



TEACHING CHARACTER EDUCATION THROUGH LITERATURE

AWAKENING THE
MORAL IMAGINATION IN
SECONDARY CLASSROOMS

KAREN E. BOWEN

Teaching Character Education Through Literature Awakening The Moral Imagination In Secondary Classrooms

Thomas Lickona, Mark A. Pike



Teaching Character Education Through Literature Awakening The Moral Imagination In Secondary Classrooms:

Teaching Character Education Through Literature Karen Bohlin, 2005-05-03 Offering guidance to teachers on including character education within their lessons this book shows how teachers can provide an encounter with literature that enables students to be more responsive to ethical themes and questions *Teaching Character Education through Literature* Karen Bohlin, 2005-05-03 This book shows how secondary and post secondary teachers can help students become more responsive to the ethical themes and questions that emerge from the narratives they study It helps teachers to integrate character education into the classroom by focusing on a variety of ways of drawing instructive insights from fictional life narratives The case studies and questions throughout are designed to awaken students moral imagination and prompt ethical reflection on four protagonists motivations aspirations and choices The book is divided into two parts The first provides a theoretical approach while the second features case studies to apply this approach to the study of four literary characters Sydney Carton from Tale of Two Cities Jay Gatsby from The Great Gatsby Elizabeth Bennet from Pride and Prejudice Janie Crawford from Their Eyes Were Watching God The questions ideas and approaches used in these case studies can also be applied to protagonists from other narrative works in the curriculum

Literature and Character Education in Universities

Edward Brooks, Emma Cohen de Lara, Álvaro Sánchez-Ostiz, José María Torralba, 2021-09-30 Literature and Character Education in Universities presents the potential of literary and philosophical texts for character education in modern universities The book engages with theoretical and practical aspects of character development in higher education combining conceptual discussion of the role of literature in character education with applied case studies from university classrooms Character education within the academic context of the university presents unique challenges and opportunities Literature and Character Education in Universities presents perspectives from academics in Europe the USA and Asia offering unique insights into the ways that engaged reading and discussion of core texts can promote the development of intellectual and moral virtues Chapters draw on a wide range of texts from Confucius Analects to J D Salinger s The Catcher in the Rye focusing on themes such as truthfulness self knowledge prudence tolerance friendship and humility Literature and Character Education in Universities will be of real use to researchers academics and postgraduates in the fields of higher education philosophy and literature It should be essential reading for university educators interested in character development and advocates of literary education in modern universities

Aristotelian Character Education

Kristjánsson, 2015-04-17 This book provides a reconstruction of Aristotelian character education shedding new light on what moral character really is and how it can be highlighted measured nurtured and taught in current schooling Arguing that many recent approaches to character education understand character in exclusively amoral instrumentalist terms Kristjánsson proposes a coherent plausible and up to date concept retaining the overall structure of Aristotelian character education After discussing and debunking popular myths about Aristotelian character education subsequent chapters focus

on the practical ramifications and methodologies of character education These include measuring virtue and morality asking whether Aristotelian character education can salvage the effects of bad upbringing and considering implications for teacher training and classroom practice The book rejuvenates time honoured principles of the development of virtues in young people at a time when character features prominently in educational agendas and parental concerns over school education systems Offering an interdisciplinary perspective which draws from the disciplines of education psychology philosophy and sociology this book will appeal to researchers academics and students wanting a greater insight into character education Ethical English

Mark A. Pike,2014-12-18 Ethical English addresses the ethos of English teaching and draws attention to its spirit and fundamental character identifying the features that English teaching must exhibit if it is to continue to sustain us morally as a liberal art and to provide the learners of increasingly plural societies with a broad ethical education Mark A Pike provides practical examples from the classroom including assessment and teaching knitting these with an ethical critique of practice stimulating readers to engage in critical reflection concerning the teaching of English This book not only shows readers how to teach English but also helps them to critically evaluate the ethics of the practice of English teaching **Violence**

Prevention and Safety Promotion in Higher Education Settings Badea, Mihaela,Suditu, Mihaela,2017-08-10 Nonviolent environments are desirable in many areas of life yet none are as essential as within our educational institutions Providing a safe space for students has become a critical concern in modern society Violence Prevention and Safety Promotion in Higher Education Settings is a vital resource that examines the current sources of violence within educational systems and it offers solutions on how to provide a safer space for both students and educators alike Highlighting pertinent areas of interest including technological violence academic regulations nonviolent communication and gender discrimination this reference publication is ideal for academicians future educators students and researchers interested in recent advancements that aid in providing secure safe educational environments for everyone **Educating Character Through the Arts**

Laura D'Olimpio,Panos Paris,Aidan P. Thompson,2022-11-18 This volume investigates the role of the arts in character education Bringing together insights from esteemed philosophers and educationalists it looks to the arts for insight into human character and explores the arts relationship to human flourishing and the development of the virtues Focusing on the moral value of art and considering questions of whether there can be educational value in imaginative and non narrative art the nine chapters herein critically examine whether poetry music literature films television series videogames and even gardening may improve our understanding of human character sharpen our moral judgement inculcate or refine certain skills required for virtue or perhaps cultivate certain virtues or vices themselves Bringing together research on aesthetics ethics moral and character education this book will appeal to students researchers and academics of philosophy arts and education as well as philosophers of education morality aesthetics and teachers of the arts **It Starts in the Classroom** Edward F. DeRoche,Serena Pariser,2022-08-23 Few character education books published in the 21st century have addressed the

resource needs of P 12 teachers It Starts in the Classroom Character Education for a Better Tomorrow is a character education tool kit that enables P 12 teachers teachers in training counselors administrators and coaches to see themselves as the key character educators in their schools classrooms and community This book helps bring humanity student engagement and other life skills into the classroom that have been proven to increase student academic achievement Ultimately It Starts in the Classroom helps teachers see that they are in fact really changing the world for the better This book shows them how to do this not only with their students but with themselves With the current state of our world character education is needed now more than ever Things can get better but it starts in the classrooms with the teachers and the students

Literature and Ethics in High School English Classes Ross Collin, 2024-11-14 This book offers a defence of ethical reading in secondary school English classes at a time when reformers and policy makers are trying to reorganize English language arts around technical skills or politics Ross Collin shows how students and teachers use literature as a venue for exploring their own and others ethical ideas and practices and argues that moral inquiry in English class is a distinctly social endeavour The book draws ideas from English education and moral philosophy From English education Collin explores social reading or what Louise Rosenblatt named transaction looking at texts commonly taught in secondary school English including Shakespeare s Romeo and Juliet and Jacqueline Woodson s Brown Girl Dreaming From philosophy he draws on arguments about moral vision and literature developed by Iris Murdoch Martha Nussbaum and Nora H m l inen and develops ideas tacit in English education about reading with moral vision He concludes by proposing a new theory of moral vision in transactional reading

Narnian Virtues Thomas Lickona, Mark A. Pike, 2021-11-25 In this engaging and practical book Mark Pike and Thomas Lickona show how C S Lewis wisdom for nurturing good character and his much loved Chronicles of Narnia inspire us to virtue Drawing upon the Judeo Christian virtues of faith hope and love and Narnian virtues such as courage integrity and wisdom they present an approach to contemporary character education validated by recent research An introduction to C S Lewis thought on character and faith is followed by practical examples of how to use well known passages from the Narnia novels as a stimulus for rich character development at home and in the classroom

The Necessity of Aesthetic Education Laura D'Olimpio, 2024-04-04 The Necessity of Aesthetic Education is a manifesto That which is experienced through engagement with art through the many various and diverse art forms and media is uniquely and essentially valuable to the lives of human beings In order to fully appreciate and gain the most out of the arts which offer a variety of aesthetic experience there are concepts skills and techniques integral to such understanding In this book Laura D Olimpio argues that aesthetic education ought to be a compulsory part of education for all school aged students from pre primary to high school on the basis of its distinctive value Such an argument is timely given the so called crisis in the arts and humanities with declining student numbers in subjects that do not have a direct vocational correlative and increased focus on science engineering technology and mathematics STEM subjects As funding cuts increasingly slash the support for the arts there is a

need to argue for why the arts and arts education is valuable for their own sake as well as for the positive contributions they can and do make to society Through critical engagement with a range of thinkers including Maxine Greene John Dewey and Elliot Eisner D Olimpio offers a unique and important contribution to aesthetic education and to research within philosophy of education

Equitable Literacy Instruction for Students in Poverty Doris Walker-Dalhousie,Victoria J. Risko, Differences in performance between students of poverty and more advantaged students are reflective of an opportunity gap as opposed to a gap in student ability This book argues that significant attention must be given to eliminating the barriers that produce educational inequities in student achievement Walker Dalhousie and Risko focus on disparities in literacy achievement that might be attributed to color blind practices deficit mindsets low expectations or context neutral practices Situating literacy learning within a comprehensive view of literacy development they provide a set of instructional practices that will best support students living in poverty Specifically vignettes from kindergarten through middle school classrooms are used to demonstrate practices that address critical areas of the reading process are responsive to students racial ethnic cultural gender and linguistic histories and assets attend to students strengths and needs and go beyond the impact of short term testing to support optimal and sustainable learning Educators and school leaders can use this resource to transform schools into nurturing and vibrant communities that are committed to change equity and diversity Book Features Provides recommendations and detailed guidance for enacting literacy instruction that will close opportunity gaps for students living in poverty Includes vignettes from leading literacy educators and researchers that demonstrate high quality literacy instruction implemented in K 8 classrooms Presents instruction that is responsive to differences and honors the languages literacies and cultural resources that students bring to their learning Offers specific recommendations and practices that can guide advocacy for change The authors correct the deficit misperceptions by showing how students experiencing poverty are the targets not the causes of educational disparities What a different world schools would be if we each embraced these lessons From the Afterword by Paul C Gorski founder Equity Literacy Institute

Ethics and the Good Nurse Andrew Peterson,James Arthur,Jinu Varghese,2021-11-21 Ethics and the Good Nurse draws on internationally leading empirical research conducted by the Jubilee Centre for Character and Virtues and explores nursing as a virtuous profession through a close examination of nurses character With the belief that virtues such as kindness integrity compassion and honesty are core to the nursing profession this book draws on extended insights from the Jubilee Centre s Virtuous Practicing in Nursing study to understand the role of such virtues in the professional practice and education of nurses This book brings together knowledge from academics scholars and practitioners to address the influence of personal and professional character on nurses and nursing By including clear implications for policy practice and research Ethics and the Good Nurse serves as essential reading for a wide audience including nurses policy makers and nursing organisations and provides a timely and much needed contribution to the field of nursing and character education

Teaching with Comics Robert Aman,Lars

Wallner,2022-09-03 This edited collection analyses the use of comics in primary and secondary education The editors and contributors draw together global research to examine how comics can be used for critical inquiry within schools and how they can be used within specific disciplines As comics are beginning to be recognised more widely as an important resource for teaching with a huge breadth of topics and styles this interdisciplinary book unites a variety of research to analyse how learning is done with and through comics The book will be of interest to educational practitioners and school teachers as well as students and scholars of comic studies education and social sciences more broadly The Palgrave Handbook of Learning for Transformation Aliko Nicolaidis,Saskia Eschenbacher,Petra T. Buergelt,Yabome Gilpin-Jackson,Marguerite Welch,Mitsunori Misawa,2022-01-24 This handbook offers an expanded discourse on transformative learning by making the turn into new passageways to explore the phenomenon of transformation It curates diverse discourses knowledges and practices of transformation in ways that both includes and departs from the adult learning mainstay of transformative learning and adult education The purpose of this handbook is not to resolve or unify a theory of transformation and all the disciplinary contributions that clearly promote a living concept of transformation Instead the intent is to catalyze a more complex and deeper inquiry into the Why of transformation Each discipline culture ethics and practice has its own specialized care and reasons for paying attention to transformation How can scholars practitioners and active members of discourses on transformative learning make a difference How can they foster and create conditions that allow us to move on to other unaddressed or understudied questions To answer these questions the editors and their authors employ the metaphor of the many turns into passageways to convey the potential of transformation that may emerge from the many connecting passageways between for instance people and society theory and practice knowledge created by diverse disciplines and fields professions individual and collective transformations and individual and social action Happiness and Virtue Beyond East and West Kevin Ryan,Karen E. Bohlin,Bernice Lerner,2012-10-16 Discover global perspectives on happiness through this series of essays Happiness and Virtue Beyond East and West presents an important series of essays from Japanese and American authors that examine essential virtues shared by both Eastern and Western cultures Its ultimate goal is for happiness to be realized in a globally and socially responsible manner Each chapter examines the importance of one of nine virtues Courage Justice Benevolence Gratitude Wisdom Reflection Respect Responsibility Temperance These essays demonstrate that the virtues and happiness associated with living a good life know no national boundaries It is the sincere hope of the editors and authors that this book will help its readers re examine the timeless question of what constitutes true happiness and will therefore play some part in increasing international cooperation and good will Perfect for readers interested in transculturalism Happiness and Virtue Beyond East and West is a thorough examination of global perspectives on happiness Compassion and Education Andrew Peterson,2016-12-01 This book makes a defence of compassion as an essential and significant quality that should be at the heart of the education of young people It provides a

careful exploration of what compassion means how it is relevant to the various relationships among students teachers and the wider community and the particular pedagogical processes that can and might develop compassion Understanding and justifying compassion as a virtue this book argues that compassion is a virtue central to all human relationships from the familial to the communal and to the global It will be of interest to academics research and students of education *Teaching Gifted Children* Jeff Danielian,C. Matthew Fugate,Elizabeth Fogarty,2021-09-23 From the pages of Teaching for High Potential a quarterly publication of the National Association for Gifted Children this collection of articles is sure to be of use to any educator of high ability students Topics included range from instructional methods across all content areas including tips and tools for reading and vocabulary instruction integrating STEM content and engaging students in math to identification differentiation and addressing gifted students social emotional needs Articles also delve into current issues pertinent to the field of gifted education and this unique group of students including underachievement and underrepresented minority populations as well as new classroom strategies such as Makerspaces and teaching growth mindset This resource can be used to enhance a classroom lesson guide curriculum development or supplement professional development The featured articles are unique well written for the audience and selected by reviewers who understand what teachers need Ethics and the Good Soldier James Arthur,Scott Parsons,Andrew Peterson,2023-11-01 Building on extensive internationally leading empirical research conducted by the Jubilee Centre for Character and Virtues this book explores the soldier as a virtuous professional through a close examination of soldiers character and ethical reasoning Starting from the view that virtues such as courage honesty loyalty and integrity are core to being a professional soldier the book draws on insights from British soldiers at three stages of their career officer cadets at Sandhurst junior lieutenants captains attending the Junior Officer Tactical Awareness Course and senior captains participating in the Captain s Warfare Course Drawing upon the Jubilee Centre s Soldiers of Character study the book explores soldiers character in the professional domain Including clear implications for practice and research this is essential reading for all those interested in the character of soldiers in both a professional and academic setting *The Art of Sympathy in Fiction* Howard Sklar,2013 Focuses on the sympathetic effects of stories and the possible ways these feelings can contribute to what has been called the moral imagination This book examines the dynamics of readers beliefs regarding fictional characters and the influence of those impressions on the emotions that readers experience

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