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Cuadernos del teatro
español contemporáneo



Teatro Espanol Contemporaneo Contemporary Spanish Theater

Michael Kidd



Teatro Espanol Contemporaneo Contemporary Spanish Theater:

Reception and Renewal in Modern Spanish Theatre, 1939-1963 John London, 1997 The book constitutes the first attempt to provide an overview of the reception of foreign drama in Spain during the Franco dictatorship John London analyses performance stage design translation censorship and critical reviews in relation to the works of many authors including Noel Coward Arthur Miller Eugene Ionesco and Samuel Beckett He compares the original reception of these dramatists with the treatment they were given in Spain However his study is also a reassessment of the Spanish drama of the period Dr London argues that only by tracing the reception of non Spanish drama can we understand the praise lavished on playwrights such as Antonio Buero Vallejo and Alfonso Sastre alongside the simultaneous rejection of Spanish avant garde styles A concluding reinterpretation of the early plays of Fernando Arrabal indicates the richness of an alternative route largely ignored in histories of Spanish theatre

World Encyclopedia of Contemporary Theatre Irving Brown (Consulting Bibliographer), Natasha Rappaport (Bibliographer), Don Rubin (General Editor), Rosabel Wang (Consulting Bibliographer), 2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series

World Encyclopedia of Contemporary Theatre Peter Nagy, Phillippe Rouyer, Don Rubin, 2013-09-13 This new paperback edition of the The World Encyclopedia of Contemporary Theatre Europe covers theatre since World War II in forty seven European nations including the nations which re emerged following the break up of the former USSR Czechoslovakia and Yugoslavia Each national article is divided into twelve sections History Structure of the National Theatre Community Artistic profile Music Theatre Theatre for Young Audiences Puppet Theatre Design Theatre Space and Architecture Training Criticism Scholarship and Publishing and Further Reading allowing the reader to use the book as a source for both area and subject studies A new preface and further reading sections by the Series Editor brings the Encyclopedia bang up to date making it invaluable to anyone interested in European theatre as well as students and scholars of performance studies history anthropology and cultural studies

The Contemporary Spanish Theater (1949-1972) Marion Peter Holt, 1975

The Way of the Drama Bruce Carpenter, 1929

Modern Continental Plays Samuel Marion Tucker, 1929

Allegories of Dissent Sharon G. Feldman, 1998 Allegories of Dissent the first book devoted to the literature of Agustin Gomez Arcos is a case study of the relationship between art and oppression It positions his theater in relation to the historical trajectories of twentieth century Spanish and European drama and in so doing traces the allegorical strategies and thematic transformations that emerge in his work during the course of his radical move from censored artist to bilingual exile Gomez Arcos s threefold experience with censorship exile and bilingualism has left a lasting imprint on his literary production As he embarks on an artistic journey from censored playwright living in dictatorial Spain to bilingual exile writer residing in democratic France his gradual employment of the French language comes to allegorize his quest for freedom of expression

El Teatro Pánico de

Fernando Arrabal Diego Santos Sánchez, 2014 Este libro es el primero en examinar lo radicalmente nuevo y desafiante Teatro Pánico un grupo de obras compuestas por Arrabal entre 1957 y 1966 en el apogeo del movimiento avant garde ENGLISH VERSION This book is the first to examine closely the radically new and challenging Panic Theatre a group of plays composed by Arrabal between 1957 and 1966 at the zenith of the avant garde movement El presente libro estudia el Teatro Pánico de Fernando Arrabal un conjunto de textos concebidos durante los primeros años del autor en París entre 1957 y 1966 Escritas en el momento de mayor auge de la vanguardia las obras vehiculan una teatralidad radicalmente innovadora cuya piedra angular la constituye el lenguaje ceremonial La ceremonia pánica que subyace a toda esa dramaturgia es objeto de un profundo análisis a la luz de Le Panique texto programático del propio Arrabal en que el autor identifica los tres conceptos que desencadenan la creación artística memoria azar y confusión El estudio se detiene en los procesos por los que la memoria determina que las obras abandonen la mimesis y el azar articula los materiales recuperados de la memoria en tramas y estructuras hilvanadas con gran precisión Asimismo se incide en cómo los sujetos objetos marcos espacio temporales y palabras se ven sometidos a un proceso de confusión que genera una forma teatral absolutamente innovadora El concepto de lo pánico situado en el epicentro de esta experimentación formal dota de coherencia y unicidad teórica a este aparentemente heterogéneo grupo de obras Diego Santos Sánchez es Alexander von Humboldt Fellow en la Humboldt Universität en Berlín ENGLISH VERSION The Panic Theatre is a set of plays conceived by Fernando Arrabal between 1957 and 1966 the author's first years in Paris Composed at the zenith of the avant garde movement they convey a radically new and challenging theatricality whose cornerstone is their ceremonial shape The plays underlying panic ceremony is thoroughly studied in light of Arrabal's programmatic text Le Panique that singles out three key concepts responsible for artistic creation memory chance and confusion This study shows how memory determines the plays departure from mimesis and how chance articulates the materials recalled from memory into precisely arranged plots Furthermore subjects objects spatial temporal frames and words are subject to confusion in an attempt to create an utterly innovative form of theatre This group of seemingly heterogeneous plays is given theoretical coherence and consistency by placing the idea of panic at the centre of a great formal experimentation Diego Santos Sánchez is an Alexander von Humboldt Fellow at Humboldt Universität in Berlin

Estreno. Cuadernos del teatro español contemporáneo Helen Freear Papiro, 2024-12-15 Fiftieth Anniversary volume of Estreno Cuadernos del teatro español contemporáneo Contains dramatic works by Jerónimo López Mozo and Paloma Pedrero interviews of Paloma Pedrero and Josi Alvarado scholarly articles and book reviews ISSN 0097-8663 **Stages of Desire** Michael Kidd, 1999-07-01 Within the rich tradition of Spanish theater lies an unexplored dimension reflecting themes from classical mythology Through close readings of selected plays from early modern and twentieth century Spanish literature with plots or characters derived from the Greco Roman tradition Michael Kidd shows that the concept of desire plays a pivotal role in adapting myth to the stage in each of several historical periods In Stages of Desire Kidd offers a new way of

looking at the theater in Spain Reviewing the work of playwrights from Juan del Encina to Luis Riaza he suggests that desire constitutes a central element in a large number of Greco Roman myths and shows how dramatists have exploited this to resituate ancient narratives within their own artistic and ideological horizons Among the works he analyzes are Timoneda s Tragicomedia llamada Filomena Castro s Dido y Eneas and Unamuno s Fedra Kidd explores how seventeenth century playwrights were constrained by the conventions of the newly formed national theater and how in the twentieth century mythological desire was exploited by playwrights engaged in upsetting the melodramatic conventions of the entrenched bourgeois theater He also examines the role of desire both in the demythification of prominent classical heroes during the Franco regime and in the cultural critique of institutionalized discrimination in the current democratic period Stages of Desire is an original and broad ranging study that highlights both change and continuity in Spanish theater By elegantly combining theory literary history and close textual analysis Kidd demonstrates both the resilience of Greco Roman myths and the continuing vitality of the Spanish stage **Contemporary Spanish Literature** Aubrey Fitz Gerald Bell,1925

Modern Drama ,1980 **The Cultural Politics of Twentieth-Century Spanish Theater** Carey Kasten,2012-02-10 The Cultural Politics of Twentieth Century Spanish Theater argues that twentieth century artists used the Golden Age Eucharist plays called autos sacramentales to reassess the way politics and the arts interact in the Spanish nation s past and present and to posit new ideas for future relations between the state and the national culture industry The book traces the phenomenon of the twentieth century auto to show how theater practitioners revisited this national genre to manifest different oftentimes opposing ideological and aesthetic agendas It follows the auto from the avant garde stagings and rewritings of the form in the early twentieth century to the Francoist productions by the Teatro Nacional de la Falange to postmodern parodies of the form in the era following Franco s death to demonstrate how twentieth century Spanish dramatists use the auto in their reassessment of the nation s political and artistic past and as a way of envisioning its future

Chief Contemporary Dramatists, Second Series Thomas H. Dickinson,1921 *Theatre Censorship in Spain, 1931-1985* Catherine O'Leary,Michael Thompson,2023-05-15 This is a comprehensive study of the impact of censorship on theatre in twentieth century Spain It draws on extensive archival evidence vivid personal testimonies and in depth analysis of legislation to document the different kinds of theatre censorship practised during the Second Republic 1931-6 the civil war 1936-9 the Franco dictatorship 1939-75 and the transition to democracy 1975-85 Changes in criteria administrative structures and personnel from these periods are traced in relation to wider political social and cultural developments and the responses of playwrights directors and companies are explored With a focus on censorship new light is cast on particular theatremakers and their work the conditions in which all kinds of theatre were produced the construction of genres and canons as well as on broader cultural history and changing ideological climate all of which are linked to reflections on the nature of censorship and the relationship between culture and the state 'Other' Spanish Theatres Maria M.

Delgado, 2003-11-08 Other Spanish Theatres challenges established opinions on modern Iberian theatre through a consideration of the roles of contrasting figures and companies who have impacted upon both the practice and the perception of Spanish and European stages In this broad and detailed study Delgado selects six subjects which map out alternative readings of a nation's theatrical innovation through the last century These six subjects include Margarita Xirgu Enrique Rambal Mar a Casares and Nuria Espert World Encyclopedia of Contemporary Theatre Arthur Holmberg, Carlos Solorzano, 2014-06-03 The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black in conjunction with the other volumes in this series it forms a reference resource of unparalleled value **Aquila**, 2012-12-06 This book is presented to scholars with a broad interest in modern languages and literatures It contains articles written in English French German Italian and Spanish The topics range in time from the Middle Ages to our day geographically from Europe and Africa to Latin America in substance from literary analysis to the study of manuscripts stylistics and the use of acronyms The authors were given complete freedom to write papers on subjects of their choice in their respective fields of specialization The indis treatment and a pensable ingredients were originality of material or genuine contribution to knowledge in the general area of modern languages and literatures While responsibility for content rests with individual authors we deeply appreciate the counsels of wisdom and experience given by Pro fessor Nicolae Iliescu of Harvard University Professor Rene J asinski emeritus of Harvard Professor Luis A Murillo of the University of California at Berkeley Professor Erich Von Richthofen of the Uni versity of Toronto These distinguished scholars with their usual kindness interrupted their own work to read portians of the manuscript of particular interest to them To the Administration of Boston College we acknowledge a debt of gratitude for the generaous subsidy which encouraged this labor of love among colleagues and helped to bring the project to a successful printed completion **Masterpieces of Modern Spanish Drama** Barrett Harper Clark, 1917 **Global Issues in Contemporary Hispanic Women's Writing** Estrella Cibreiro, Francisca López, 2013 Carolyn Tuttle led a group that interviewed 620 women maquila workers in Nogales Sonora Mexico The responses from this representative sample refute many of the hopeful predictions made by scholars before NAFTA and reveal instead that little has improved for maquila workers The women s stories make it plain that free trade has created more low paying jobs in sweatshops where workers are exploited Families of maquila workers live in one or two room houses with no

running water no drainage and no heat The multinational companies who operate the maquilas consistently break Mexican labor laws by requiring women to work more than nine hours a day six days a week without medical benefits while the minimum wage they pay workers is insufficient to feed their families These findings will make a crucial contribution to debates over free trade CAFTA DR and the impact of globalization The book visits continuities and discontinuities among Spanish and Latin American women with regards to the ways in which they approach writing as a political weapon to express ecological concerns to denounce social injustice to re articulate existing paradigms such as local versus global violence versus pacifism immigrant versus citizen and to raise consciousness about racist sexist and other discriminatory practices Such use of writing as an instrument of ethical and political exploration is underlined throughout the different articles in the volume as the authors emphasize pluralism social justice gender equality tolerance and political representation This book offers readers a broad perspective on the multiple ways in which Hispanic women writers are explicitly exploring the social political and economic realities of our era and integrating global perspectives and gender concerns into their writing highlighting the unprecedented level of sociopolitical engagement practiced by 20th and 21st century Hispanic women writers

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