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# **Teaching Shakespeare Through Performance**

**Julia Schneider** 

#### **Teaching Shakespeare Through Performance:**

**Teaching Shakespeare Through Performance** Milla Cozart Riggio, 1999 Performance pedagogy does more than involve students in the acting directing and production work needed to bring a play text to life It engages them in interpretation it makes issues of structure or subtext immediate it deepens understanding of stage history in film it demonstrates the role of camera lighting sound Teaching Shakespeare through Performance is designed for teachers of both high school and college English courses who wish to introduce performance strategies into their classroom The volume illustrates how attention to theatrical detail can give insight into Shakespeare s work and world the significance of an omitted exit or entrance the role of stage directions in King Lear costumes and transvestism on the Renaissance stage the changing fashions of acting Juliet how experimenting with the use of different personal props in a scene from Hamlet reveals cultural attitudes and much more **Teaching Shakespeare Through Performance**,2005 **Teaching and Learning Shakespeare through Theatre-based Practice** Tracy Irish, Jennifer Kitchen, 2023-12-28 How can the study of Shakespeare contribute to equipping young people for the challenges of an uncertain future This book argues for the necessity of a Shakespeare education that finds meaning in the texts through inviting in the prior knowledge experiences and ideas of students combines intellectual social and emotional learning and develops a critical perspective on what a cultural inheritance is all about It offers a comprehensive exploration of the educational principles underpinning theatre based practice and explains how and why this practice can open up the possibilities of Shakespeare study in the classroom It empowers Shakespeare educators working with young people aged 5 18 to interact critically creatively and collaboratively with Shakespeare as a living artist Drawing on the authors research and experience with organizations including the Royal Shakespeare Company Shakespeare s Globe the Folger and Coram Shakespeare Schools Foundation Part One consolidates recent developments in the field and engages in lively dialogue with core questions of Shakespeare's place in the classroom Part Two curates a series of interviews with leaders and practitioners from the above and other Shakespeare institutions exploring their core principles and practices Part Three presents chapters from and about classroom teachers who share their experiences of successfully embedding theatre based approaches to Shakespeare in their own diverse contexts

Teaching Shakespeare G. B. Shand,2008-09-09 This contemplative anthology offers personal essays by noted scholars on a range of topics related to the teaching of Shakespeare Ideal for the graduate student it addresses many of the primary concerns and rewards of the discipline drawing on the variety of special skills interests and experiences brought to the classroom by the volume s distinguished contributors Offers insight into the classroom practices special skills interests and experiences of some of the most distinguished Shakespearean scholars in the field Features essayists who reflect on the experience of teaching Shakespeare at university level how they approach the subject and why they think it is important to teach Provides anecdotal and practical advice for any reader interested in teaching the works of Shakespeare Engagingly

candid For All Time? Paul Skrebels, Sieta van der Hoeven, 2002 The continued place of Shakespeare in the classroom and how various critical theories inform current pedagogy are at the core of this conversation among an international group of educators Its scope ranges from the theoretical background on the subject to new research and practical tips for the teaching of Shakespeare Digital Shakespeare Shakespeare through performance protecting Shakespeare and Shakespeare for the new millennium are a sampling of the topics covered Contributing to the discussion are representatives from Northwestern University Colgate University Western University and Black Hills State Teaching Shakespeare Beyond the Centre K. Flaherty, P. Gay, L. Semler, 2013-03-05 Showcasing a wide array of recent innovative and original research into Shakespeare and learning in Australasia and beyond this volume argues the value of the local and provides transferable and adaptable models of educational theory and practice Teaching Shakespeare with Purpose Ayanna Thompson, Laura Turchi,2016-01-28 What does it mean to teach Shakespeare with purpose It means freeing teachers from the notion that teaching Shakespeare means teaching everything or teaching Western Civilisation and universal themes Instead this invigorating new book equips teachers to enable student centred discovery of these complex texts Because Shakespeare s plays are excellent vehicles for many topics history socio cultural norms and mores vocabulary rhetoric literary tropes and terminology performance history performance strategies it is tempting to teach his plays as though they are good for teaching everything This lens free approach however often centres the classroom on the teacher as the expert and renders Shakespeare s plays as fixed determined and dead Teaching Shakespeare with Purpose shows teachers how to approach Shakespeare s works as vehicles for collaborative exploration to develop intentional frames for discovery and to release the texts from over determined interpretations In other words this book presents how to teach Shakespeare's plays as living Shakespearean Performance Frank Occhiogrosso, 2008 Shakespearean Performance New breathing and evolving texts Studies contains ten essays in Shakespearean performance scholarship plus an introduction by the editor They are papers presented at Drew University by some of the best Shakespearean scholars in the field Andrew Gurr Jean Howard Arthur Kinney Harry Keyishian Russell Jackson Corey Abate Cary Mazer Milla Riggio Ralph Berry and James Bulman The essays cover such areas as the new Globe playhouse the staging of certain plays the film versions of several plays cross dressing and the play within the play as well as other areas of interest to students of Shakespearean performance Advanced Placement Classroom Timothy J. Duggan, 2021-09-03 Part of Prufrock's new series for the upper level classroom Advanced Placement Classroom Hamlet allows teachers to take a fresh approach on one of Shakespeare's most famous plays by moving beyond basic history and memorization of quotes Students will study cultural variations of the Hamlet story recreate the tale s events in a news show format rewrite scenes using modern day perspectives and create their own blogs to discuss the play s relationship to contemporary life The author also provides easy to use discussions of Shakespeare's life and times and the ways Hamlet can be studied from a critical perspective Prufrock's new line of innovative teaching guides is designed to

**Shakespeare and the Digital World** Christie Carson, Peter Kirwan, 2014-06-12 Due to the unique cultural capital of his works Shakespeare has long been the test subject for new methods and digital advances in arts scholarship Shakespeare sits at the forefront of the digital humanities in archiving teaching performance and editing impacting on scholars theatres and professional organisations alike The pace at which new technologies have developed is unprecedented and the pressure to keep up is only growing This book offers seventeen new essays that assess the opportunities and pitfalls presented by the twenty first century for the ongoing exploration of Shakespeare Through contributions from a broad range of scholars and practitioners including case studies from those working in the field the collection engages with the impact of the digital revolution on Shakespeare studies By assessing and mediating this sometimes controversial digital technology the book is relevant to those interested in the digital humanities as well as to Shakespeare scholars and enthusiasts Weaving the Text: The Lived Experience of High School Student Actors in Shakespeare's Hamlet, and What It Means to Their **Teacher** Jim Carpenter, Jim Carpenter's 1994 dissertation Weaving the Text looks at his production of Hamlet from the previous year Weaving the Text is the principal surviving document of his decades of collaboration and dialogue with his theatre students It draws on pedagogical hermeneutic phenomenological textual and acting theory but its focus is on the real Service Learning and Literary Studies in English Laurie Grobman, Roberta life experience of students and teacher Rosenberg, 2015-02-01 Service learning can help students develop a sense of civic responsibility and commitment often while addressing pressing community needs One goal of literary studies is to understand the ethical dimensions of the world and thus service learning by broadening the environments students consider is well suited to the literature classroom Whether through a public literacy project that demonstrates the relevance of literary study or community based research that brings literary theory to life student collaboration with community partners brings social awareness to the study of literary texts and helps students and teachers engage literature in new ways In their introduction the volume editors trace the history of service learning in the United States including the debate about literature s role and outline the best practices of the

pedagogy The essays that follow cover American English and world literature creative nonfiction and memoir literature based writing and cross disciplinary studies Contributors describe a wide variety of service learning projects including a course on the Harlem Renaissance in which students lead a community writing workshop an English capstone seminar in which seniors design programs for public libraries and a creative nonfiction course in which first year students work with elderly community members to craft life narratives The volume closes with a list of resources for practitioners and researchers in the Shakespeare's Comedies of Love Karen Bamford, 2008-12-01 Borrowing its title from renowned scholar Alexander field Leggatt's landmark 1974 study Shakespeare's Comedies of Love is a tribute to a critic who has shaped the way the world understands Shakespeare and his comedies To help celebrate his distinguished career as a teacher and scholar this collection of essays presents a wide range of new work on the Bard's comedies. The contributors cover diverse areas of inquiry including the use of the comedies as a source of women s empowerment in nineteenth century America civic drama in Elizabethan London male anxiety about women in the comedies anti Semitism in The Merchant of Venice as well as some key productions of Shakespeare's comedies Rich in detail and broad in scope Shakespeare's Comedies of Love is a celebration of Leggatt's distinguished career and an enduring collection of work on the world's most famous writer Shakespeare for Children and Young Adults Naomi Miller, 2013-10-15 First published in 2003 Routledge is an imprint of Taylor Francis an informa company Twelfth Night: A Critical Reader ,2013-12-16 Twelfth Night is the most mature and fully developed of Shakespeare's comedies and as well as being one of his most popular plays represents a crucial moment in the development of his art Assembled by leading scholars this guide provides a comprehensive survey of major issues in the contemporary study of the play Throughout the book chapters explore such issues as the play s critical reception from John Manningham's account of one of its first performances to major current comentators like Stephen Greenblatt the performance history of the play from Shakespeare's day to the present and key themes in current scholarship from issues of gender and sexuality to the study of comedy and song Twelfth Night A Critical Guide also includes a complete guide to resources available on the play including critical editions online resources and an annotated bibliography and how they might be used to aid both the teaching and study of Shakespeare's enduring comedy The Shakespearean International **Yearbook** Brett Hirsch, Hugh Craig, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare s literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of

important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other **Literature as a Lens for Climate Change** Rebecca L. Young, 2022-03-03 Each chapter in this collection offers a practical approach for using literature to engage and empower students to confront aspects of climate crises Educators from different backgrounds and parts of the world share their experience using novels short stories drama poetry and nonfiction to help students understand the causes and consequences of climate change as well as how they can contribute to potential Teaching A Midsummer Night's Dream, Romeo and Juliet, and Macbeth Peggy O'Brien, 2006-08 An solutions innovative performance based approach to teaching Shakespeare Hamlet Timothy J. Duggan, 2008 Part of Prufrock s series for the upper level classroom Advanced Placement Classroom Hamlet allows teachers to take a fresh approach on one of Shakespeare's most famous plays by moving beyond basic history and memorization of quotes Students will study cultural variations of the Hamlet story recreate the tale s events in a news show format rewrite scenes using modern day perspectives and create their own blogs to discuss the play s relationship to contemporary life The author also provides easy to use discussions of Shakespeare's life and times and the ways Hamlet can be studied from a critical perspective

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