Kenneth Morgan

# Slavery in America

A Reader and Guide

EDINBURGH University Press

# **Slavery In America A Reader And Guide**

**R Bogdan** 

# Slavery In America A Reader And Guide:

Slavery in America Kenneth Morgan, 2005 Designed specially for undergraduate course use this new textbook is both an introduction to the study of American slavery and a reader of core texts on the subject No other volume that combines both primary and secondary readings covers such a span of time from the early seventeenth century to the Civil War The book begins with a substantial introduction to the entire volume that gives an overview of slavery in North America Each of the twelve chapters that follow has an introduction that discusses the leading secondary books and articles on the topic in question followed by an essay and three primary documents Questions for further study and discussion are included in the chapter introduction while further readings are suggested in the chapter bibliography Topics covered include slave culture the slave based economy slavery and the law slave resistance pro slavery ideology abolition and emancipation The essays by such eminent historians as Drew Gilpin Faust Don E Fehrenbacher Eric Foner John Hope Franklin and Sylvia R Frey have been selected for their teaching value and ability to provoke discussion Drawing on black and white male and female experiences the primary documents come from a wide variety of sources diaries letters laws debates oral testimonies travelers accounts inventories journals autobiographies petitions and novels Slavery in America Kenneth Morgan, 2017-04 Designed specially for undergraduate course use this new textbook is both an introduction to the study of American slavery and a reader of core texts on the subject No other volume that combines both primary and secondary readings covers such a span of time from the early seventeenth century to the Civil War The book begins with a substantial introduction to the entire volume that gives an overview of slavery in North America Each of the twelve chapters that follow has an introduction that discusses the leading secondary books and articles on the topic in question followed by an essay and three primary documents Questions for further study and discussion are included in the chapter introduction while further readings are suggested in the chapter bibliography Topics covered include slave culture the slave based economy slavery and the law slave resistance pro slavery ideology abolition and emancipation The essays by such eminent historians as Drew Gilpin Faust Don E Fehrenbacher Eric Foner John Hope Franklin and Sylvia R Frey have been selected for their teaching value and ability to provoke discussion Drawing on black and white male and female experiences the primary documents come from a wide variety of sources diaries letters laws debates oral testimonies travelers accounts inventories journals autobiographies petitions and novels **Slavery in America** Kenneth Morgan, 2022 The first Reader and Guide to the subject of slavery in America It combines both an introduction to the field and a selection of core primary and secondary readings covering the period from the early seventeenth century to the American Civil War Divided into 12 sections it maps on to the semester system whereby each section can form the core of a particular week's teaching The opening and closing sections follow a chronological structure while the main body of the volume takes a thematic approach covering the following key areas Slavery in the Old SouthSlave LifeThe Economics of SlaverySlavery and the LawSlave ResistancePro Slavery IdeologyThe

Anti Slavery MovementSlavery and ExpansionPrimary documents are drawn from a wide variety of sources extracts from diaries letters laws debates oral testimonies travellers accounts inventories journals autobiographies petitions and novels Black and white male and female testimony is drawn upon The secondary readings have been selected for including important provocative discussions based on the editor s experience of what works well in a teaching environment Where possible the secondary readings link with the primary documents As well as an introduction to the volume each section consists of an introduction a secondary reading and a selection of shorter primary documents The introduction to each section introduces the main points of historical discussion raises important questions and indicates what other writings should be consulted Key FeaturesThe only combined reader and guide to the subject of slavery in AmericaBased on the author s extensive experience of teaching the subjectIncludes primary and secondary readingsCovers colonial period and later years incredibly broad ranging Slavery in America, 2001 The Slavery Reader Gad J. Heuman, James Walvin, 2003 Brings together the most recent and essential writings on slavery Spanning almost five centuries the late fifteenth until the mid nineteenth the articles trace the range and impact of slavery on the modern western world

Reader's Guide to Periodical Literature Supplement, 1928 The Psychology Student Writer's Manual and Reader's Guide Jill M. Scott, Gregory M. Scott, Stephen M. Garrison, 2018-03-02 The Psychology Student Writer's Manual 3 E is a practical guide to research reading and writing in the discipline Ideal as either a companion or stand alone text for any psychology course that requires students to write papers This clear and functional handbook shows how to research and write in psychology as well as improve one s overall writing ability Covering every fundamental aspect of writing from content to form grammar tracking sources of information and citing sources it assists students in preparing two specific types of papers research reports and term papers Comprehensive source Contains all the information needed to write most types of papers typically assigned in the discipline of psychology Provides students with a complete one stop easy to follow reference source on how to research and write papers including how to conduct research in psychology how to find information on topics related to psychology how to incorporate citations and more Thorough review of writing basics and formatting instructions Addresses fundamental concerns of all writers exploring the reasons why we write describing the writing process itself and examining those elements of grammar style and punctuation that cause the most confusion among writers in general Shows students the key elements of good writing and effective communication gives students a guick and handy grammar reference source and provides them with a detailed easy to follow guide to preparing papers according to accepted formats Creative writing assignments Offers practical writing exercises with step by step instructions Heightens students interest in the study of psychology and frees professors from the duty of teaching students to write the papers most often assigned in psychology classes APA standards Complies with all APA style requirements displays formats for text title pages reference pages tables of contents in APA format details the APA citation system and discusses the crucial

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A Reader's Guide to Contemporary Literature William Swan Sonnenschein, 1896

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