

Teaching Literature in a Second Language

BRIAN PARKINSON &
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Teaching Literature In A Second Language

/Peter Falvey, Peter Kennedy



Teaching Literature In A Second Language:

Teaching Literature in the Languages Kimberly A. Nance, 2010 Intended for current and future foreign language teaching professionals volumes in the Theory and Practice in Second Language Classroom Instruction series examine issues in teaching and learning in language classrooms The topics selected and the discussions of them draw in principled ways on theory and practice in a range of fields including second language acquisition foreign language education educational policy language policy linguistics and other areas of applied linguistics Teaching Literature in the Languages delves into the various aspects of teaching literature successfully from planning to engaging students

Children's Literature in Second Language Education Janice Bland, Christiane Lütge, 2013-02-14 Leading international scholars and teacher educators explore the latest research into the effective uses of children's literature in language teaching for children and young adults

Teaching Literature in Modern Foreign Languages Fotini Diamantidaki, 2019-04-04 From plays to poetry Le Petit Nicolas to the Association for Language Learning ALL Literature wiki this book shows trainee teachers of MFL teachers in schools teacher educators how literature can be an essential tool for developing students cultural awareness as well as language skills With contributions from Ruth Heilbronn Jane Jones and other leading scholars it covers a wide range of approaches including looking at how to support students to develop the skills they need to read and discuss texts and how to use stories as a pedagogic tool rather than just a way to develop reading skills Examples of teaching French German Japanese Mandarin and Spanish are used throughout but the book draws together resources and strategies for use in teaching all modern foreign languages Supporting students to develop into creative reflective teachers this book offers support for readers to develop their own tasks for their pupils and questions throughout to keep them engaged and encouraging them to critically engage with the content Seemingly daunting articles are made much more approachable for readers with windows on research which provide a summary of relevant research papers with full reference details for follow up

Teaching Literature in the A Level Modern Languages Classroom Katherine Raithby, Alison Taylor, 2019-07-02 This book provides essential support and advice on using literature in the A level modern languages classroom addressing key concerns such as ways to approach this task and how to maximise the benefit to students There are strategies for understanding works of different genres as well as ways to analyse plot characterisation themes and style all presented in a logical way that allows existing teaching methods to be built upon Including a step by step approach to all aspects of planning resourcing and teaching literature in modern languages at advanced levels this book covers essential topics such as Why teaching and studying literature is important How to choose the text Preparing and introducing the literary text Understanding the characters themes style and structure Writing examination essays Ways to spark creative language use before and beyond the set text Based on the latest A level modern languages syllabus this practical book will help both new and experienced teachers approach teaching literature with more confidence which will enrich their students language learning and inspire

their creativity beyond examination requirements *Teaching Literature in a Second Language* Brian Parkinson, Helen Reid Thomas, 2000 This book focuses on the relationship of language and literature in the context of the classroom It examines both the language of literature as it occurs in a variety of texts from different genres and the language of the classroom as teachers and learners respond in speech and writing to those texts **Using Literature to Teach English as a Second Language** Membrive, Veronica, Armie, Madalina, 2020-05-22 Innovation has replaced stereotypical and old methods as an attempt to make English language teaching and learning appealing effective and simple However teaching a second language through literature may be a paramount tool to consolidate not only students lexical and grammatical competences but also for the development of their cultural awareness and broadening of their knowledge through interaction and collaboration that foster collective learning Despite past difficulties literature's position in relation to language teaching can be revindicated and revalued Using Literature to Teach English as a Second Language is an essential research publication that exposes the current state of this methodological approach and observes its reverberations usefulness strengths and weaknesses when used in a classroom where English is taught as a second language In this way this book will provide updated tools to explore teaching and learning through the most creative and enriching manifestations of one language literature Featuring a range of topics such as diversity language learning and plurilingualism this book is ideal for academicians curriculum designers administrators education professionals researchers and students **New Approaches to Literature for Language Learning** Jeneen Naji, Ganakumaran Subramaniam, Goodith White, 2019-04-10 This book unpacks recent changes in the landscape of literature and language teaching and aims to find new explanations for the altered relationships between readers and writers the democratisation of authorship and the emergence of new ways of using language By examining topics as various as literature and technology multimodality and new Englishes the authors take a fresh look at the use of literature as a tool in the teaching of English to second language speakers More than simply a way of teaching aesthetic and ethical values and rhetorical skills they argue that literature can also be used to help students to critically evaluate assumptions about society culture and power which underpin the production and reception of texts The book relates theories of language acquisition and literary criticism to examples of literary texts from a wide range of global literature in English and discusses new ways of engaging with it such as transmedia story telling book blogs and slam poetry It will be of interest to language teachers and teacher trainers and to students and scholars of applied linguistics TESOL and digital literacies *Teaching Literature in a Second Language* Brian Parkinson, Helen Reid Thomas, 2000 This book focuses on the relationship of language and literature in the context of the classroom It examines both the language of literature as it occurs in a variety of texts from different genres and the language of the classroom as teachers and learners respond in speech and writing to those texts *Teaching Literature in Modern Foreign Languages* Fotini Diamantidaki, 2019-04-04 From plays to poetry Le Petit Nicolas to the Association for Language Learning ALL Literature wiki this book shows trainee

teachers of MFL teachers in schools teacher educators how literature can be an essential tool for developing students cultural awareness as well as language skills With contributions from Ruth Heilbronn Jane Jones and other leading scholars it covers a wide range of approaches including looking at how to support students to develop the skills they need to read and discuss texts and how to use stories as a pedagogic tool rather than just a way to develop reading skills Examples of teaching French German Japanese Mandarin and Spanish are used throughout but the book draws together resources and strategies for use in teaching all modern foreign languages Supporting students to develop into creative reflective teachers this book offers support for readers to develop their own tasks for their pupils and questions throughout to keep them engaged and encouraging them to critically engage with the content Seemingly daunting articles are made much more approachable for readers with windows on research which provide a summary of relevant research papers with full reference details for follow up

Teaching Language and Teaching Literature in Virtual Environments María Luisa Carrió-Pastor, 2018-09-14 This book sheds new light on language and literature teaching and offers examples of teaching language in virtual environments Providing an overview of virtual environments for teaching it also includes chapters devoted to methodology design for second language teaching in these environments Further it describes tools for second foreign language teaching and proposals for specific second language teaching in virtual environments Lastly it presents experiments on literature teaching in virtual environments and discusses the future of technology in education With interdisciplinary appeal the book is a particularly valuable resource for scholars with an interest in technology language teaching and literature teaching

Teaching Literature and Language Through Multimodal Texts Domínguez Romero, Elena, Bobkina, Jelena, Stefanova, Svetlana, 2018-08-17 In the past few decades there has been a growing interest in the benefits of linking the learning of a foreign language to the study of its literature However the incorporation of literary texts into language curriculum is not easy to tackle As a result it is vital to explore the latest developments in text based teaching in which language culture and literature are taught as a continuum Teaching Literature and Language Through Multimodal Texts provides innovative insights into multiple language teaching modalities for the teaching of language through literature in the context of primary secondary and higher education It covers a wide range of good practice and innovative ideas and offers insights on the impact of such practice on learners with the intention to inspire other teachers to reconsider their own teaching practices It is a vital reference source for educators professionals school administrators researchers and practitioners interested in teaching literature and language through multimodal texts

Teaching English as a Second Language Harold Byron Allen, Russell N. Campbell, 1972

Learning Language Through Literature /Peter Falvey, Peter Kennedy, 1997-05-01 This useful sourcebook contains 12 chapters written by experienced classroom practitioners in Hong Kong One theme appears constantly in these chapters that in the English language classroom whether at primary secondary or tertiary levels high interest and positive motivation occur through active learning when literary texts literary techniques

and literariness are featured In this book full coverage is given to the use of poetry prose and drama in language learning and teaching at all three levels of the education system The tasks and activities described here have been shown to work with all bands of students This book is ideally suited both for practising teachers and participants in teacher education programmes in Hong Kong and the rest of S E Asia It will be particularly useful for primary and secondary teachers of English wishing to incorporate appropriate and relevant teaching activities so as to meet the goals of the new Target Oriented English Language Curriculum

Anglophone Literature in Second-Language Teacher Education Justin Quinn, Gabriela Kleckova, 2021-03-15 Anglophone Literature in Second Language Teacher Education proposes new ways that literature and more generally culture can be used to educate future teachers of English as a second language Arguing that the way literature is used in language teacher education can be transformed the book foregrounds transnational approaches and shows how these can be applied in literature and cultural instruction to encourage intercultural awareness in future language educators It draws on theoretical discussions from literary and cultural studies as well as applied linguistics and is an example how these cross discipline conversations can take place and thus help make Second language teacher education SLTE programs more responsive to the challenges faced by future English language teachers Written in the idiom of literary scholarship the book uses ideas of intercultural studies that have gained widespread support at research level yet have not affected literature cultural curricula in SLTE As the first interdisciplinary study to suggest how SLTE programs can respond with curricula this book will be of great interest for academics scholars and post graduate students in the fields of applied linguistics L2 and foreign language education teacher education and post graduate TESOL It has universal appeal addressing teaching faculty in any third level institution that prepares language teachers and includes literary studies in their curriculum as well as administrators in such organizations

Teaching Literature in the A Level Modern Languages Classroom Katherine Raithby, Alison Taylor, 2019-07-02 This book provides essential support and advice on using literature in the A level modern languages classroom addressing key concerns such as ways to approach this task and how to maximise the benefit to students There are strategies for understanding works of different genres as well as ways to analyse plot characterisation themes and style all presented in a logical way that allows existing teaching methods to be built upon Including a step by step approach to all aspects of planning resourcing and teaching literature in modern languages at advanced levels this book covers essential topics such as Why teaching and studying literature is important How to choose the text Preparing and introducing the literary text Understanding the characters themes style and structure Writing examination essays Ways to spark creative language use before and beyond the set text Based on the latest A level modern languages syllabus this practical book will help both new and experienced teachers approach teaching literature with more confidence which will enrich their students language learning and inspire their creativity beyond examination requirements

Children's Literature in Second Language Education Janice Bland, Christiane Lütge, 2013-03-28 Bringing together

leading scholars and teacher educators from across the world from Europe and the USA to Asia this book presents the latest research and new perspectives into the uses of children's literature in second language teaching for children and young adults Children's Literature in Second Language Education covers such topics as extensive reading creative writing in the language classroom the use of picturebooks and graphic novels in second language teaching and the potential of children's literature in promoting intercultural education The focus throughout the book is on creative approaches to language teaching from early years through to young adult learners making this book an essential read for those studying or embarking on second language teaching at all levels

Language and Literature Teaching Christopher Brumfit, 1985

Handbook of Research in Second Language Teaching and Learning Eli Hinkel, 2011-01-25 This landmark volume provides a broad based comprehensive state of the art overview of current knowledge and research into second language teaching and learning All authors are leading authorities in their areas of expertise The chapters all completely new for Volume 2 are organized in eight thematic sections Social Contexts in Research on Second Language Teaching and Learning Second Language Research Methods Second Language Research and Applied Linguistics Research in Second Language Processes and Development Methods and Instruction in Second Language Teaching Second Language Assessment Ideology Identity Culture and Critical Pedagogy in Second Language Teaching and Learning Language Planning and Policy Changes in Volume 2 captures new and ongoing developments research and trends in the field surveys prominent areas of research that were not covered in Volume 1 includes new authors from Asia Australia Europe and North America to broaden the Handbook's international scope Volume 2 is an essential resource for researchers faculty teachers and students in MA TESL and applied linguistics programs as well as curriculum and material developers

Literature in Language Education Geoff Hall, 2015-07-06 A state of the art critical review of research into literature in language education of interest to teachers of English and modern foreign languages Includes prompts and principles for those who wish to improve their own practice or to engage in projects or research in this area

Transforming Postsecondary Foreign Language Teaching in the United States Janet Swaffar, Per Urlaub, 2014-07-25 This volume addresses critical challenges and issues facing foreign language departments in colleges and universities across the U S It presents the insights of individuals who have built or are in the process of building foreign language curricula during a major transition period in postsecondary institutions The authors of this volume come from various language departments and institutional experience from across the U S including private and public postsecondary foreign language teachers researchers and administrators The chapters address issues and provide templates for curricular change at all learning levels The five sections of this book explore Changing Perceptions about Foreign Language Learning The Case for a Multi literacy FL Curriculum in Concept and Assessment Praxis Curricular Transformations Historical Hurdles and Faculty Heuristics Rethinking the Graduate Curriculum Foreign Languages Integration into the Interdisciplinary University This thought provoking and timely volume addresses the question of how

historic and current disciplinary institutional and political conditions affect curricular transformation in collegiate foreign language programs Responding to the issues raised in the 2007 MLA Report this collection of nine essays presents a diversity of curricular models and approaches from different theoretical perspectives focusing on the integration of language and content The book will undoubtedly be of great interest to a broad audience such as foreign language educators curriculum designers administrators graduate students and researchers Nelleke Van Deusen Scholl Yale College CT USA

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