
TEATRO

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CONTEMPORÁNEO

ANTOLOGÍA



Teatro Cubano Contemporaneo Antologia

Jorge Febles



Teatro Cubano Contemporáneo Antología:

Teatro cubano contemporáneo Carlos Espinosa Domínguez, 1992 Algunos de los textos recogidos en este volumen R
quien por Yarini Santa Camila de la Habana Vieja Recuerdos de Tulipa Mar a Antonia Obras que suman una diversidad de
temáticas tendencias lenguajes y estilos en los que cabe medir la ambición con que se ponen los conocimientos de la moderna
dramaturgia cubana A Companion to US Latino Literatures Carlota Caulfield, Darién J. Davis, 2007 A panorama of
literature by Latinos whether born or resident in the United States **The Oxford Handbook of Greek Drama in the
Americas** Kathryn Bosher, Fiona Macintosh, Justine McConnell, Patrice Rankine, 2015-11-05 The Oxford Handbook of Greek
Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and
archipelagos of the Americas from the beginning of the nineteenth century to the present The study and interpretation of the
classics have never been restricted by geographical or linguistic boundaries but in the case of the Americas long colonial
histories have often imposed such boundaries arbitrarily This volume tracks networks across continents and oceans and
uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied
national boundaries With contributions from classicists Latin American specialists theatre and performance theorists and
historians the Handbook also includes interviews with key writers including Nobel Laureate Derek Walcott Charles Mee and
Anne Carson and leading theatre directors such as Peter Sellars Carey Perloff Hector Daniel Levy and Heron Coelho This
richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas and to
articulate how these different engagements at local national or trans continental levels as well as across borders have been
distinct both from each other and from those of Europe and Asia Emerging Perspectives in the Study of Folklore and
Performance Solimar Otero, Anthony Bak Buccitelli, 2025-05-27 Just over half a century ago the rise in what became known as
the performance turn in folklore studies led to the diffusion of performance as both a lens and a key concept across a wide
range of humanistic disciplines Now it's time to take stock of the myriad ways in which performance and folklore studies
have developed along both parallel and intersecting paths Emerging Perspectives in the Study of Folklore and Performance
reveals the captivating world where folklore and performance studies meet up revealing both the connections and disparities
between the two fields From the mid 20th century to the present day luminaries like Richard Bauman Erving Goffman Roger
Abrahams Charles Briggs Richard Schechner Dell Hymes Jos Esteban Muñoz Peggy Phelan Barbara Kirshenblatt Gimblett
Deborah Kapchan and Diana Taylor have woven a rich tapestry of discourse seamlessly blending the realms of folklore and
performance Editors Solimar Otero and Anthony Bak Buccitelli present a magnificent collection of chapters that delve into
the intricacies of this enduring relationship These diverse essays explore how folklore and performance intersect in realms as
varied as digital culture social movements ritual narrative race and technology archival practices ambient play post human
intersectionalities speculative world making and embodied knowledge Emerging Perspectives in the Study of Folklore and

Performance is a must read for scholars students and enthusiasts alike offering fresh insights into the evolving landscape of folklore and performance studies and transforming the ways that we connect to culture place and community *World Encyclopedia of Contemporary Theatre* Arthur Holmberg, Carlos Solorzano, 2014-06-03 The second volume of the *World Encyclopedia of Contemporary Theatre* covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black in conjunction with the other volumes in this series it forms a reference resource of unparalleled value *Teatro y artes escénicas en el ámbito hispánico. Siglo XX. Hispanoamérica* Carmen Márquez Montes, 2025-09-04 El presente volumen que carece en la práctica de cualquier precedente recoge por primera vez una historia del teatro del siglo XX en toda Hispanoamérica. Así y dividiendo el continente americano en distintas escenas desde México hasta Chile se van recorriendo las claves de un teatro enormemente rico variado y atravesado por un sinnúmero de influencias y circunstancias históricas comenzando por sus antecedentes inmediatos siguiendo por sus diversas prácticas escénicas corrientes y propuestas formales y terminando en sus legados ya en los albores del bulleto siglo XXI Un punto de partida ineludible para cualquier incursión teatral en la América de habla hispana y en las artes escénicas en español de hoy **World Encyclopedia of Contemporary Theatre** Don Rubin, Carlos Solorzano, 2013-10-08 This new in paperback edition of *World Encyclopedia of Contemporary Theatre* covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black white photographs and a substantial index This Encyclopedia is indispensable for anyone interested in the cultures of the Americas or in modern theatre It is also an invaluable reference tool for students and scholars of a wide range of disciplines including history performance studies anthropology and cultural studies **Historia de la literatura hispanoamericana** José Miguel Oviedo, 2014-02-26 Este libro presenta la historia viva y puesta al día de la literatura hispanoamericana Su información ofrece una panorámica general que aspira a ser equilibrada y lo más completa posible Al mismo tiempo José Miguel Oviedo se centra en los autores clave y los

textos fundamentales brindando estudios individuales de cierta extensión sobre estos últimos. A fin de contextualizar las creaciones y los fenómenos estudiados se hacen frecuentes referencias a otras literaturas y formas de expresión artística. El sistema de referencias cruzadas, las bibliografías seleccionadas y el índice analítico ayudan a quienes deseen profundizar en el tema. El primer volumen abarca De los orígenes a la Emancipación; el segundo comprende Del romanticismo al modernismo y el tercero está dedicado a Postmodernismo, vanguardia y regionalismo.

Teatro cubano moderno Esther Sánchez-Grey Alba, 2000. El ser humano en la búsqueda de su identidad y perfeccionamiento humano siempre está arriesgando y desarrollando en vida todas aquellas posibilidades que le permiten crecer como tal y que a la vez le consienten su ideal de una mejor existencia. En esa búsqueda el hombre se desenvuelve en un abanico de posibilidades que dan cuenta de una diversidad de expresiones artísticas a través de las cuales expresa sus sentimientos, sus experiencias y emociones íntimas. Y es justamente la dramaturgia, una de ellas tan bien desplegada en el quehacer cultural de Cuba. Este libro es un conjunto de ensayos que tiene por objetivo realizar un estudio riguroso del teatro cubano a partir de reflexiones teóricas y prácticas contrastadas con el devenir contextual de un país que sufrió radicales cambios en el siglo XX.

El teatro y su mundo Osvaldo Pellettieri, Grupo de Estudios de Teatro Argentino, 1997.

The Greenwood Encyclopedia of Latino Literature Nicolás Kanellos, 2008-08-30. From East L.A. to the barrios of New York City and the Cuban neighborhoods of Miami, Latino literature or literature written by Hispanic peoples of the United States is the written word of North America's vibrant Latino communities. Emerging from the fusion of Spanish, North American, and African cultures, it has always been part of the American mosaic. Written for students and general readers, this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present. Aiming to be as broad and inclusive as possible, the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain. Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors. While most of the entries are on writers such as Julia Alvarez, Sandra Cisneros, Lorna Dee Cervantes, Oscar Hijuelos, and Piri Thomas, others cover genres, ethnic and national literatures, movements, historical topics and events, themes, concepts, associations, and organizations, and publishers and magazines. Special attention is given to the cultural, political, social, and historical contexts in which Latino literature has developed. Entries cite works for further reading, and the encyclopedia closes with a selected general bibliography. Entries cite works for further reading, and the encyclopedia closes with a selected general bibliography. The encyclopedia gives special attention to the social, cultural, historical, and political contexts of Latino literature, thus making it an ideal tool to help students use literature to learn about history and cultural diversity.

Mulatas y negros cubanos en la escena mexicana, 1920-1950 Gabriela Pulido Llano, 2019-05-17. La construcción de los estereotipos de la mulata y el negro, la rumbera y el bongocero en la cultura cubana y su asimilación al contexto de la cultura popular mexicana durante la primera mitad del siglo XX.

Teatro selecto Virgilio Piñera, 2015-01-01. La edición del Teatro Completo de Virgilio Piñera.

fue publicada en Cuba por Rine Leal en 2002 y contiene en su índice un total de 20 títulos algunos de los cuales nunca fueron publicados con anterioridad ni tampoco representados. Esta edición que hoy presentamos es la primera Antología de su Teatro publicada en España y viene a llenar un vacío editorial de décadas. Se trata de una antología de siete títulos: *Electra*, *Garrigues*, *Falsa alarma*, *Aire frío*, *El no*, *Dos viejos pánicos* y *Una caja de zapatos vacía* que sin duda son altamente representativos de toda su obra dramática. Su lectura confirma la idea de que Virgilio Piñera contiene las claves del teatro cubano.

Into the Mainstream Jorge Febles, 2009-03-26 *Into the Mainstream: Essays on Spanish American and Latino Literature and Culture* is a direct outgrowth of Jorge Febles's involvement with the annual conference of the American Culture Association and the Popular Culture Association. In that sense the compilation expands on a project initiated in 1993 by Helen Ryan Ransom with her book *Imagination, Emblems and Expressions: Essays on Latin American, Caribbean and Continental Culture and Identity*. Bowling Green, Ohio: Bowling Green State University Popular Press, 1993. David William Foster, who penned a lengthy preface to that collection, justified its intent by underscoring "The very fact that our approach to culture is dominated by categories based on high academic institutionalized phenomena poses from the very outset the question of how to deal with all those other cultural manifestations that do not comfortably assimilate to the accepted canon." Ryan Ransom: "The past fourteen years, however, have witnessed a radical transformation of that so-called canon due to the widespread acceptance of ideas espoused by cultural theorists like García Canclini, Homi Bhabha, Stuart Hall, Benhabib, Bourdieu, and countless others. Therefore the ambivalence regarding what constitutes culture identified by Foster is inoperative nowadays to a substantial degree. In fact, a fundamental component of the postmodern outlook resides in the ability to blend comfortably the high and the low, the elitist and the popular realms of production in a multiplicity of textual artifacts, creative as well as critical in nature. Hence the essays that conform *Into the Mainstream* do not question barriers anymore nor do they expound on the need to assign a discursive intellectual space to matters pertaining to popular culture. Thus this collection espouses an inclusive approach in which a variety of analytical approaches coalesce to reflect on an equally kaleidoscopic textuality. Pursuant to its comprehensive nature, *Into the Mainstream* airs established as well as developing critical voices so as to reflect both ideological continuity and evolving viewpoints. Scholars who have compiled strong academic records like Hortensia Morell, Raquel Rivas Rojas, Elsa Gilmore, David Petreman, and Benjamín Torres Caballero share a venue with younger critics like Corey Shouse, Tourino Roberto Vela, Córdova Stacy Hoult, Eduardo del Real, Bruce Campbell, Laura Redruello, Dinora Cardoso, and April Marshall, as well as with two graduate students about to complete their academic preparation: Nuria Ibáñez Quintana and María Teresa Vera Rojas. The result is an eclectic compilation meant to elicit discussion on the basis of its variety. *Into the Mainstream*'s primordial objective is to place these provocative essays, which are expanded versions of papers presented during the annual gathering of the American Culture Association and the Popular Culture Association, in the period 2002-2005 along with the numerous subjects they treat in the academic mainstream where they

rightfully belong Teatro uruguayo contemporáneo Roger Mirza,1992 En Uruguay el teatro es un espacio privilegiado Para la reflexi n en medio de incontables dificultades un lugar de creaci n y de convivencia un territorio irrenunciable de su cultura como pa s Los textos que re nen estas p ginas recorren como si fueran estados de nimo el repertorio de g neros estilos y argumentos **Antología de teatro bufo cubano** Irina Bajini,2018-04-18 Presentamos la Antolog a de teatro bufo cubano Esta es la reedici n del volumen equivalente que fuera parte en el 2009 de la Colecci n Soglie Americane que incluye las obras Petra o Una mulata de rumbo s f de Francisco Vald s Ram rez La mulata de rango 1885 de Jos Mar a Quintana Por la Mostaza o La Mulata Rosa 1890 de Jos G Nuza y Francisco V Ram rez Margarito o El traviato 1892 de Jos Berber y La gran rumba 1890 de Jos R Barreiro Todas ellas son obras de fines de siglo XIX es decir escritas en los ltimos veinte a os de esa centuria Los t tulos que incluye la antolog a constituyen una apreciable muestra del teatro bufo cubano en muchos aspectos dentro de los cuales destacamos tres la condici n del teatro bufo de ser espacio privilegiado para la representaci n del sujeto social la de ser un lugar especial para verificar las transformaciones que sufre en la segunda parte del siglo XIX la representaci n teatral y finalmente la de permitir la constataci n de que el teatro bufo no es un g nero individual sino que act a como una forma dram tica que contiene m ltiples modalidades de las que cada una de las obras de la antolog a podr amos decir es una muestra El teatro cubano durante la Repú blica Matías Montes Huidobro,2004 El teatro cubano como toda nuestra vida ciudadana nuestro car cter y nuestra cultura se caracteriza por un esfuerzo tit nico de individuos y grupos que luchan empecinadamente hacia un determinado objetivo que se frustra frecuentemente por ese mismo individualismo que crea impulsa y conduce a la desavenencia **Historia multicultural del teatro y las teatralidades en América Latina** Juan Villegas Morales,2005 **Greeks and Romans on the Latin American Stage** Rosa Andújar,Konstantinos P. Nikoloutsos,2020-01-09 The first comprehensive treatment in English of the rich and varied afterlife of classical drama across Latin America this volume explores the myriad ways in which ancient Greek and Roman texts have been adapted invoked and re worked in notable modern theatrical works across North and South America and the Caribbean while also paying particular attention to the national and local context of each play A comprehensive introduction provides a critical overview of the varying issues and complexities that arise when studying the afterlife of the European classics in the theatrical stages across this diverse and vast region Fourteen chapters divided into three general geographical sub regions Southern Cone Brazil and the Caribbean and North America present a strong connection to an ancient dramatic source text as well as comment upon important socio political crises in the modern history of Latin America The diversity and expertise of the voices in this volume translate into a multi ranging approach to the topic that encompasses a variety of theoretical and interdisciplinary perspectives from classics Latin American studies and theatre and performance studies **Alma Parens Originalis?** John L. Hilton,John Hilton,Anne Gosling,2007 This original collection of articles derived in part from the papers presented at the twenty sixth biennial conference of the Classical Association of South Africa held at Durban and

Pietermaritzburg 5 7 July 2005 explores a wide range of receptions of Classical ideas in the fiction drama poetry history opera and popular culture of a number of countries from South Africa to Cuba There is a strong emphasis on the use of Greek and Roman tragedy especially Aeschylus Seven against Thebes the Electra plays of Sophocles and Euripides various reworkings of the figures of Antigone and Medea and the dramatic style of Seneca but the compendium also includes chapters on Platonism Horatian Satire Mythology Roman Civilization Roman Historiography and Greek erotic spells Chronologically the scope of reception extends from the contemporary the problem of HIV AIDS in South Africa to the twentieth century Soyinka Walcott Forster Seth Campbell and the Renaissance Daniel Heinsius The book illustrates the depth diversity and complexity of the interconnections between the Classical past and the present It provides a refreshingly different perspective on a vitally important and vibrant field of research

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