



Slave Drivers

Bernard Moitt



Slave Drivers:

The Yankee Slave Driver, Or, The Black and White Rivals ; with Illustrations Samuel Mosheim Smucker, 1857

The Slave Drivers William L. Van Deburg, 1979-05-02 The Florentine artist Agnolo Bronzino 1503 1572 has long been celebrated as the consummate court painter and his sumptuous portrayals of Duke Cosimo de Medici and Duchess Eleonora de Toledo have become icons of Italian Renaissance art In this volume an international assembly of scholars advances modern perceptions of Bronzino s art by applying fresh research paradigms not only to the well known portraits but also to other painted subjects frescoes and tapestries within the context of ancient Roman precedents Renaissance European court culture and postmodernist theory The seven essays supplement two recent Bronzino exhibitions in New York and Florence 2010 by addressing Bronzino s portraiture creative process and tapestry production as well as past and present attitudes towards nudity sexuality landscapes and poetic satire in Bronzino s imagery

The Slave Drivers William L. Van Deburg, 1979 Despite increased interest in the lives of American slaves the slave elite has been accorded only shallow study by historians leaving the topic to unfavorable stereotypes legend and undocumented assertions In this revelatory work William Van Deburg takes up the case of the black slave driver examining the conflicting depictions given in histories accounts of white southerners and antebellum travelers and narratives of fugitive slaves and exbondsmen He describes the daily lives and duties of black drivers and refuting the stereotype of cruel collaborator shows that their role neither psychologically destroyed slave drivers nor turned them into sadistic oppressors Socially and emotionally tied to their fellow slaves the bondsmen identified with their interests more much closely than with those of the owner Van Deburg concludes this valuable revisionist work with a useful essay on his primary sources

The Yankee Slave Driver Samuel M. Smucker, 2022-07-28 Reprint of the original first published in 1860

Women and Slavery in the French Antilles, 1635-1848 Bernard Moitt, 2001-11-14 Women and Slavery in the French Antilles 1635 1848 Bernard Moitt Examines the reaction of black women to slavery In Women and Slavery in the French Antilles 1635 1848 Bernard Moitt argues that gender had a profound effect on the slave plantation system in the French Antilles He details and analyzes the social condition of enslaved black women in the plantation societies of Martinique Guadeloupe Saint Domingue now Haiti and French Guiana from 1635 to the abolition of slavery in the French colonial empire in 1848 Moitt examines the lives of black women in bondage evaluates the impact that the slave experience had on them and assesses the ways in which women reacted to and coped with slavery in the French Caribbean for over two centuries As males outnumbered females for most of the slavery period and monopolized virtually all of the specialized tasks the disregard for gender in task allocation meant that females did proportionately more hard labor than did males In addition to hard work in the fields women were engaged in gender specific labor and performed a host of other tasks Women resisted slavery in the same ways that men did as well as in ways that gender and allocation of tasks made possible Moitt casts slave women in dynamic roles previously ignored by

historians thus bringing them out of the shadows of the plantation world into full view where they belong Bernard Moitt is Assistant Professor in the History Department at Virginia Commonwealth University in Richmond Previously he taught at the University of Toronto and at Utica College of Syracuse University Educated in Antigua where he was born Canada and the United States he has written on aspects of francophone African and Caribbean history with particular emphasis on gender and slavery Blacks in the Diaspora Darlene Clark Hine John McCluskey Jr David Barry Gaspar general editors June 2001 256 pages 6 1 8 x 9 1 4 index append cloth 0 253 33913 8 44 95 L 34 00 paper 0 253 21452 1 19 95 s 15 50

Slave Against Slave Jeff Forret, 2015-11-16 In the first ever comprehensive analysis of violence between slaves in the antebellum South Jeff Forret challenges persistent notions of slave communities as sites of unwavering harmony and solidarity Though existing scholarship shows that intraracial black violence did not reach high levels until after Reconstruction contemporary records bear witness to its regular presence among enslaved populations *Slave against Slave* explores the roots of and motivations for such violence and the ways in which slaves masters churches and civil and criminal laws worked to hold it in check Far from focusing on violence alone Forret s work also adds depth to our understanding of morality among the enslaved revealing how slaves sought to prevent violence and punish those who engaged in it Forret mines a vast array of slave narratives slaveholders journals travelers accounts and church and court records from across the South to approximate the prevalence of slave against slave violence prior to the Civil War A diverse range of motives for these conflicts emerges from tensions over status differences to disagreements originating at work and in private to discord relating to the slave economy and the web of debts that slaves owed one another to courtship rivalries marital disputes and adulterous affairs Forret also uncovers the role of explicitly gendered violence in bondpeople s constructions of masculinity and femininity suggesting a system of honor among slaves that would have been familiar to southern white men and women had they cared to acknowledge it Though many generations of scholars have examined violence in the South as perpetrated by and against whites the internal clashes within the slave quarters have remained largely unexplored Forret s analysis of intraracial slave conflicts in the Old South examines narratives of violence in slave communities opening a new line of inquiry into the study of American slavery

The Driver's Story Randy M. Browne, 2024-05-07 The story of the driver is the story of Atlantic slavery Starting in the seventeenth century Caribbean enslavers developed the driving system to solve their fundamental problem how to extract labor from captive workers who had every reason to resist In this system enslaved Black drivers were tasked with supervising and punishing other enslaved laborers In *The Driver's Story* Randy M Browne illuminates the predicament and harrowing struggles of these men and sometimes women at the heart of the plantation world What Browne asks did it mean to be trapped between the insatiable labor demands of white plantation authorities and the constant resistance of one s fellow enslaved laborers In this insightful and unsettling account of slavery and racial capitalism Browne shows that on plantations across the Americas drivers were at the center of enslaved people s working lives social relationships and

struggles against slavery Drivers enforced labor discipline and confronted the resistance of their fellow enslaved laborers aiming to maintain a position that helped them survive in a world where enslaved people were treated as disposable Drivers also protected the people they supervised negotiating workloads and customary rights to essentials like food and rest with white authorities Within the slave community drivers helped other enslaved people create a sense of belonging as husbands and fathers as Big Men and as leaders of diasporic African nations Sometimes drivers even organized rebellions sabotaging the very system they were appointed to support Compelling and original The Driver s Story enriches our understanding of the never ending war between enslavers and enslaved laborers by focusing on its front line It also brings us face to face with the horror of capitalist labor exploitation World of a Slave Kym S. Rice,Martha B. Katz-Hyman,2010-12-13 This two volume encyclopedia is the first to focus on the material life of slaves Although many encyclopedias discuss slavery enslaved blacks and African American life and culture none focus on the material world of slaves such as what they saw touched heard ate drank and smoked wore worked with and in used cultivated crafted played and played with and slept on The two volume World of a Slave Encyclopedia of the Material Life of Slaves in the United States is a landmark work in this important new field of study Recognizing that a full understanding of the complexity of American slavery and its legacy requires an understanding of the material culture of slavery the encyclopedia includes entries on almost every aspect of that material culture beginning in the 17th century and extending through the Civil War Readers will find information on animals documents economy education and literacy food and drink home music personal items places religion rites of passage slavery structures and work There are also introductory essays on literacy and oral culture and on music and dance **Slavery and the Making of America** James Oliver Horton,Lois E. Horton,2004-11-01 Slavery and the Making of America offers a richly illustrated vividly written history that illuminates the human side of slavery presenting it largely through stories of the slaves themselves Readers will discover a wide ranging and sharply nuanced look at American slavery from the first Africans brought to British colonies in the early seventeenth century to the end of Reconstruction The authors document the horrors of slavery particularly in the deep South and describe the valiant struggles to escape bondage from dramatic tales of slaves such as William and Ellen Craft to Dred Scott s doomed attempt to win his freedom through the Supreme Court Black Southerners, 1619-1869 John B. Boles,2014-10-17 This revealing interpretation of the black experience in the South emphasizes the evolution of slavery over time and the emergence of a rich hybrid African American culture From the incisive discussion on the origins of slavery in the Chesapeake colonies John Boles embarks on an interpretation of a vast body of demographic anthropological and comparative scholarship to explore the character of black bondage in the American South On such diverse issues as black population growth the strength of the slave family the efficiency and profitability of slavery the diet and health care of bondsmen the maturation of slave culture the varieties of slave resistance and the participation of blacks in the Civil War Black Southerners provides a balanced and judicious treatment

Uncover the mysteries within Crafted by is enigmatic creation, **Slave Drivers** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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