencing as its point of departure this anthology examines the complex mediality of this new form of social interaction Connecting theoretical reflection with material case studies the contributors question practices politics and aesthetics of videoconferencing and the specific meanings it acquires in different historical cultural and social contexts

Acorns: Windows High-Tide Foghat Joshua Morris,2013-01-23 Acorns delineates the future of humanity as a reunification of intellect with the Deep Self Having chosen to focus upon ego established securely by the time of Christ much more beta brain wave development will destroy our species and others which process has already begun We create our own realities through beliefs intents and desires and we were in and out of probabilities constantly Feelings follow beliefs not the other way around Computing Taste Nick Seaver,2022-12-06 Prologue Open Plan Introduction Technology with Humanity Too Much Music Captivating Algorithms What Are Listeners Like Hearing and Counting Space Is the Place Parks and Recommendation Epilogue What Are We Really Doing Here **Cyberculture: The Key Concepts** David J. Bell,Brian D Loader,Nicholas Pleace,Douglas Schuler,2004-07-31 Fully cross referenced and with suggestions for further reading this is the only A Z guide available on this subject this book provides a wide ranging up to date overview of the fast changing and important world of cyberculture **The Routledge Companion to Religion and Popular Culture** John C. Lyden,Eric Michael Mazur,2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines This volume offers the first real survey of the field to date and provides a guide for the work of future scholars It explores key issues of definition and of methodology religious encounters with popular culture across media material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments representations of religious traditions in the media and popular culture including important non Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work **The Modern Supernatural and the Beginnings of Cinema** Murray Leeder,2017-01-10 This study sees the nineteenth century supernatural as a significant context for cinema s first years The book takes up the familiar notion of cinema as a ghostly spectral or haunted medium and asks what made such association possible Examining the history of the projected image and supernatural displays psychical research and telepathy spirit photography and X rays the skeletons of the danse macabre and the ghostly spaces of the mind it uncovers many lost and fascinating connections The Modern Supernatural and the Beginnings of Cinema locates film s spectral affinities within a history stretching back to the beginning of screen practice and forward to the digital era In addition to examining the use of supernatural themes by pioneering filmmakers like Georges

M li s and George Albert Smith it also engages with the representations of cinema s ghostly past in Guy Maddin s recent online project Seances 2016 It is ideal for those interested in the history of cinema the study of the supernatural and the pre history of the horror film

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